FRANK! QUEEN, 1853.

NEW YORK, APRIL 30, 1904.

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lipper's

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A pair of the most accommodating feet connected with the theatrical business belong to a young man of color, who does odd jobs in and about one of the metropolitan theatres, close to Broadway. Being wide awake and obliging, he is in receipt of many a tip and considerable wearing apparel.

One day last week a representative in the box office met Sam in the lobby, and, bethinking himself of a pair of almost new shoes that were some-

what too large, decided to give them to the porter.
"Hello, Sam!" said

he, "I've a fine pair of shoes which I think you can wear."

"Thanky, Suh," sald Sam, "I'll do my bes', Suh."

"What size do you wear?" continued the prospective donator of the footgear.

or

le

"Well, Suh," drawled Sam, rolling his eyes, wears sixes, sevenses, eightses, nineses, an' sometimes tenses," then, as it oc-curred to him that his feet might be yet more accommodating, he added, "an' I ain't a bit putticular 'bout the half sizes, Suh."

One of Louise Closser's first engagements was in a stock com-pany in the South, where, like many other beginners, she played utility parts, these at different times necessitating the study of dialects, Notwithstanding the kindly criticism of her colored laundress, who heard her rehearsing her part as Irish maid, she decided that at that time dialect was not her forte.

One day while rehearsing her part in her room, and, as she expressed it, "brogueing it even more flannelly than one lately landed," the old laundwho had been listening attentively while awaiting her orders, exclaimed:
"Lawdy! Miss Clos-

ser, but you do speak French mos' pow'ful fine—ev'ybody'd take you fo' a real French lady, sho'."

A line of criticism, intentionally adverse, was once cleverly explained away at the suggestion of the per-petrator, when the irate singer, who was the subject of the criticism, appeared the fol lowing day at the ed-ltor's office, demanding a retraction.

The writer of the line was John J. Cantwell, the well known Boston lawyer, then doing occasional drawork on The Boston Traveler. He was assigned by Charles Zigenfuss, city editor

at that time, to write up a benefit entertainment at the Boston Athletic Association. In concluding his description of the occasion, which ended with a song by an ambitious singer, who frequently had forced her rather mediocre services at benefits, Cantwell wrote: - and Miss Blank sang two selec-

tions with her usual nerve." "That won't do, Jack," said the editor, as

graphical error, and that verve and not nerve was intended. That will appease her, and at the same time all the boys who listened to the agony will commend your paper for its truthfulness."

Walker Whiteside relates an amusing in-

The actor was riding in a crowded street cated one. car in which he, as well as several others, "Shut u were standing. One of the passengers, seat-ed well toward the centre of the car, was a rather seedy looking individual, whose breath and facial expression showed him to be under the influence of a beverage stronger than

through, Charley, and if she does appear cident that came under his notice during his the seat was appropriated by a man, whose you can easily explain that it was a typo-engagement in Columbus, O.

"Zrunk! yes, I know I am," replied the accused, "but'll I'll get over it all right; but you're a hog—an' you'll sever get over

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"Shut up!" said the man, "you're drunk."

"Why is John Drew like Daniel, of the Bible, who was cast into the den of lions?" asked an admirer of that popular actor. Of course, everybody gave up the conundrum,

and asked "Why?"

"Because," said the young actor, "he is one of the few actors who have been ilonized, and, at the same time, like Daniel, has kept

"She has no temperament," criticised one on the audience at a recent production where the star had been widely heralded, so far as

the lavish expenditure of money could do.
"Neither has she any grace," said the critic's companion, "she's as stiff as a poker." "But she pessesses all other poker characteristics," added the other quickly, "except

> Trivial incidents often make deep im pression on childish minds. An instance of this was illustrated the other day by the bright little daughter of a well known dramatic critic, who gravely ob-served the physician's mode of procedure while attending her little cousin. The child noted that the doctor held the wrist of the small patient, at the same time looking at his watch, finally remarking:

"I find a slight fever in evidence."

That same evening, as the family sat down to dinner, the little five year old took her father's watch from his pocket, and, after feeling his wrist for an instant, looked up with a wise expression on her small face, and said:

"Papa, dear, I find that you have a slight six o'clock fever."

The "limit" in slang was addressed to a member of the Marle Wainwright company, en route from San Antonio, Texas, not The actor long ago. happened to be sharing a seat with a flashiis attired individual, whose peculiar vernacular proclaimed him to be one of a certain class of race track followers. The conversa-tion was almost a monologue, for he gave the actor little opportunity to put in a word, even had he been so inclined. After learning that his seatmate belonged to M'ss Wainwright's production of "Twelfth Night," the stranger took the reins of conversation into his own hands, where he held them until the next railroad stop

"Oh, yes," he said,
"I seen your flashers in San Tone. Six petti-coats in the party? Is that ali? Annle Held came through Texas last year with the biggest and the prettiest bunch of filles that ever put paint on their eyebrows.

"I wish I was stopping off at Oklahoma City-that's a live burg for you!-but my board reads through to Chicago. Had to go

pool room laws killed Texas as dead as the Windy City after the Fair—every mayor and sheriff in the State is after the graft with the big mit.

"Beaumont," continued the exponent of slang, "when the oil boom was on, was the sort of a town that leaves fairy land at the post. Rubes that never dreamed of ownin' twenty dollars had enough hundred dollar



notes to cover all of Ringlings' bill boardsmore'n they could carry off in a gunny sack. When the Standard Oil Company's men bought a piece of land they didn't give 'em they paid 'em in honest I-am-one thousand-dollar bills. An' bunches of it went to the live boys. Many a wise grafter had got off the rattler without a bean to buy his next meal. The next week he'd have fine clothes an' sparklers to burn, an' a roll big enough to choke a young veal.

continued the talkative person, who might have made money as a slang monologist, "this station is Purcell; I may as well get off an' fill me tank with Harvey's sinkers. If I don't spot you again, so longand' don't buy any more of them beads I see in your hand—they ain't real Indian, if the train boy does say so; they're as phoney as this solid gold watch chain tied to the hour teller in me vest pocket." And with the quick cunning nod of his species, the man disappeared through the doorway of the car.

Under the Cents.

The following is the officially announced roster of the Waiter L. Main Circus, which general for Geneva, O. Saturday, 2011 22; superintendent of workingmen and director of parade and feed; W. W. Power, auditor and adjuster; J. D. Harrison, press agent with show; Owen Doud, secretary; Wm. E. Yogt, reasurer; Mrs. Wm. E. Vogt, assistanties of the control of the control of parade and feed; W. W. Power, auditor and adjuster; J. D. Harrison, press agent with show; Owen Doud, secretary; Wm. E. Yogt, treasurer; Mrs. Wm. E. Vogt, assistanties of the control of the

BICYCLING.

Wherever good roads are to be found there is no method of locomotion more exhilarating and enjoyable than that of riding a good bicycle. Apart from the pleasure of the ride there is a great satisfaction in the thought that the rider, without appreciable effort, is pushing himself along. Many high authorities have testified to the healthfulness of this pastime, when moderately practiced, and thousands of men and women can testify to restored health, gained from this exercise. The bicycle is destined to hold its place for many years to come.—Ep.

Notes from Bonheur Bros.—The show has been completely remodeled. All old wagons repainted and repaired to look like new; new wagons built and elaborately ornamented and painted the symbolic color, which is bright golden yellow, from a formula of king's yellow and chrome. The old titles formerly carried by the show are now obliterated and consigned to oblivion, and the 'Golden Mascot' 'ds everywhere in evidence in vivid colors and gold. Nowhere the show travels this season will there be any lack of publicity in heralding this appropriate name, and thoroughly establishing its priority as a title that belongs only to this show. Every other name adopted by the Bonheur Bros. has been appropriated by imitators in one way or another, making it a matter of uncertainty as to what show the name really belonged. The interesting story regarding the origin and development of the show and its name is given with much entertaining history and incidents relating to the troupers who have followed its fortunes from the year of its first inception under canvas, is given with splendid illustrations from photographs taken while en route, in the new book, entitled "Troupers of the Golden Mascot," which will be out some time in May. Chas. W. Hoffmann, of Hagerstown, Md., who has the largest collection of circus literature to be found anywhere, was the first to subscribe for this volume. Mr. Hoffmann will get the first complete book that comes off the press. The roster of the Golden Mascot, Shows is in part as follows: Howard A. Bonheur, general manager; J. R. Bonheur, treasurer; Amos G. Bonheur, advance adjuster, with two assistants; Louis Wood, press agent; P. J. German, manager of side show; E. A. Thybault, in charge o

road, and the trained stock, under Prof. Paul B. Jones, are working like old timers. Our new band and ticket wagons, just out of the paint shops, are models of beauty.

Notes from Seibel Bros.' New R. R. Dog and Pony Show.—This show was framed up last season for a wagon show, with everything new from stake to centre pole. We carried sixty head of baggage stock and ninety Shetland ponies, but on account of the bad roads and the size of the show, and the large busines done last season, Col. Selbel finds it necessary to put the show out on rail this season. The cars have all been built of uniform size with all the conveniences necessary. Everything with the show will be new, and painted accordingly. All the harness and trappings have just arrived from Chicago. We also received a car load of miniature cages and up to date band charlot. Our ring barns contain forty head of educated ponies and horses, which are getting their regular routine of work every day. Also two troupes of dogs and monkeys. Each department of the show will be handled by experienced people. The Seibel Bros. have spared neither pains or money to make this show rank among the best. We open the season of 1904 at Watertown, Wis., on Thursday, May 5.

J. C. Hamilton, general agent of the Brownlee & Reed's "Ten Nights in a Bar Room" Co., writes: "We opened under canvas April 16, at Pottstown, Pa., to big business. We are greatly enlarged this season, using a 70ft. top, with two 40ft. middle pieces, three cars and eleven head of stock. The cast is an unusually strong one, and is giving the best of satisfaction. Little Marguerite Bradley is, I think, the youngest actress who has ever played Mehitable, and is meeting with big success in the part. Little Fay Duffy makes a sweet and charming Mary Morgan. Our band is a feature, and is composed of fourteen musicians. Williard Weber is with us again this season, and is as big a favorite as ever. A novelty this season is Leah W.

The Great Richards

The above is a picture of "The Great Richards," female impersonator, now playing the principal soubrette roles with the Wills Musical Comedy Co. This season he is playing the title role in "Sweet Sixteen." He claims to be the only man who plays the role of a soubrette, and he creates a sensation when, after doing his specialty, he removes his blonde wig and uses his male voice. He has received some very good notices all along the route of the company regarding his ability, make up and fine costumes. His specialty consists of toe and acrobatic dancing, with electric light effects.

artists and musicians; Vangle, serpentine and sunbeam dancer; Zeelah, the Mystic Wonder Jap, in Biblical miracles, and queen of trained birds, canaries, parrots and flamingos; Sloan's trained flock of geese; big troupe of educated canines, forming a comical canine college; herd of goats, in wonderful feats, and large troupe of midget Shetlands, in many feature acts; Sunrise and Sunset, in a beautiful menage act, with child viders; racing contests of fleet midget Shetlands, in many feature acts; Sunrise and Sunset, in a beautiful menage act, with child riders; racing contests of feet midget horses and monkey jockeys; moving picture marvels—Russo-Japanese war and great fire scenes, with many thousands of feet in humorous films, produced by the new kinodrome machine. O. M. Purcell, Monroe Grimes, Wm. Salter, H. J. Wine, Roy Ralis and others have recently joined. The show has just moved into its new quarters, where the performers are installed with best accommodations till the opening day. There are work shops newly built for repairing wagons, and palut shops for painting and varnishing, and the show will go out in pink span, brand new attire. A herald, half-sheet size, lavishly illustrated, will be supplemented by a one-third sheet quarto courier, filled with interesting newspaper endorsements of the show, appropriately illustrated, besides a 6x28 tonighter, also finely illustrated with newly originated cuts. In fact, everything will appear in a new dress—everything will be new from the bale ring to the clowns' jokes. It would not be doing justice to The OLD RELIABLE to leave it out of these notes. It has been a regular weekly visitor all Winter to the Winter quarters, graces the centre table, under the gas light suspended from the celling of the parior and reading room in the pleasant new quarters, and has not only served as a welcome guest, but an inspiration to the trouper, who has his whole heart in the work of which The CLIPPER is the champion. The recent small advertisements, plainly and concisely stating what was needed, promptly brought the proper answers from the right people almost as soon as THE CLIPPER itself arrived at the quarters.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS —General Agent Gaesse.

as soon as the CLIPPER Reset arrived at the quarters.

Notes from Al. F. Wheller's New Model Shows.—General Agent George E. Pickering and his first brigade will leave Winter quarters April 26, and will be followed, four days later, by the second brigade, in charge of Chas. E. Shepard. Our opening date will be May 4. Late additions to our roster are: John S. and Blanche Reh. for side show and concert, and Johnnie Reilly, the little whirlwind baton juggler, who will also have charge of the concert. Ross Hostler Geo. M. Wilkins has the draught stock in prime condition for the

Brownlee's corps of mounted lady buglers, headed by Miss Leah, on her beautiful milk white thoroughbred horse, 'General.' They are beautifully costumed, and in advance announce the approach of the big free street parade. Ralph Durfee is superintendent of the show, with 'Whitey' boss canvas man, and the big top is always in the air and flags flying on it. I have four men with me in advance."

w. F. Doein is with the Hatch-Adams Carnival Co. this season.

Albert Gaston, a veteran clown, has signed with Frank Leopold's Plate or Fashion Circus, which opens it's season at Norristown, Pa., May 6.

Mr. And Mrs. Frank Ellet go with the Hargreaves Show this eason.

Fred Waoner closed a twenty-eight weeks' season as manager of Al. W. Martin's "Uncle Tom's Cabin" Co., at Schenetady, N. Y., April 16, and after a week's vacation in Chicago rejoined the Great Wallace Shows, at Peru, Ind., making his eighth season on the executive staff of that organization. Gerald Fitzgerald closed with Al. W. Martin, in Chicago, April 23, and after a week spent in Detroit, rejoined the Great Wallace Shows, at Peru, Ind., making his third season as press agent. press agent.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Under Southern Skies," April 20, drew well, and gave satisfaction. "David Harum" 21, matinee and night, had packed houses. The Whitney Opera Co., in "When Johnny Comes Marching Home," 22. The third engagement here of Al. Leech, in "Giris Will Be Giris," 23. Brindamour Specialty Co. 25, 26, "Mrs. Wiggs of the Cabbage Patch" 30. The usher's benefit occurs May 2, when George Sidney will be seen in "Busy Izzy." "The Silver Slipper" 4, "The Wizard of Oz" 5.

PARK THEATRE (John Stiles, manager).—"The Minister's Daughters," April 18-20, did good business, and was followed by "A Gambler's Daughter 21-23.

CASINO THEATRE (W. F. Barron, manager).—The Barbeau Family Comedy Co., in "An Awkward Mistake." The ollo: John W. Hughes, McDade and Welcome, and George, Lillie, Eddie, Garnest, Anthony, Alfred and Edna Barbeau. Finale, O'Ligan's band. Business remains good.

—Geo. H. Bell has taken the lease of Phœnix Park, Jacksonville, Fla., and will open it in May.

NEW JERSEY.

Newark.—The theatres still claim fairly good attention here.

Newark Theatre (Lee Ottolengul, manager).—The engagement of Maxine Elliott, in "Her Own Way," this week, forms a brilliant finale of a season of exceptionally high class entertainment, and a large advance sale insures the same excellent attention here that she has received elsewhere. Large audiences attended the performances of "Dorothy Vernon, of Haddon Hall," last week, and Bertha Galland received many marks of appreciation. Corse Payton and his company will begin a Spring engagement early in June.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company essays "Parsifal" this week, and an augmented orchestra and a large chorus will help interpret the music drama. "The Little Minister" was enjoyed by fair sized audiences last week. "The Cowboy and the Lady" will be put on week of May 2.

EMPIRE THEATRE (H. M. Hyams, manager).—Those favoring emotional entertainment will be drawn to this house the present week by "Wedded, But No Wife," which has not been seen here before. Jefferson Osborn and Kate Dalglish are prominently cast in the play. Rose Melville's qualit and artistic embodiment of the character of Sis Hopkins was as heartly enjoyed by large audiences last week as when it first appeared here years ago. "The Awakening of Mr. Pipp" week of May 2.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"Her First False Step" gives the patrons a pleasant glimpse of rural life, with a cage of African lions and a tug boat race to make things lively, which should please all this week. The enduring qualities of "The Village Postmaster" were proved by good attendance all last week. "On the Bridge at Midnight" week of May 2.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Brigadiers are new entertainers here, and the novelty of their performance arouses special interest this week. The Dainty Duchess Co. gave an enjoyable show, which was well liked and well patronized last week. The Cracker Jacks May 2.

Penctor's THEATRE (J. Austin Fynes, general manager).—Th

Jersey City.—Chauncey Olcott, at the Academy, with an advance in prices, closed a very acceptable week April 23. "On the Bridge at Midnight," with some remarkably heavy stage mechanism, filled the Bijou with the lovers of melodrama, who vigorously expressed their approval. George Klimt and Alma Hearn are featured. Vanity Fair Burlesquers, excellent in every respect, and up to date, experienced prosperity at the Bon Ton.

ACADEMY (Frank E. Handerson, many

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—The Aubrey Stock Co., April 18 and week, had fair business, Booked: Local 25-27, "The Vinegar Buyer" 28, "Elight Bells" 30, Fenberg Stock Co. May 2 and week, excepting 6, when Joseph Jefferson is booked.

STATE STREET THEATES (I. C. Mishler, manager).—George W. Monroe, in "My Aunt Bridget," April 18-20, did well, as did "Shadows of a Great City" 21-23. Booked: "Tangled Relations" 25-27, "The Show Girl" 28-30.

"Tangled Relations" 25-27, "The Show Girl" 28-30.

TRENT THEATRE (Edward Renton, manager).—The business at this house, 18 and week, was excellent. Buster Keaton proved to be a great entertaining card. Sabel Johnson. a soprano singer, who possesses a rich, well trained voice of an unusually high range, was highly appreciated and well received. Miss Johnson has been booked for a return date. The following people are here 25 and week: The Rossow Midgets, Tenbrooke, Lambert and Tenbrooke, Jack Norworth, Kenyon and De Garmo, Emerson and Omega, Charlle Rossow, Fred Stuber, blograph.

Notes.—Al. Riel, of the Barnum & Bailey Show, was here April 20....Mrs. Katherine Hayes was the guest of her sister. Sabel Johnson, during the week of 18....Michael Fitzgerald, a Trenton club swinger, who has been abroad the past seven years, is here visiting his parents. He will remain for a short time in this country, and will return to England in the Full...... Fig Raspberry. Gordon Wrighter made fourteen new Raspberries in the Trenton Bush 21.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—"Muggs' Landing," rejuvinated, with up to date songs and some good work by Irwin R. Walton and Harry Wright, played to satisfactory business the first three nights of last week. Patrice, in "Driven from Home," followed April 21-23, and made many friends by her acting. The play was interesting, the settings and stage eects being very good. Coming: "Queeu of the White Slaves" 25-27, "A Hidden Crime" 28-30, "The Wayward Son" May 2-4.

Elisabeth.—The show business in Elizabeth is on the wane, and very few attractions are booked for the balance of the season.

LYCRUM THEATRE (Elroy & Drake, managers).—"The Shadows of a Great City" came April 13-20, to large business. The company and scenic effects were excellent. The house remained closed until 23, when Ettinger's Vaudeville Co. came, with a large number of local school children on the stage. The company did well, as many tickets were sold in advance. They played afternoon and evening. To arrive: "Mugg's Landing" 25-27. "An American Gentleman" to follow.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"Across the Pacific," April 17-20, and "The Peddler," 21-23, had satisfactory patronage. Elsie Crescy, in "To Die at Dawn," 24-27: "Mugg's Landing" 28-30. "Shadows of a Great City" May 1-4, "Eight Bells" 5-7. The season closes May 15. Empire (A. M. Bruggemann, proprietor).—Good financial results last week rewarded an exceptionally talented offering. The additions 18 and week were: The Ushers McDonald and Huntingdon, and Rocco De Finó. For 25 and week: Al. Bellman and Lottle Moore, Mr. and Mrs. Esmonde, Hoey and Lee, Duffy, Sawtelle and Dufy, Dick and Alice McAvoy, Asea, Joe and Sadie Britton, and the Rossires.

Notes.—On account of the severe illness of James Russell, the brothers canceled 18 and week at the Empire, and Ed. Favor and Edith Sinclair acceptably filled the date. "Across the Pacific" closed the season 20.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—The week of April 18 was notable for two things—an evening of Conried's Metropolitan Opera House Co., and the first perform ance on any stage of a new comic opera, by Pixley and Luders. Mme. Sembrich and the opera company sang "La Traviata" the evening of 19, to a house crowded from ground floor to gallery. The event was unprecedented in its nature, and the crush of carriages around the theatre seriously impeded traffic on nearby streets. Mme. Sembrich was in good voice and the performance gave much pleasure. The "musical phantasy," so called, which Luders and Pixley gave, styled "Woodland," was put on 21 for three nights and a matinee. There are two scenes, with rich settings and costumes, and an exceptionally good looking and musical cast and chorus. Mr. Luders led the orchestra for the opening performances. The music was voted good, and of a more pretentious kind than in former creations of the same men. Julia Mariowe opened for three nights, in "When Knighthood was in Flower," 25. The house is dark for the rest of the week. Maxine Elliott. In "Her Own Way," and Joseph Jefferson, in "The Rivals," will divide the week of May 2. EMPIRE THEATE (Spitz & Nathanson, managers).—Charlotte Severson and a cast of twenty-five, gave "The Queen of the Highway," week of 18. There is plenty of action in the piece. Mr. and Mrs. Terry McGovern followed 25-30. with "The Bowery After Dark." "The Viole of the Mountain" May 2-7.

IMPERIAL THEATE (Felix R. Wendelschaefer, manager).—"Out of the Fold" was contracted and contractions of the same province of the Mountain" May 2-7.

Dark." "The Voice of the Mountain" May 2-7.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"Out of the Fold" was played week of 18 by a company headed by Theodore Babcock and Sylvia Bidwell. Jos. Hart and Carrie De Mar are seen week of 25, in "Foxy Grandpa." The closing week of the regular season will be given over to Stetson's "Uncle Tom's Cabin," May 2-7.

KEITH'S THEATRE (Charles Lovenberg, manager).—The Albee Stock Co. opened its regular season April 18, with a performance of "The Charity Ball." The house was crowded at every performance last week, and seats were at a premium for the first night. The popularity of the company shows no sign of waning. "The Wilderness" is the play for 25-30, and "Sowing the Wind" will be given May 2-7.

FARK THEATRE (Spitz & Nathanson, managers).—The Policy Players," a musical extravaganza, was given by a colored company 18-23. Business opened fair. Walter C. Plimmer's All Star Varieties Show opened for an Indefinite engagement 25.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Kentucky Belies last week fared well. Cherry Blossoms 25, Parisian Widows May 2-7.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (John S. Elburg, manager).—The theatrical season of 1903-1904 is over, with the exception of a date for the Kilites Band, due April 26. The season has been very good, and from an artistic standpoint the class of attractions were of a high standard.

THE LATTA PARK AUDITORIUM is now open for the season, the Charlotte Band having the time in April and May.

MAUDE ADAMS. MAUDE ADAMS,
Who made a pronounced personal success this season, upon her return to the stage, in Mrs. Frances Hodgson Burnett's play, "The Pretty Sister of Jose," is repeating on the road the pleasing impression she made in New York during the run of that play. Miss Adams found that her enforced retirement for a year, made necessary because of her poor health, had in no wise affected her great popularity, and she has been accorded everywhere receptions which have amounted to ovations. She was born in Salt Lake City, Utah, in November, 1872, and went upon the stage at a very early age, playing children's roles. She then attended school in the West, and returned to the footlights at the age of ottan, in November, 1872, and went upon the stage at a very early age, playing children's roles. She then attended school in the West, and returned to the footlights at the age of sixteen years, appearing for the first in the East at the Bljou Theatre, New York, in "A Midnight Bell." When this play was withdrawn, she joined Charles Frohman's forces and won decided favor for her creation of the ingenue role in "Men and Women," and for her acting as Nell, the working girl, in "The Lost Paradise." In September, 1892, Miss Adams became leading wonnan for John Drew, a position which she retained with marked credit until the close of the theatrical season of 1896-97. She made her debut, as a star in Washington, D. C., on Sept. 13. 1897, under the management of Charles Frohman, in J. M. Barrie's "The Little Minister," and her New York stellar debut was made in the same play, at the Empire Theatre, on Sept. 27 of the same year. The star and play won instant and most unusual recognition, and a long metropolitan run resulted. Miss Adams continued to appear in this play for several seasons, and then appeared in Rostand's "L'Alglon," which she gave up to the time of her illness. This season she has been playing "The Pretty Sister of Jose." but will revive "The Little Minister" during her Pacific coast engagement.

No subject today is of greater interest than that of the transmission of thought without the aid of wires. Not long ago the New York Central Railroad received a letter from a gentleman in Bremen, Germany, requesting that space be reserved for him on the "Twentieth Century Limited" for a certain day, naming the date on which he was due to arrive in New York on the Hamburg-American S. S. "Bluecher." On the morning preceding the date named it was found that the steamer would be late, and a message was sent from the "Bluecher." then out at sea, via one of the wireless telegraph stations on Long Island, asking to have the reservation made for Thursday instead of Wednesday. This was done, and on Thursday the gentleman from Bremen took "The Limited" to Chicago, with just the accommodations desired.—From "In the Trail of the Traveler," in Four-Track News for May.

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INDIANA.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Frank Daniels and his admirable company, in "The Office Boy," April 15, 16 and matinee, packed the house at every performance, "The Runaways," 18, had a good house. Francis Wilson appeared for one performance 21, in "Prminle," to a full house. Richard Mansfield, 23, in "Old Heidelberg," matinee, and "Ivan the Terrible," at night. Annie Russell, in "Mice and Men," 25; Maude Adamy May 4, Viola Allen 12.

PARK THEATER (Dickson & Talbott, managers).—"The Governor's Son" filled a return engagement 18-21, to very big business. "Hello Bill," 21-23; "Deserted at the Altar" 25-27, "The Two Orphans" 28-30, Holden Dramatic Co. week of May 2.

Grand Opera House (Shafer Ziegler, manager).—Helen Bertram was the feature of the big vaudeville bill week of 18, which drew very big business. For week of 25: The Sisters Hawthorne, Mr. and Mrs. Glander Crane, Gillett's monkeys, Mr. and Mrs. Jimmle Barry, Four Flying Bambards, Trocdero Quartet, Mignotte Kokin, Ziska and King, and the bloscope.

UNQUE THEATRE (Ralph Thorbus, manager).—Business still holds good with vaudeville and moving pictures week of 18.

Tuptre Theatre (Chas. Zimmerman, manager).—The Cadero Burlesquers week of 25, and the Majest'cs May 2-7.

Tominson Hall.—New York Symphony Orchestra, in "Parsifal," April 28.

RINGLING'S CIRCUS May 2.

Note.—The Occidental Hotel, the principal professional hotel here, was entirely destroyed by fire at 2 o'clock A. M., April 17. About one hundred professional people had left the hotel on the night trains, about two hours before the fire was discovered, and the companies opening here for week of 18 had not arrived. Had the fire occurred at any other time there would no doubt have been many lives lost. Two colored porters were burned to death, but no whites were injured. All the guests lost all of their baggage.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—The house was well filled April 14, when the last number of the Y. M. C. A. star course was the attraction. "The Mikado," given by local talent, will have the house 20, 21, and bids fair to draw big houses. "The Mummy and the Humming Bird" 25, and has a good advance sale of seats. "Nancy Brown" comes

PROPIL'S THEATRE (Pedley & Burch, managers).—This house was packed at two performances 17, and "The Heart of Maryland" was given by a good company. The Filnts, hypnotists, opened their engagement 18, to a big house, and kept the audience in an uproar. Some clever specialties are given, "His Nibs, the Baron," May 1, "Down East Felks" 8.

Notes.—The Wright Amusement Co., under the personal direction of Harry Wright, opens its season here on May 2, in street carnivals. The entire outfit is new, and comprises all the newest and latest attractions and conveniences. Some expensive acts have also been engaged for this season's work.....The Gentry Dog and Pony Show comes April 26.

Frankfort.—At the Blinn (E. Langerbrake, manager).—"A Montana Outlaw" came April 18, to fair business. Coming: "My Friend from Arkansas" 26, "Quincy Adams Sawyer" 29, "York State Folks" May 4, Seward Show 9-14.

TEXAS.

Ft. Worth.—At Greenwall's Opera House—(Phil W. Greenwall, manager).—"Holty Toity" did fair business April 14. Marie Wainwright fared well 15, 16. "A Friend of the Family" served as the attraction for the annual benefit tendered Treasurer Mitchell Greenwall, 18, the house being well filled. "Alice in Wonderland" 19, 20, Harry Corson Clarke 21-23, Jack C. Taylor Co. May 2-7.

STANDARD THEATRE (Frank De Beque, manager).—The laughable farce, "A Sad Affair," preceded a big bill week of April 18. H. B. Burton, monologue entertainer; Norman, "the frog man," Dollie Hammond, vocalist; and the Three Valares, acrobats, opened. Those retained were: Whirling Wheelers, Della Carroll, Howard and Alton, Baby Dot, Lulu De Mar, Lettle Colton, Carl Copeland, Agnes La Porte, Tom Fey, Lulu Lawton and Leo Florence. The Jeffrles-Fitzsimmons fight was reproduced by the kinetoscope. The S. R. O. sign was out at the opening.

CROWN THEATRE (Phil Epstein, mana-

kinetoscope. The S. R. O. sign was out at the opening.

CROWN THEATRE (Phil Epstein, manager).—"Goldstein's Dummies" was the curtain raiser week of 18. The Desmond Trio (formerly Gibson and Milburne, with Baby Marle making the third member) opened, and scored an immense success. Jack Williams' rendition of "Dear Old Girl," and Barney Williams, in his one man drama, "Fagin the Jew," were the other features. Those retained: Lee and Rose Edmunds, White and Sheldon, Viola La Page, Jennie Howard, Jas. Thompson, Elsie Russell, Saul Harris and Ada Yule. The week opened to capacity.

capacity.

Note.—A home week celebration will be given week of 25, under the auspices of the local lodge of Woodmen. The Gaskill Carnival Co. will furnish the attraction.

San Antonio.—At the Grand Opera House (Sid Welss, manager).—On Saturday and Sunday, night and matinee, April 9, 10, "A Friend of the Family" was presented for the benefit of Sid Welss, manager of the house. The audiences at each and every one of these performances testified in no mistaken terms to the high estimation in which the popular manager is held by the theatregoing people of our city. Ezra Kendall, in "The Vinegar Buyer," to 3-large and well pleased audience. On Monday night, 11, "Hoity Toity" played to a crowded house. The audience was well pleased with the performance. Thursday night, 14, "The Girl from Dixie" was rendered to a large and well pleased audience. With this performance the Grand Opera House closed for the regular season. There will, however, be a concert, by the Mendelssohn Quartet, under the ausplees of the Lyceum, 26.

EMPIPER (T. F. Brady, manager).—Harry Stubbs' Co., which has held the boards here, is in great favor with the public. The company gave a complete change of programme for week of 18.

ORPHEUM (Ed. Tally, manager).—This house is still holding its high position as a popular resort, especially for the women and children in this city. They had new plays and specialties for carnival wek.

NOTE.—San Antonio was quite lively week of 18, on account of the patriotic carnival being held by the Kilpatrick Co., in conjunction with the Daughters of the Republic. The Mundy Co. also had a list of attractions for the week. San Antonio.—At the Grand Opera House (Sid Welss, manager).—On Saturday and

Dallas.—At the Opera House (Geo. Anzy, manager).—Exra Kendal, in "The Vinegar Buyer," pleased large audiences April 11, 12. "A Friend of the Family," which played Manager Anzy's benefit 13, 14, drew good business, and was probably the best benefit attraction we have ever had. The Tolson Stock Co. opened for a week's engagement 18, to good attendance, at 10, 20 and 30 cents. Coming: Waiter McCullough, in "David Crockett," 25.

Tally's Family Theatre (J. E. Taily, manager).—Week of 18 the people were:

Jimmie Orr, Pearl Orr, Mr. and Mrs. Chas. Clark, Billy Price and others. Business continues good.

Notres.—Cycle Park Summer Theatre (C. McAdams, manager) opens May 2...

Oak Lawn Park Theatre (David Cohen, manager) opens May 9... Buckskin Bill's Wild West Show drew fair business April 15, 16... State Saengerfest opens at the fair grounds auditorium 26, 27, with matinee 27. The chief attractions are Madame Marcella Sembrich and Chicago Symphony Orchestra.

Sembrich and Chicago Symphony Orchestra.

Houston.—Sweeney & Coombs' Opera House (Morris C. Micheals, manager).—
"The Girl from Dixie," April 13, closed the regular season here, with two performances, to crowded houses. "Everyman," 16, by locals, for the benefit of the Alamo, drew two fair houses. Female minstrels, 18 10, a local organization, gave two performances to crowded houses. Female minstrels, 18 10, a local organization, gave two performances to crowded houses. Auditorium.—State saengerfest, assisted by the Damrosch Symphony Orchestra of New York, was the attraction for 21, 22.

EMPIRE THEATRE (Harry Demark, manager).—The Speoners entered on their sixth week 18, to a continuation of big houses. Their repertory of plays seems to meet with public approval, and every one put on has proved a drawing card. The company will close April 30.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business is to the capacity of the house. "Troublesome Neighbors," a musical extravaganza, was put on 18-23, and caught the house. The people: Fowler, "the marvel;" Wm. A. and Louisa Morris, Cleo Samayoa, George Nagel, Carrie Adams, May Von Colton, Nina Farrell, Sena Beckman, the Three Moores, Zeta Lovell, Ernest Bailey, Tom Kelly, Pearl Gilmore, Olga and Etta Howard, Agnes Alvin, Marle Dockman, Reita De Haven, Joe Tiffee and Maggle Carpenter.

STAR THEATRE (Reynolds & Backenstoe, managers).—Business is excellent.

Reita Doe Haven, Joe Tiffee and Maggle Carpenter.

STAR THEATRE (Reynolds & Backenstoe, managers).—Business is excellent. Rose B. Mitchell, Lizzie Mitchell and Florence Houston were the drawing cards 18-23, and met, in their specialties, with repeated applause. The rest of the people are: Mabe! Wright, Grace Williams, Madeline La Verne, Nicholson, Lillian Palmer, Billie Price, Vaudelius Brothers, Babe and Annie Francis, Flo Williams and Dollie Wilson.

HIGHLAND PARK CASINO (F. R. Bishop, manager).—The season opens at this beautiful park May 1, with the Lyceum Stock Co. as the attraction, in "Mr. Foster, of Chicago," to be followed by "A Much Married Man." Mr. Bishop has improved this park in every way, and will endeavor to make it a leading resort for the Summer, with the best of sterling attractions.

With the Bill Posters.

Notes from Local No. 17, Boston.—The Forepaugh-Sells Bros. Car, No. 1, in charge of Mr. Atkins, with twenty-one men, is in town. The boys are all members of the Alliance. Bro, Rich, our business agent, paid the car a visit, and extended the members an invitation to our installation, which takes place Sunday, April 24. John Woltgen, of Burlington, Ia., and Chris Logan, of Butte, Mon., are in town with the "Woodland" Co, at the Tremont. Bro, James Gammon, of the Palace Theatre, was assistant floor director at the Eagles' ball. Bros. Ed. Curtin and Theo. Wehrle spent Sunday at Revere Beach, where Austin and Geo. Curran, of the Columbia, are busily engaged making preparations for their Summer season. Bros. Walter Ward and John Butler spoke before the Central Labor Union at their election Sunday. Bro. John Ells, of the Opera House, and his staff, will have their benefit at that house May 9. The attraction is "The Smart Set." Bros. Red Hogan and Sandy Munro are booming "The Isle of Spice," that opens at the Globe for a Summer run. W. Raymond Sill is in town with Weber & Fields. Winchell Smith and C. C. Barry, with "Candida," and are all keeping the boys of this local busy. A. R. Bradshaw, of the "King Dodo" Co., and secretary for Henry W. Savage, and Bro. Geo. S. Roddy, at the close of the season are to spend their vacation in town. Arthur Shaw is visiting at the home of his parents, after a season of thirty-two weeks with the Henrietta Crosman Co. Frank McGrath has charge of the box office at Charles River Park. Bro. John Halpin, of the Colonial, who was on the sick list, has entirely recovered. Geo. Mathews and Al. Lothian will have their benefit at the Colonial Theatre, Sunday, April 24. They have taken a lot of interest in this local, and the boys are all hustling to make it a success. Bro. Robt. Barr is on the main door at the Globe Theatre. Bro. Henry Corbett is superintendent of the Donnelly Bill Posting Co., is still on the sick list. His address is No. 28 Bellidower St., South Boston, Mass. Bro. Chas. Carrol



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J. R. MUNDY'S CARNIVAL Show, in brand new attire, left 14, for San Antonio.

Austin.—At Hanoco's, Opera House (Geo. Walker, manager).—House (Geo. Walker, manager).—At the Moolle (The Company of the Company of

service.

R. H. Robertson, of Owego, N. Y., intends to devote all his energies to his bill posting and distributing business. and has leased his hotel property to Lewis E. Durham.

Albert Furrows, of the Westfield (Mass.) Bill Posting Company, has been engaged to take charge of the Springfield Bill Posting Company's business.

"Shine" Perry, of Local No. 15, of Springfield. Mass., is with Barnum & Bailey's advertising car, No. 1.

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Notes from Local 29; of St. Joseph, Mo.—Sells & Downs' No. 1 car was here April 3, in charge of Mr. Muscat. Sld Deschane has the paper, with twenty assistants. We took in two men from this car, and she left flying an all union flag. No. 2 car arrived here April 13. They were delayed in Topcka two days on account of bad weather. The car was in charge of Fred McMann. Ed. Norus had the paper, with eighteen assistants. We took in five men from this car, and it left here with all union men. The Sells & Downs Show comes here April 25. The Wallace Show opposition brigade, in charge of Kid Sincialr, arrived April 13, and at once started to make things "all Wallace." Local 29 called a special meeting to take in the five members of the Sells & Downs car. A social was given in honor of the occasion, and also to the Wallace Show boys, and it was heartly enjoyed by all present, but there were none of the Wallace boys there. Local 29 is ha a very prosperous condition. Everything now tacked has our local stamp on it.

Roster of Car No. 2, John Robinson's Show: Wm. M. Dale, car manager; J. H. Donovan, lithographer. Bill posters: H. M. South, Local No. 11; Andrew Piepenbrink, No. 31; Geo. Hunt, No. 11; Jass. Cole, No. 11; Henry Walnman, No. 11; Geo. Allen; Advertising Car, No. 2, H. M. South. Bro. Harry Anderson has been presented with a handsome rocking car, No. 2, H. M. South. Bro. Harry Anderson has been presented with a handsome rocking chair. Ed. Richards and Jno. Hester, of Local No. 7, have joined the Pawnee Bill Show. All members of Local No. 11 send permanent address to Secretary A. P. Tighe, Notes from Local No. 24, Buffalo, N. Y.—Bro. M. Chone left last week for St. Louis. Rro. Hobert, of the Great Wallace Shows, writes that the boys are enjoying themselves, and reports the success of the different locals they have met. Bro. Belly, of No. 3, Bros. Daney and Bart Scanlon, of No. 4, and Bro.

Erne.

Notes from Local 18.—We are waiting to hear from our road members who have not yet reported their address, etc. We received another visit from the Barnum & Bailey Show Car No. 2, under the management of the old timers, Al. Riel and H. A. Mann, with the following roster of posters: Brothers H. A. White, R. Lafavre, E. Bahr, E. Thibo, D. Burr, Coughlan, McHuffee, Dildine, Tice, Guy E. Jewell, Morgan, Leister, Jas. Smith, W. Oilver, John Lynes, Burt Watkins, L. Cavanaugh, Wm. Marsh and James A. Lyons, of Local 18. Our members are getting along very well for Summer engagements, nearly all being engaged for the same. Thanks for correspondence from Bros. McCormack and Josephs. Address all communications to H. S. Parker, corresponding secretary, 94 Market St., Newark, N. J.

Secretary Chas. A. Yecker, of the Pennsylvania State Association, announces that the annual meeting of that organization will be held at Allentown Thursday and Friday, May 26 and 27. Important questions will be brought before the meeting.

Forepaugh & Sells Brothers' advertising car No. 3 has been touring New England. Those with the car are: J. F. Harper in charge; C. D. North, boss lithographer: It. L. Seymour, boss bill poster; "Abe" Cohen, banner man; Ed. Braddock, Geo. Clair, William Hurst, Paul Lamont, Fred Kolopp, Joe Keyser, Doc. Eppeson, Joe Counte and Joseph Anderson.

"Bill" Counchan, of Local No. 2, of Brooklyn branch, was in Springfield, Mass., last week.

Frang Raymond, of Local No. 18, of Newark, ahead of the "Hapy Hooligan" Co., visited Springfield, Mass., last week in the interest of his company.

Joe Nihill, of Local No, 15, of Springfield, Mass., is with Barnum & Balley's opposition car.

George S. Olmstead, of Morrison, Ill., is now manager of the Illinois Posting Service,





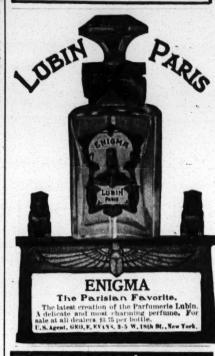
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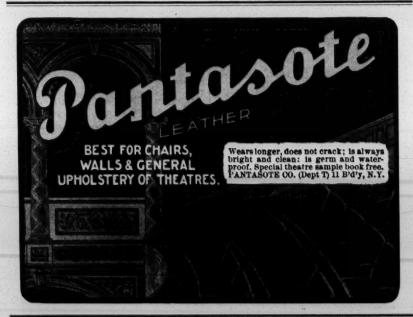
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WRITTEN BY CHAS. HORWITZ.

J. AUSTIN FYNES, General Manager.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE,

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own dramatic company on the road.
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BASEBALL.

F. G. S., Kalkaska.—If both men were standing on third base, then the man who ran from second should have been declared out after being touched with the ball.

CARDS. J. P. R. Providence.—The player making jack wins as he had one point to go, and jack takes precedence in the count over game. W. A. S. St. Charles.—B is out. See answer to J. P. R. W. & M., Cleveland.—The non-dealer or cldest hand scores the point for game in the case of a tie.

P. McT., Providence,—Address the secretary of the Chicago Turf Association.

G. C. W. Freeport,—The money goes with the decision of the referee, and the bet is drawn. MISCELLANEOUS.

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(FROM OUR OWN CORRESPONDENT).

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C. B. E., Chleago.—See answer to P. P.
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of the case.
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R. M. W. Akron.—Address manager of company as per route in this issue.
K. M. New York.—Jule Walters has his own dramatic company on the road.
S. D. Q. Louisville.—Address manager of company as per route in this issue.
L. H. Plaladelphia.—Watch our route list.
Cultimers Theorem of last of the case of the career, and Dave Lewis is seen to good advantage in a Dutch company as per route in this issue.
L. H. Plaladelphia.—Watch our route list.
Cultimers Theorem properties of the case of the career, and Dave Lewis in the past week Al. W. Martin's splendid out a week of remarkably good business.
Cultimers Theorem properties of the case of the career, and Dave Lewis is seen to good advantage in a Dutch company as per route in this issue.
L. H. Plaladelphia.—Watch

is a free the capacity start of last Sunday, and pulled out a week of remarkably good business.

Createrion Theorem (Ber M. Giroux, business manager).—Lincoln J. Carter presents bls own play, "Iwo Little Walfs," at his own theatre, starting Sunday afternoon, and will next week make a special production of another of his own melodramas. "The Eleventh Hour." Last week's attraction was "The Worst Woman in London," and the proved her drawing powers to the ample satisfaction of all concerned.

BLIOU THEATSE (Wm. Roche, business manager).—"Why Girls Leave Home" will be melodramgetically demonstrated this week for the first time here. Mobs of interested fathers and nothers are expected at the Sunday aftern on opening, 21. "Two Little Walfs" ended a good week Saturday night, 23. The next attraction will be "The Little Church Around the Corner."

HICPKINS' THEATSE (John E. Fennessy, business manager).—Smith O'Brien, in Rowland & Clifford's preduction of "The Game Keeper," start, Sunday afternoon, 24, upon a week of two daily performances, following fourteen very well patronized presentations of "Human Hearts," ending 23.

PROOFE'S THEATBE (Millie Willard Nelson, manager).—My Hosmer's Stock Co. will present "Incog," which recalls memories of Charles Dickson's dramatic career, beginning with Monday evening, 25. The bill pust week was "Hazel Kirke," and Miss Hosmer added materially to her famile as Chicago's leading stock company actress, and brought much coin to the family exchequer.

BUSH TEMPLE THEATRE (T. J. Kearman, manager).—Grace Reals and Joseph Sullivan will lend the Players' Stock Co. through "Carmen" this week, "Secret Service" being

in preparation. Last week's bill was "Brown's in Town," and the comedy was well done, attracting the average business.

Howard, "Theathr (Lorin J. Howard, manager).—Lorin J. and Faith Howard head the house stock company in this week's portrayal of "Rip Van Winkle," with the Clouds, slack wire performers, and Conser's dog show as extra attractions. Last week's bill was "The Mortgaged Slave," good business resulting.

CHICAGO ODERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 25: Willig and Larkin, Mike Scott. Miot's dogs. Emmett and Kane, the Three Nambias, Chris Lane, Fred Zobedie, Green and Werner, Dave Nowlin, McWatters and Tyson, Caryer and Pollard. Bloom and Cooper, Press Eldridge, Shean and Warren, and Geo. K. Spoor's kinodrome. There was very large attendance upon lest week's excellent bill, the long and strong programme proving highly diverting. Of ymere Theater (kohl & Castle, mangers).—For the two dally shows which now rule here, the following engagements have been made to open Monday afternoon, 25: Birry and Fields. Arnim and Wagner. Myles McCarthy and company, Robert Fulgora, Artic Hall, Dan McAvoy and company, and Goo. K. Spoor's kinodrome. Business is fair, the change to two shows a day having brought an imprevement.

HAYMARKET TINNTRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 25: Rover and French. James A. Dunn, Castalatt and Hall, Anderson and Briggs, Marthetti and Grossi, Kelley and Kent. Castlee Vance. Ward and Curran. Schenck Brothers, Josephin: Gassman, Watson, Hutchings and Edwards, the Eight Vassar Girls, and Geo. K. Spoor's kinodrome. Large audiences rule, and the West side is enjoying the best vaudeville it has ever known.

CLEVLAND'S THEATRE (W. S. Cleveland, manager).—Business continues to improve. Eva Tanguay is retained for a third week, opening Sunday afternoon, 24. Charles Case begins a return engagement as the extra feature. Others will be the Zamora Family. Ferrar, Cole and company, the Marco Twins. Plerce and Roslyn, and Pettinger's Swedish Quartet. During the week Caroline Hull was the feature, her sketch winning favor. Eva Tanguay renewed her previous success, and the feature of the current week the Rose Hill Show attracted good business and gave a pleasing performance. The work of the Hughes Musical Trio was an especially pleasing feature of the olio. "The Baby Trust' and "A Peep Behind the Scenes" were burlesques of good entertaining qualities an

snakes; Tom Johnson, strong mah, and others.

On the stage: Nellle Jansen, Abe Bodine, Emily Waite, Maude Williams and others.

Alterath—As exclusively told in The Clipper's Chicago letter several weeks ago. Sharpshooters' Park is to be converted into a beautiful pleasure ground, where high class vaudevilie and amusement concessions of all sorts will be the Summer attraction. Wm. M. Johnson has the details of the scheme well in hand, and has already secured "The Figure Eight Toboggan," "Old Mill," the protoscope, giant carrousel, "Katzenjammer Castle," laughing gallery, and other interesting diversions. The German Marine Band, "The Kalser's Own" will be the special opening feature... Mary Shaw has spent an basen week in various sections of Chicago. Last Tuesday evening she presented "Ghosts" at Hul House. Chicago's famous "educational settlement," and was the guest of honor at a banquet tendered by Jane Addams and her colleagues, after the performance. Wednesday evening she appeared in "Ghosts" before the Chicago Athletic Club's special "ladies day" assemblage, and on Friday and Saturday. with a Saturday matinee, she gave "Ghosts" and "Hedda Gabler" at the Warrenton Opera House, Oak Park..... The Chicago Charter of the Actors' Church Alliance will hold a social meeting at their temporary quarters, in Masonic Temple, next Tuesday afternoon, 26, when Grace Reals will be the chief entertairer. The efforts of the local chapter, guided by Grace Griswold, toward securing a permanent hone are said to be progressing tavorably... Belle Gordon, after a week's layoff, following her Cleveland Theatre engagement, departed for Omaha Saturday to begin a tour of the Orpheum chrenity.... Al. Lawrence also spent last week in Chicago accompanied by his wife, preparatory to beginning a round of the Orpheum houses at Kansas City.... Fred. P. Hamlin, business manager of the Grand Opera House, was married in New York City, 18, to Mis. Mary Cadow. The Grand, by the way, will close for an Indefinite term, following Definition of the Dr by "A Scrap of Paper," "East Lynne" and "Du Barry." Frederick Montague will be leading man, with Miss Sutherland's read company in support. This will just about end the current season at the Columbus.... Carrie Scott, after four weeks of the Kohl & Castle tour, left last week for Denver, to play the Orpheum, with a view to remaining to Chicago to begin her Summer park dates early in June..... The Grabach & Schossling Company are painting the scenery for Pain's new fireworks show, which will tour the West this Summer. This firm is planning a new scenic studio with enlarged capacity..... The French Theatre Co. closed list Chicago season at Steinway Hall 19, with performances, in the original tongue, of Francols Coppee's "Le Passant, and Antoine de Forge's "Le Puslailler." This is an amateur organization of great pretentions, who have a respectful hearing from a large following of our theatregoers.... Lincoln J. Carter will not make his custemary Spring production of a new meio-

drama at the Criterion this season, but will, when the house closes, completely rebuilt the property, which he lately sequent of the property, which he lately sequent of the property with the property of th tirely new steel stage and rigging loft, new and breader stairways to the gallery and balcony, a fover separated from the auditorium by a fireproof wall, a reseated auditorium with new decorations throughout. From the boxes on the East side a tunnel has been constructed leading under the stage directly to the alley on the theatre's West side. There are no fradical changes in the balcony, but the galiery has only four rows of sents left. Above them has been placed a tier of ten boxes, each seating five persons.... Werden and Gladdish, after playing the Colambia. St. Louis, will end their vandeville season of forty weeks at the Chicago Opera House, Mr. Gladdish will sing with De Baugh's Band, this Summer, while Mr. Werden will work on new slides and paraphernalla for their illustrated song act... W. J. McLermott left for Milwankee Saturday night, where he plays the Alhambra Theetre with a "nouse show" this week. F. M. Barnes has booked the acts and the show will be given under the title of Hopkins' Trans-Oceanies... W. C. Parker, who has for some time been manager of the Howley-Dresser Co.'s Chicago office, has been promoted to a position with that firm in New York, and left Saturday to take up his eew duties.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager).—Della Pringle Co., April 10-16, in the following repertory: "The Sultan's Daughter," "The Mansion of Aching Hears," "The Princess of Paris," "Thelma," "The Resurrection" and "The Killing Pace."

Notes,—The Gaskell Carnival Co. opens the Spring Carnival May 16-21. This attraction is gotten up by the Commercial Club, and promises to be a big affair.

The United Commercial Travelers hold Grand Lodge here April 24-30, at which time Delmar Garden (Shopoulo & Marie, managers) will open for a special week, prior to the regular season.

OKLAHOMA.

Mrs. H. H. Powers informs us her brother. Walter M. Barnstead, died heart fallure on April 14, at New chester, Mass.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau.

Leleester Square.

Lorden, W. C.

Lorden, W. C.

Having made a decided rabril with a control of the control o

of either deceiving the bull or being immediately lifted on his horns and tossed. This is done on the bull's entrance into the ring when he dashes in from his pen and faces the light and surging murmuring crowd for the first time. He, seeing only Motogir! standing there, will, after gazing wildly around, make a dash up to see what it is, going round and round, then will be the supreme moment; either we deceive the bull's sense of smell and sagacity, or he us, by ignominiously tossing the supposed statue. We make this offer here nightly off the stage, and the only hitch at present is to secure the permission of the authorities who, we are certain, will consent, as the receipts at the gate will be enormous. (b). H. E. Moss returned from his trip to India on Taesday.

Morton and Elliott sailed last Wednesday for America.

Morton and Elliott sailed last Wednesday for America.

The Cole de Lorse Duo write from Madrid. "We opened here on the second of April, which was also the opening of the season. We met with our usual success. Drawee, the juggler, is here also. We go to Algiers, Africa, in May."

I greatly regret to hear that Harry Houdini is laid up with a severe illness, and was obliged, in consequence, to cancel his engagement at Newcastle. His many friends will wish him a speedy recovery. Despite his enormous success, Houdhi has remained thoroughly unspoiled, and nothing but good feeling exists for him.

Mr. Nelson has been appointed manager and secretary of the Empress, Brixton. I constraint the work of the constraints his new position.

in his new position.

The Firrer Meers are now playing in France, being this month at the Casino, Lyons. They return to England at the end

France, being this month at the Casho, Lyons. They return to England at the end of May.

The Swickards are this week at the Empire, Shepherd's Bush, and are doing exceedingly well. Their refined comedy duet is much appreciated, as indeed it ought to be, for it is excellent in every respect,

Herr Kamsetzer, of the Winter Garden, Berlin, the largest German music hall, took his life by shooting himself last Sunday night, lie was well known to American artists.

tists. Clayton, Jenkins and Jasper, sail for nerica tomorrow to join the Ringling

America foundrow Show.

William Chester and Mme, Chester leave for America next Thursday on the S. S. Cretic. They do not return to England for three or four years.

The Kings, including Charlie King, late of the Manhattan Four, are a feature at the Battersea Empire this week. They have a very lively act, and their future success is assured.

Rackett and Hazard opened at the Crystal Talace last Monday, but owing to the illness of Mr. Rackett only played two nights, can-

of Mr. Rackett only played two nights, can-celling the engagement.

Captain Keller's troupe of American Lady Zouaves have just finished a highly success-ful four weeks' engagement at the London Pay'lion, and are booked up on the continent. Captain Kellar, however, is considering of-fers from America, and in all probability will take his ciever and well drilled team to New York.

MASSACHUSETTS.

Boston.—The majority of theatres were well filled at every performance last week. This was an excellent showing, considering the strong opposition of the horse, show, the big society event of the season. Weather the strong opposition of the horse show, the big society event of the season. Weather was anything but pleasant, and much too cold to be called Spring. The Tremont, which in former years has had everything its own way during the Summer, will have three rivals this year. Besides the Tremont, the Boston, Colonial and Globe are going to try a hot weather campaign. The tid bits this week are: "Woodland" at the Tremont, Arnold Daly, in "Candida," at the Park, and Nance O'Neil, in a "Macbeth" performance, at the Hollis. Ward and Vokes, in "A Pair of Pinks," at the Majestic, and Joe Welch, in "The Peddler," at the Grand Opera, are also important changes. Holdovers are strong cards, and will hold their own with the new shows.

of Pinks," at the Majestic, and Joe Welch, in "The Peddler," at the Grand Opera, are also important changes. Holdovers are strong cards, and will hold their own with the new shows.

The Theatre (Jno, B. Schoeffel, manager).—"Woodland," a forest fantasy, by Frank Pixley and Gustav Luders, opens on Monday of current week what is expected to be an engagement of three or more months. The show was put on in Provisience last week, and made an emphatic hit with the Rhode Islanders. The cast: Dore Davidson. Franklyn Wallace, Alexander Clarke, Walter Lawrence, John J. Martin, Hans Roberts, Stanley D. Forde, Frank D. Nelson, Ida Brooks Hunt, Kate-Vart, Olive North, Helen Hale, Lonida Hilliard and Lucille Nelson. Henry W. Savage makes the production, and the stage is under the direction of George F. Marion. "King Dodo" drew light houses during its two weeks' stay.

Park Theatre (Charles Frohman, Rich & Harris, managers).— Commencing Monday, April 25, Arnold Daly will be seen at this house in George Bernard Shaw's comedy, "Candida." The flattering comments from both press and public that has fallen to the lot of this comedy have enthused the local theatregoers to such an extent that good business should prevail during the engagement, which is of uncertain duration. Mr. Daly is supported by Dodson Mitchell, Dorothy Donielly, Herbert Standing, Louise Closser and Ernest Lawford. The lengthy engagement of "Mrs. Wiggs, of the Cabbage Patch," wos brought to a successful close on Saturday night, the attendance of the final week holding up to the good average established by the comedy during its local sojourn.

Hollis Street Theatre (Isaac B. Rich, manager).—Nance O'Nell is now in the secone and last week week of her stay at this house. "Magda," "Camille" and "The Fires of St. John" will be used. The audiences last week were very large and of the best class of playgoers. The "Elizabeth" performance was a success, although Miss O'Nell was handleapped by poor support. N. C. Goodwin, in "A Glided Fool," follows.

Globe Theatrie (Stai

seeing a second time, or a third time for that marter.

BOSTON THEATHE (Lawrence McCarty, manager).—The present tenant of this house, "Babes in Toyland," has capitally entertained large audiences since its arrival, and show signs of equaling the phenomenal business done by "The Wizard of Oz." William Norris and others of the big company were splendidly received during the week. This is the second week.

MAJESTIC THEATHE (Stair & Wilbur, managers).—For two weeks, commencing Monday, April 25, Ward and Vokes will cater to the wants of the patrons of this house, offering their latest success. "A Pair of Pinks." The fellow workers of Ward and Vokes in

the funmaking are Lucy Daly, Margaret Daly Vokes. Vinle Daly, Charles Howard. Will West, Joseph C. Smith, Tony Williams. David De Wolf and others. The second and last week of George Sidney, in "Busy Izzy," was nearly as profitable as the first week. "Buster Brown" is to succeed Ward and Vokes.

Grand Opera House (George W. Magnemanager).—This week's card, Joe Welch, in "The Pedeller," While it is not a new how, it always seems to do a big business. "Wedded, But No Wife," was a thriller of the first water. The startling situations and climaxes kept the interest up until the full of the final curtain. The cast and scenery was O. K., and so was the business. "The Little Mother" follows next week.

Meste Hall, Cistler & Wilbur, managers).—Another success of last season is here this week. "The Queen of the Highway." Charlotte Severson and Helen McGowan have the leading roles, and the other characters are in the hands of George W. Peck, Don Mertifield, F. W. Bernard, J. Louis Ingern, Louis Von Wiethoff, Dorothy Thornton, Alberta Lee, King Baggott, George Dell, Praik Kilday and others, including a band of Sloux Indians. Well filled house enjoyed last week's show, "The Lighthouse by the Sea." Next week, "When Women Love"

Castle Square Theatre (J. H. Emery, manager).—The success which attended the performances of Marie Doran's dramatic version of "Parsifal" at this house last week has made the performances of this dramarnk with the most notable events in the history of this theatre. The piayers of the stock company have been very successful in the leading characters introduced, and the scenic and mechanical effects are well done. This is the second week of the drama, and will be followed May 2 by "Camille."

Bowdoin Square Theatre (B. E. Lothrop, manager).—"Gates of Justice" went well last week and served to satisfy the wants of the customary crowded houses. This week's offering is "The Winning Hand." "The Two Orphans" is being rehearsed.

KEITH'S THEATRE (B. F. Keith, manager).—Fanny Rice top notches a bill this week which promises tip top entertainment for the patrons of "the model playhouse of the country." Callahan and Mack, George W. Day, John Bowker, Parros Brothers, Gillett's Musical Dogs, Phil and Nettle Peters, Estelie Wordette, Conroy and Pearl, Deltorelli and Glissando, George E. Austin, Hodges and

nam, Alcene and Hamilton, Relance quartet, Claire Raymond, Ed. Morris and Etta Basted.

AUSTIN & STONE'S MUSEIM (Stone & Shaw, managers).—Professor Valin, in exbibitions of the capabilities of an airship, was a big feature last week, and holds over. Other notable cards are: El Senor Keitho, in occult demonstrations: Sadle Knowlton, leng distance bicycle rider; Alphonso, the Black Prince, who eats anything in the way of iron and glass; Mon. and Mme. Beauvais, Parisian novelty duo, and Al. Chrystal, who executes beautiful lace designs on paper. In the vaudeville are; Golf and Tennis, Morgan and Curie, Lester and Howley, Collins and Reynolds, Harry Powell, Perry and Alcela, the Verdiers, Stinert and Thomas, and Fox & Cook Co.

MCKELOBKO (L. B. Walker, manager).—Current week: Flossie La Blanche, claimed to be the strongest woman on earth; Professor Pamahaska's bird and dog circus, Morrill, the needle king; Sello, expansionist, and Oklahoma Bill, cornet virtuoso, Theatre: The Belfords, Babe Meeson, Hartford and Davis, Nellie Leonard, and Harris and Weston.

HAPPENINGS.—Arthur Rudd, of Bunth and Rudd, through The Clipper, desires to

d Weston. HAPPENINGS.—Arthur Rudd, of Bunth and

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Harvard Pl Eta Society gave its annual production, April 18, to a select and appreciative audience. The company and piny, "Will of the Wisp," proved to be one of the best ever offered by the society, the authors and composers deserving much praise, "Lovers' Lane," 19, had good business. "The Earl of Pawtucket" was enjoyed by fair houses 21, James Monroe won much favor, and the supporting company was excellent. Lalu Glaser, 23, drew a good sized house. Coming: "An American Hobo" 25, "The Wizard of Oz" 26, 27, "Mrs. Wiggs, of the Cabbage Patch." 28; "When Women Love" 29, John Drew 30, Academy of Music (B. F. Murphy, manager).—"To Die at Dawn," with Eisle Crescy, met with big favor 18-20. "The Voice

of the Mountain" followed 21-23, and was very well received, by good houses. The scenic effects, especially the eruption of Mt. Pelee, were worthy of much praise. Due: "The Min'ster's Daughters" 25-27, "The Octoroon" 28-30.

Casto Theatre (Al. Haynes, manager).—James J. Corbett broke all previous records last week here, it being turn away business. Current: Hal Godfrey and company, in "A Very Bay Boy:" Golden Gate Quintet, Hatch Brothers, the Holdsworths. Shorty and Lillian De Witt, Marlon and Pearl, and Lemaire and Bohm.

Bostroot Theatre (J. H. Tebbetts, manager).—Danny Mann, assisted by Harry Parent, in "Mrs., Grogan's Birthday." headed last week's bill successfully. Dan McCaffery, a Lowell boy, was well received for als second week. Business was big. Current: Tanner and Gilbert, Dan McCaffery (third week). Bertina Leslie, James E. Black, Millard Brothers, and the Boston bloscope. Amateur night, "Skipped by the Light of the Moon."

PEOPLE'S THEATRE (Raymond & Cookson, managers).—Last week's bill drew capacity

the Moon."
PEOPLE'S THEATRE (Raymond & Cookson, PEOPLE'S THEATRE (RAYMOND & COOKSOIL, managers).—Last week's bill drew capacity business. Ed. Drukker, an expert rifle shot, won big favor, and the afterpiece was well received, also the minstrel first part. Curtent: Annie Cook's Big Burlesque Co., and olio; Roste Belmont, Cook and Cook, Nital Fillmore, Ayotte Brothers, Mile, De Antrie, and Pearl Davis. Afterpiece, "Bed Bug Hotel."

and Pearl Davis. Afterpiece, "Bed Bug Hötet."

MENTION.—Shepard's moving pictures, at the Opera House, drew well 17.... The eleventh rec'tal of the Rossini Choir pleased their many friends in Huntington Hall 17.

M. E. Vincelette, director, and soloists, Jas. E. Donnelly, Carrie Hooker and Henri J. Faucher.... B. A. Minstrels (local), 19, oid well..... "The Pirates of Penzance." by members of Co. C., M. V. M. (local), had a very acceptable rendering 21, 22, to very good business, in Huntington Hall.... The Lowell Orchestral Society will give their sixth and last recital of the season in Huntington Hall 24. Emil J. Borjes, director, and the Temple Quariet.... Billy Nelson joined Pawnee Bill's Wild West at Pittsburg, Pa., 23. for the season.... Al. Phil Hipps joined "The Earl of Pawtucket" Company, replacing Wedgewood Nowell. Mr. Nowell goes to Providence, R. L. to join a Summer stock company.

Springfield. Patriot's Day, April Springfield.—Patriot's Day, April 19, was a very busy day, every theatre drawing big crowds, and three turning them away.

COURT SQUARE THEATHE (W. C. Le Noir, manager).— Way Down East, "April 18,20, was witnessed by good business. Phosic Pavies and Robt. A. Fisher did splendidly. Chas. Brennan, a former Springfield young man, kept the audience in laughter. The Metropolitan Grand Opera Co. presented "La Traviata," at advanced prices, to a moderate sized audience, which thoroughly enjoyed it. The only attractions this week are both local performances: Mishap Minstrels 27, Wm. J. Kohler, with local talent, in "Louis XI," 28.

New Gilmore Theatre (J. F. Burke, manager).— 'The Hidden Crime,' 18-20, proved diverting to good Sized audiences. Pauline Fletcher, John P. Locking and I. Grant Gibson were all good. Moving pictures 23, were seen by good audiences. 'Why Women Sin' 25-27, 'The Gambler's Crime' 28-30.

Women Sin" 25-27, "The Gambler's Crime" 28-30.

Grand Opera House (Chas W. Fonda, manager),—The Hot Air Burlesquers had fairly good returns. The best acts were those of the Vans, and Seymour and Hill. "Side Tracked," 21-23, entertained houses of good proportion. Figer Lilies 25-30. "Queen of the White Shaves" May 2-4.

Nelson Theatric (Z. T. Damon, manager),—"Happy Hooligan" was bright and lively, and gave good satisfaction to large audiences, W. H. Mack, Jennie Lamont, Ward Caulfield, Mae Phelps, scored. The Bouser-Craven Co. will present "The Private Secretary" 25-30, and "Hazel Kirk" May 2, 3.

Secretary 25-30, and "Hazel Kirk" May 2, 3, Notes.—A new aerie of Eagles, at Great Barrington, is soon to be instituted. About one hundred and fifty members and guests sat down to the third annual banquet of the Springfield Aerie of Eagles, at the Highland Hotel, 18, and spent a most enjoyable evening.... William J. Kohler, a former actor with the late William E. Sheridan, is to present "Louis XI," at the Court Square Theatre, with a local cast.... Crentore gave three concerts at the Cliy Hall 22, 23, to large houses.... T. Stuart Hyaft has been especially engaged to play the role of Gibson, with the Bowser Craven Stock Co., in "The Private Secretary." Thomas Green, the well known elephant trainer, who has been with the Sam Lockhart elephants having been sold to Ringling Bros....Victoria Addison, of the Bowser-Craven Stock Co., was called to New York last week by the illness of her mother.

Fall River.—At the Academy of Music Vm. J. Wiley, manager).—The Wizard of Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Wizard of O2" was enjoyed by a good sized audience, April 18, and gave satisfaction. "An American Hobo." 19, played to a top heavy house. "When Women Love" 21-23, "Lovers' Lane" 25, "The Earl of Pawtucket" 26 (Manager Wiley's benefit), Julia Marlowe 28, Herrmann 29, 30, John Drew May 3.

Bijou Theatric (Henry Myers, manager).—"The Night Before Christmas" played a return engagement 18-20, to large business. "Her First False Step" had fair houses 21-23, and gave satisfaction. This house then closed for the season.

Casto Theatric (Al. Haynes, manager).—Klein, Ott Brothers and Xicholson made a decided success the past week, and the Wiley.

CASTO THEATHE (AL Haynes, mannager).
Klein, Ott Brothers and Nicholson made a decided success the past week, and the Misses Delmore created decidedly favorable comment. Business was excellent. For week of 25: Matthews and Harris, Fitzgibbons-McCoy Trio, Wallie Clark, Carter and Bluford, Jones and Walton, Marvelous Spaulding, Kathiem Potter, and the biograph.
RICH'S THEATHE (A. E. Rich, mannager).
—The Oriental Burlesquers played to fair business 18-20. In the olio the favorites were Lottle Lewis and Etta Victoria. Hot Air Burlesquers 25-30.

SHEED'S THEATHE (M. F. O'Brien, manager).
—A fine offering last week was duly appreciated. Week of 25: Gorman and Leonard, Will Gardner, Minnie Burke, Frances Hoyt, Dalsy Lindin, Casey and Conroy, and the wonderscope. This is the last week of the vandeville season. On May 2 the Rennie & Corbin Stock Co. will open for a Summer season.

Worcester.—At the Worcester Theatre (Felix Wendelschaefer, manager).—"Ben Hur" April 25-30. Thos. E. Shea, in reper-tory, played to fairly good returns last

tory, played to fairly good returns last week.
FRANKLIN SQUARE THEATER (Shen & Co., managers).—Week of 25, Al. Leech and company, in "Girls Will Be Girls" (fourth time this season). "Why Women Sin" played to very good business week of 18. "Yon Yonson" next week.
Park Theater (Shen & Wilton, managers).—Week beginning 25; Holcomb, Curris and Webb, Mr. and Mrs. Sidney Drew, and Julius Tannen, Curris and Adams, the Merrilis, the Three Hickman Brothers, the Athos Family, and the kinetograph, Last week Dinkins' Vaudeville Co. played to fairly good business.

Dinkins Vaudeville Co. played to fairly good business.

Palace Meseum (J. F. McManus, manager)—Week of 25: Prince Hosannah, Instead of being a glass walker, will appear this week as a human plu cushion: Scottie, the comic magician, will also appear in the museum. In the theatre: Camilla and Fona, West and Williams. McNamee, Kathryn Dixle, Marceau's living pictures, and the burlesque, "Dreamland."

MECHANICS' HALL,—Mme. Nordica will be heard in "Loherngrin" evening of 29.

Note.—Messrs Hunter & Bradford, who manage the New York Players as a Summer stock company, have again made arrangements to open at the Worcester about May 29. Julia Dean will be leading woman.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—Edward Harrisan came April 18. in "Old Lavender," to fair business. "Girls Will be Girls" played to big houses 19. Brindamour 20. "Dolly Varden' did fair business 21, and "Superba" played to fair houses 22, 23. "Busy 1zgy" 25, "The Real Widow Brown" 26, "Laght 143" (local) 27, "When Women Love" 28, "The Silver Slipper" 29, "An American Hobo" 30. GEM THEATRE (C. W. Sheafe, manager).—Business continues to a high mark. Bill week of 25: Morris and Morris, Billy M. and A. Floyd, Mallaney and Mehan, Frankie Henderson, William Hines, Cook, Itali and Johnson, and the bioscope.

SALEM THEATRE Salem (H. E. Reed, manager).—Creatore's Band gave a concert before a fair audience 18, and "David Harum" was the holday attraction 19. "Wizard of Oz" 23, John Drew 25, "Busy 1zzy" 26, "When Women Love" 27.

MECHANIC HALL, Salem (James E. Moore, manager).—Business last week was good, Bill week of 25: The Elinore Sisters, Caron and Herbert, Sallie Stembler, Hall Stephens, the Rice Family, the Hiltona, and the kinetograph.

Notes,—Salem Lodge of Elks presented a

the Rice Family, the Hillons, and the kinetograph-Salem Lodge of Elks presented a minstrel performance in Mechanic Hall 22, which was attended by a large audience, Members of the lodge took part.... Watter S. Alley, head usher at the Lynn Theatre, was married recently to Mary R. Guild, of Wenham. The ceremony was performed in Boston.

New Bedford .- At the New Bedford The New Bedford.—At the New Bedford The-atre (Wm. B. Cross, manager).—"The Amer-ican Hobo" played April 18. Lulu Glasier, in "Doily Varden." repeated her Boston triumph 19. "When Women Love" scored a success 29. "The Wizard of Oz" came to the apacity 21. "Lovers' Lane" filled the house twice 23. "The Earl of Pawtucket" 27. Herrmann 28. Julia Mariowe 30, John Drew May 2.

house twice 23. "The Earl of Pawtucket" 27. Herrmann 28. Julia Mariowe 30. John Drew May 2.

Sheedy & Purchase Street Theatise (Theo. B. Baylies, manager).—Large audiences witnessed a first class vaudeville performance the past week. This week's bill! Holly and Lee, the Bellechire Brothers, Mr. and Mrs. Litchtield, Mile Flowers, Frances Hoyt, Mary Hampton and players, in "The Melocrama," and the vitagraph.

Flowers Thieven's Oriental Burlesquers, 28-30, gave one of the best shows that has played at this house. Patronage was to the capacity. This week the house is dark.

Notes.—The vaudeville season closes at Sheedy's Purchase Street Theatre 30. The Summer season of dramatic plays will again be inaugurated May 2, by a specially engaged stock company. The first play will be "In the Land of the Living.".... The Harts, France Shoyt, Baby Jeanetie, and the vitagraph furnished the talent at Sheedy's Bljou Theatre sacred concent 27.

Lawrence. At the Opera House (Grant & Lawrence.—At the Opera House (Grant & Cahn, managers).—The Aubrey Stock to held the boards week of April 18, to fair business, except 20, when "The Earl of Pawtucket" was witnessed by a fair street andience. Booked: "The Wizard of OZ 25, "When Women Love" 26, "Mrs. Wiggs, of the Cabbage Patch," 27; "An American Hobo" 29, "Dolly Varden" 30, "COLONIAL THEATRE (Weber & Rush, managers).—"The Voice of the Mountain" came to big nouses 18/20, "The Minister's Daughters" pleased good houses, 21/23. Booked: "The Little Mothers" 28/30.

CASTO THEATRE (Al. Haynes, manager).—Business still continues to be very good. Booked week of 25; Klein-Ott Bross, and Nicholson, Helen King Russell, Charlie H. Duncan, the Delmores, Glenroy and Russell, Cole and Warner, Le Vine and Alma, Hoch-Elton and Co.

Cole and Warner, Le Vine and Aima, Hoen-Elton and Co.

CASINO THEATRE (W. L. Gallagher, mana-ger).—Hushness was good week of 18. Booked week of 25: Hodges and Roi, May Russell, the Earleys, Areno, Bessie Rosa, Millar Sis

Holyoke.—At the Opera House (B. L. Potter, manager), —"The Earl of Pawtucket." April 15, came to the capacity. The Willis Musical Comedy Co., 18-20, had good business. Booked: Edward Harrigan. In "Old Lavender," 23: the Dan R. Ryan Co., in repertory, 25 and week.

EMETIC: THEATIS (T. F. MUTTAY, manager),—"An Orphan's Prayer," 18-20, came to fair business. The Hot Air Club Burlesquers 21:23, "The Gambler's Crime" 25-27, Morgan & Hoyr's moving pictures 28-20, London Galety Girls Burlesque Co. May 5-7.

FOUTLIGHTS.—The Star Theatre closed its doors B, and from present appearances the house will not be open again this season. The former proprietors of the theatre, Davy & Leslie, of Worcester, have given it up as a losing venture, and at present there is no purchaser in sight...... A class of one hundred and fifty was initiated in the local aerie of Eagles April 19, bringing the total membership of the Holyoke aerie up to five hundred.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The Myrkle-Haider Stock Co, came week of April 18, and presented a strong list of plays. "The Wizard of Oz" did a very large ousiness 22. Herr mann comes 25, "Lovers Lane" 27, and "The Earl of Pawtucket" 28. The last named will be given 28 a testimonial for Ennity J. Gurney, the resident manager and treasurer of the Taunton Theatre. The sale of seats opened 18, and there has been a steady demand for them ever since. Every indication points to a sell out.

Note.—41. Archie Perkins, of the Taunton Theatre forces, has been transferred to the Newport, R. I., Opena House, and will be stage manager and electrician there. Taunton .- At the Taunton Theatre

North Adams.—At the Empire Theatre (James Sullivan, manager).—The Wills Musical Comedy Co. opened a three nights' engagement April 21 to good business, and pleased. Richards made a success. Due: Edward Harrigan, in "Old Lavender," 26: Virginia Harned, in "Iris," 28: "Under Southern Skies" 29. "Reuben in New York" 30.

RICHMOND THEATER (W. P. Meade, manager).—"To Die at Dawn" pleased a fair house 20. The stock company at this house will open its season 25. The outlook for a successful engagement is very encouraging. The company is a capable one, and only standard plays will be presented. The opening bill will be "The Banker's Daughter."

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—"Maloney's Wedding" came to fair business April 16. Ben Hendricks, in "Erick of Sweden," pleased the people 19. May Howard had good business 29. Murray Comedy Co. 21-23, Dainty Parce Co. 27, Delia Pringle 28-30.

Telesa Albironium (H. G. Toler & Son, proprietors).—Holden Stock Co. closed its engagement week of 11. Walter Damrosch and his symphony orchestra packed the house 18.

NOVELTY THEATRE (Lucky Tull, manager).

Business is still good at this house.

NOTES.—Buckskin Bill's Wild West Show is billed for April 25..... Sells & Down's Show is billed for 30.

Cincinnati,—Negotiations are now going on which, if completed, will add another theatre to the list of houses bidding for patronage. A local real estate broker, acting for Pittsburg real estate men, has submitted several sites, one being the southwest corner of Seventh and Walnut Streets, a few doors from where the Walnut Street Theatre is located. Who the Pittsburg people represent is held a secret, but it is rumored they are acting for New York people, who are building a chain of independent theatres.

Giand Opera House (John II. Haviln & Harry Rainforth, managers)—Francis Wilson, in "Erminie," is due April 25. After an absence of several years Maud Adams returned to this city last week, and scored a decided hit, in "The Pretty Sister of Jose." Blanche Bates, in "Darling of the Gois," May 2.

WILDLY STEERT THEATRE (M. C. Anderson, manager).—"The Rumaways" will arrive 24. "The Power Behind the Throne, with Katherine Willard in the leading role.

Gods," May 2.

Walnut Stepet Theatre (M. C. Anderson, manager).—"The Runaways" will arrive 24. "The Power Behind the Throne, with Katherine Willard in the lending role, was loudly applauded by large audiences last week. George Monroe, in "My Aunt Bridget," May 1.

Robinson's Opera House (E. D. Stair, manager).—"The Sign of the Four" will be the attraction 24. Kate Claxton, in "The Two Orphans," last week, was favorably received and business was fully up to expectations, "Deserted at the Altar" May 1.

Colambia Theatre (M. C. Anderson, manager)—Helen Bertram is underlined 24, Others on the bill are: Fred Hallen and Motlie Fuller, the Avon Comedy Four, Wills and Hassan, the Musical Goodmans, Whisting Tom Browne, the Great Leon, and Wm. H. Windom. The bioscope continues a feature.

III. Windom. The bioscope continues a feature.

Lycel'M Theatre (Heuck, Stair & Pennessy, managers).— The Selma Herrmann Stock Co. will begin its second week's engagement 24, presenting "Beware of Men. The opening week of the company's Spring season was very encouraging to the management, good sized houses being the rule. Selma Herrmann is a prime fayorite with local playgoers, and she was loudly applaud of for her good work in "Between Love and Daty.

Polities's They he (Hubert Heuck, manager).—The Gay Masqueraders are booked 24. Fred Irwin's Majestles, last week, were up to the standard, and business was good. World Beaters May 1.

Gossier of the Loury.—Dan R. Robinson's effort to keep his marriage to Ressie Hern last week a secret did not meet with success, and he is receiving the congenitations of his many friends in this city. The newly wed couple left for a trip to the South, where Robinson's enterprises are holding forth.

Eugene De Vergenier, manager of Kennywood Park, Pittsburg, obtained a divorce here last week from Jeannette De Vergenier. John W. Vogel, of Vogel's Minstrels, stopped over between trains, on pante to Columbus.

Gil. Robinson was here last week to witness.

Cleveland. At the Opera House (A. F. Hartz, manager).—Blanche Bares, in "The Darling of the Gods." April 23.30. Lawrance P'Orsaty, in "The Earl of Pawtucket," had fair patronage week of 18. Denman Thompson, in "The Old Homestead," next week. Frospict (A. F. Hartz, manager).—The Baldwin Melville. Stock Co. is presenting "Barbara Frietchle" this week. Lucia Moore is cast for the title role, and Maurice Freeman will be Capitain Trumbull. Thomas Ince as Jack Negly, has his first heavy role. The same company presented "Monte Cristo" in a most acceptable manner to crowded houses week of 18. "Davy Crockett" next week.

rrowded houses week of 18. "Davy Crockett next week.

LYCKUM (J. K. Cookson, manager).—
George W. Monroe, in "My Aunt Bridget,"
25-30. Carolyn Lum, Bert Thayer, Jethro Warner, Joe Dener, and William Black, support Mr. Monroe, Fred Perkins, a composer of reputation, directs the musical end. "The Sign of the Four" drew good houses week of 18. No booklags after current week.

week. S. So bookings after current week. CLEVELAND (J. K. Cookson, manager).—"For Her Children's Sake" this week. "You Yonson" drew good houses week of 18. "A Little Outcast" next week. Cotonial. (Drew & Campbell, managers).—"Lord Chumley" is being presented by the Vaughan Gliser Stock Co, this week. The same company gave "The Prisoner of Zenda" week of 18, and will present "Sowing the Wind" next week. next week.
A's EMPIRE (Margaret Donovan, man

week of IN, and will present "Sowing the Wind" next week.

SHEA'S EMPIRE (Margaret Donovan, man ager).—"Looping the Gap" heads the bill this week. Valerie Bergere and company, James Thornton. Eva Mudge, Stein Eretto Family, Carlin and Otto, Nara Bayes and others complete the bill. Elsle Janls, and the First Marine Band of Germany were the star attractions hast week. The First Marine Band made such a hit that they were en gaged by the Empire management for a Sunday concert, night of 24.

STAR (Drew & Campbell, managers).—Rentz Santley Burlesque Co, this week. Fred Irwin's Burlesque Show, week of 18, had big crowds. Miner's Bohemlans next week.

Nortes.—Work is progressing rapidly on the new Summer theatre to be opened on Euclid Avenue, near Wilson, by Max Faetkenheuer and Chas. Marsh, late of the Colonial. Max Faetkenheuer, by the way, is the histling, wide awake musical director of Shen's Empire. In the hands of Messrs, Faetkenheuer and Marsh, who was until recently one of the owners and managers of the Colonial, the Interests of Cleveland's Summer theatregoers will be well served.

Summer theatregoers will be well served.

Toledo.—At the Valentine Theatre (Otto Kilves, manager).—Sousa's Band gave a concert afternoon of April 19, that was well patronized and greatly enjoyed. Richard Mansfield, in "Ivan the Terrible," 21; James and Warde 25.

Lyck M Theatre (Frank Burt, manager).—"Yon Yonson," as presented by Nelse Erickson and company, was well favored 14-16, "The Professor's Love Story," 17-20, came to good business. This piece is one of the best things seen at this house this season. Harry Beresford, in the title role, was a decided success, "The Parish Priest" 21-23. House will be dark 24-27.

EMPISE THEATRE (Jules Hertig, manager).—The Rentz-Santley Co, was well patronized 17 and week. Chas. W. Dougless, Gruett and Gruett, Three Connolly Sisters, McCabe-Sabine and Vera were all good. The Yamamoto Bross, in a wire walking act, were worthy of special mention. For 24 and week: Tom Miner's Bohemian Burlesquers.

Arcade Theatre (H. H. Lamkin, manager).—With good acts this house did a good business last week. Smedley Sketch Club, Robert Fulgora, and Josephine Gassman and picks were especially good. For 24 and week: Hayward and Hayward, Mr. and Mrs. Larry Shaw, Smith and Fuller, the La Monts, McIntyre and Primrose, Lizzle Wilson, and Balley and Madison.

Grand Opena House (Harry Glazler, manager).—The Glazler Stock Co, presented "My Friend from India" 17 and week, to good results. Harry Glazler, in the leading role, made a decided hit. He was most ably assisted by Nina Morris, whose splendid work and pichesing appearance is making her most popular with patrons.

Bert The Theatric (Frank Burt, manager).—"Human Hearts" played to fair audiences 14-16. "A Millionaire Tramp," a good production, drew splendid houses 17-20. "Down Mobile" 21-23, "The Man from Sweden" 24-27.

- The "Rachel Goldstein" Company closed its season April 16.

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The best paying and only theatre in a city of 18,066, Good location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location. If you have money address amusement of the Cool location in the Cool location. If you have money address amusement of the Cool location in the Cool locati

Wanted Quick, Organ Fakir at does Specialty. Long season. Good money to od man. Add. Billy McClintock, Rockland, Mich.

TWO BILLS PER WEEK. ARTIST (to medage stage). MUST BE A No. 1. Send photos and full particulars in first letter; will return photos. Other good useful people write. "Can use one or two good vaudeville acts over word."

Stage under the direction of CHAS. LAMB. Address ROBT. L. DOLING, Springfield, Mo.

Of Every Description, for Next Week and Later. Also Freaks for Curio Hall. Address L. B. WALKER, care of Walker's Museum 3 Bowdoin Square, Boston, Mass.

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WANTED, SKETCH TEAMS CHANGE ALL WEEK.

FAKE ORGANIST THAT DOES SPECIALTIES. Lowest salary first letter. Expenses paid. Long

ngagement.
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Permanent address, KENOSHA, WIS.

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A FIRST CLASS BLACK FACE BANJO GOMEDIAN ALSO AN AERIAL PERFORMER. Outdo work. Must be good and dress right. Boo ers save stamps. We never close. Addre omps. We never close. Address DR. VERNON, Morris Minn.

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WANT B. and O. LEADER AND MUSICIANS THAT DOUBLE.

P. BOYLAN, Bellwood, Ill At Liberty, A. L. CHAPLIN, Al PIANIST. Leader, Reader, Transposer, Hol Overtures. 1214 N. Sarah Street, St. Louis, Mo.

WANTED, AT PERFORMERS IN ALL TIMES. Those doubling band preferred.
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Is the worst disease on earth, yet the easiest to cure WHEN YOU KNOW WHAT TO DO. Many have pimples, spots on the skin, sores in the mouth, ulcers, falling hair, bone pains, catarrh. and don't know it is BLOOD POISON. Send to DR. BROWN, 935 Arch St., Philadelphia, Pa., for BROWN'S BLOOD CURE, \$2 a bottle: lasts a month; sold in New York only at KALISCH PHARMACY, HEGEMAN'S, MILHAU'S and JUNGMAN'S. In Chicago: BUCK & RAYNOR, In St. Louis: WOLFF-WILSON DRUG CO. In Cincinnati: DOW'S SIX ANTITUST STORES. In Boston: LEWIS' DRUG STORE. Pacific Coast Cities: OWL DRUG CO.

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"On Monday, April 18, the National Stock Co. opened its engagement here to the largest first night's business in 25 years. Crowded every night. Excellent co."
—ALBERT W. HIGGINS, Manager Rulland Opera House.

WANTED, NOVELTY ACTS, to Double Parts;

PROPERTY BOY, with Good Dancing Specialty; Man for Leads or Heavies, with Plays, to Direct. Latter to join at once; others, write. Always pleased to hear from Good People. Lowest Summer salary; pay own. Week of April 25. Greenwich, N.Y.; May 2, 3, 4, Salem, N.Y.; May 5, 6, 7, Fair Haven, VI.; week May 9, Glens Falls, N.Y. Address

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Opera, Minstrel & Dramatic

Organizations can recure time: also Vaudeville Acts, CONCESSIONS of All Kinds to Let. Park has drawing population of 200,000 within radius of 25 miles. Address J. A. ERWIN, Peru, Ind.

Sans-Souci Garden, PEORIA. ILL.

WANTED, All Kinds of Legitimate Concessions. Opening May 9. Very the city, opp. Post Office. Good Vaudeville Acts, write.

FRED STANSFIELD, Sec'y.

WILL NASH, Mgr.

WANTED, HARRIS-PARKINSON CO., CLEVER REPERTOIRE PEOPLE IN ALL LINES, COMEDIAN, AND SOUBRETTE THAT'S A GOOD LOOKER,

BALANCE SUMMER AND FOR NEXT SEASON. Tell all first letter; state if you despecialties. Those who wrote before write again. Must join at once. State your Lowest Summer Salary.

ROBT. H. HARRIS, Marlowe Theatre, Jackson, Tenn.

EXPERIENCED PEOPLE FOR A FIRST CLASS REPERTOIRE COMPANY,

WANTED,

A Sober, Reliable Boss Canvas Man Who thoroughly understands his business, CANVAS MAN, GROOMS, FOUR HORSE HORSE DRIVERS and EIGHT HORSE DRIVERS who understand the Tent Show bus Reliable and Experienced BILL POSTER, to do lithographing and programming.

Address A. D. McPHEE, until May 2, MEDINA, N. Y., then

WANTED QUICK, FOR ANDREW DOWNIE'S NEW SHOWS,

Two good Bill Posters. Lithographer and Banner Man, FIRST CLASS, SOBER ROSS CANVAS MAN who can handle his men and understand seats. Good wages. MUST JOIN ON WIRE. Musicians for Band and Orchestra, Concert People that double brass, and good close Back Bender. Must do two turns. Canvas Men. Grooms and Drivers, Property and Chandelier Men. Camp now open. Season opens April 30, Report at once. Address.

Until May 2. Medina. N. Y.; May 3, Albion, N. Y.; May 4, Onkfield, N. Y.; May 5, Batavia, N. Y.; May 6, Le Roy, N. Y.; May 7, Avon, N. Y. care of DOWNIE'S NEW SHOWS.

WANTED TO BUY QUICK FOR SPOT CASH!

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Experienced Clarionet, Doubles Violin,
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STAGE and SCENERY. All must be in Good Shape for Immediate 1'se. We Want to
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TABLE OF CONTENTS. Miss Clipper's Anecdotes, Etc. Under the Tents. The Great Richards—Sketch Maude Adams—Sketch With the Bill Posters Queries Answered With the Bill Posters Queries Answered Our Chicago Letter Our London Letter Clipper Post Office World of Players. Vandeville and Minstrel Latest by Telegraph On the Road. Vaudeville Route List. Deaths in the Profession New York City—Review and Comment

THEATRICAL CORRESPONDENCE. Texas
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LATEST BY TELEGRAPH.

lowa ..

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business Rules From Fair to Big-No Novelty Offered.

Special Dispatches to THE NEW YORK CLIPPER. Special Dispatches to The New York CLIPPER.

San Francisco, April 26.—At the Columbia Theatre, the Four Cohans, in "Running for Office," began last night their second and last week, to good business. May 2 the Rogers Brothers will begin a two weeks engagement.

MAJESTIC THEATRE.—This is the second and last week of Isabel Irving, in "The Crisis." Business has been good.

CALIFORNIA THEATRE.—"The Girl from Dixle" is the current attraction, opening Sunday, 24.

Crisis." Business has been good.
California Tirbatre.—"The Girl from Dixie" is the current attraction, opening Sunday, 24.
Alcazar Theatre.—"The New Clown" opened last night for the first time here.
Central Tdeatre.—"The Still Alarm" is the current offerlig.
Grand Opera House.—The second and last week of Barney Bernard, Kolb and Dill, Maude Amber, Winfield Blake, Hope and Emerson and company. 25:30 will be divided between "Fiddle-Dee-Dee," "Whirl-I Gig" and "The Big Little Princess." Business has been phenomenal.
Thyoli Opera House.—"When Johnny Comes Marching Home" was revived last night, for one week only.
FISCHER'S THEATRE.—The current week is the second of "Chow Chow."
Orthern Theatre.—Bill for this week, opening Sunday, 24, Lew Sully, La Petite Adelaide, Mitchell and Love, Wiffred Clarke and company. Tony Wilson and Heloise, Mile, Amoros, Ethel Levey, the Four Mortons, and the biograph.
Chutres.—This week's programme, opening

Amoros, Ethel Levey, the Four Mortons, and the biograph. CHUTES.—This week's programme, opening last night: Hadley and Acker, the Malverns. Flo Adler, Bowers and Curtis, Mabel Lamson, and the animatiscope.

FROM OTHER POINTS.

Rainy Weather Opens the Week Aloug the Line, But Good Busi-ness Rules at Most Points.

the handsomest theatre in the West devoted to vaudevile.

PHILADELPHIA, April 26.—Warm weather had some effect on the aggregate attendance last night, and the continuation of the circus also took big crowds. ... At the theatres, despite these handicaps, audiences of good size were seen all over town. ... Joseph Jefferson's opening in "The Rivals," at the Broad, attracted an audience that filled house...... "The Pit" continued at the Chestnut Street Theatre as did "Everyman" at the Garrick...... "A China Doll," at the Walnut; "Bob White," at the Park, both did well. ... The fine production of "Uncle Tom's Cabin" earned commendation from a big gathering at the Chestnut Street Opera House....................... A Son of Rest," at the Auditorium, and other combination offerings fared well. ... The stock houses had meritorious productions, and drew therail patronage, and the burlesque offerings did not want patrons.................................. A large turn out enjoyed fine vaudeville at Keith's, and the other houses had no cause for complaint.

St. Louis, April 26.—The week opened with rain.

enjoyed fine vaudeville at Keith's, and the other bouses had no cause for complaint.

St. Louis, April 26.—The week opened with rain..... At the Century "The Earl of Pawtucket" received its first local production here Sunday, and will play the week. Attendance was excellent... Richard Mansheld opened last night at the Olympic, and the house reported a big advance sale.... "Hoity Toity" opened to a big bouse at the Grand..... Crawford's offers a version of "Uncle Tom's Cabin," replete with specialties.... "Sandy Bottom" is offered at the Imperial... Havlin's has a melodrama that satisfies the patrons of the house. It is "The Gambler's Daughter."... At the Odeon the German Stock Co. gave its last Sunday performance 24... The Columbia offers a new vaudeville bill 25, and had good attendance at the opening.... New offerings were put on in the curlo hall and theatre at the Broadway Musee and Hashagen's Auditorlum, and the Globe also changed their vaudeville bills Sunday... The Trocadero Burlesquers are at the Standard... Evening of 25 Ringlings' Circus opened at Handan's Park, and a good awendance was present, in spite of the rain.

Kansas Ctry, April 26.—Rose Cecclia thay's Grand Opera Co. opened last night.

ent, In spite of the rain.

KANSAS CITY, April 26.—Rose Cecelia Shay's Grand Opera Co. opened last night a week's engagement at the Wills Wood, bresenting "Carmen" to fair attendance in spite of the bad weather...The Grand had "The Good Old Summer Time" as its Sunday opening with a good matinee

and big night house.....The usuai two big houses were in attendance at the Orpheum, where the Colby Family were the headliners of a strong vaudville bill...."Sag Harbor was the attraction at the Auditorium..."Niagara Falls" is at the Gillis, and Al. Reeves Burlesquers at the Century Washington, April 26.—Amelia Bingham, in "Olympe," had a crowded opening at the New National lass night... The Bostonians presented "Robin Hood" at the Columbia to a packed house... Eugenie Blair, in "The Crust of Society," had stranding room at the La fayette... Milly Capell and Digby Bell were headliners at Chase's, filling the house, twice yesterday... "Hearts of Oak" crowded the Academy..." A Break for Laberty had large nouses at the Empire vesterday afternoon and night... The Jolly Grass Widows filled the Lyceum twice yesterday.

MILWAUKKE, April 26.—Fritzl Scheff, In "Babette," at the Davidage and "Distriction"

while the Rose Hill Folly Co., at the Blou, cpened to capacity.

CINCINATI, April 26.—"The Runaways" opened to a crowded house Sunday at the Walnut... A rather small audience greeted "The Sign of the Four" at Robinson's... A good vaudeville bill drew well at the Columbia... The stock, at the Lyceum, began its second week to good business, offering "Beware of Men." ... The Gay Masqueraders tested the seating capacity of the People's... Francis Wilson, in "Erminie," opened to a good sized house at the Grand last night.

Louisville, April 26.—"Young Tobe

last night.

LOUISVILLE. April 26.— "Young Tobe Hoxie" opened at the Masonic to a good house..... 'A Royal Slave," at the Avenue, Grew crowded houses Sunday.... The Majestics packed the Buckingham Sunday at both performances.... Macauley's is dark.

CALIFORNIA.

CALIFORMA.

Los Angeles.—At Mason Opera House (II. C. Wyatt, manager).—Mary Mannering's engagement, in "Harriett's Honeymoon," of one week, ending April 16, was very successful, and the performances gave great satisfaction. "A Girl from Dixie" 18. 20, "McFadden's Row of Flats" 21-23, and Anna Held 26, and for five nights.

Morosco's Burbank Theatre (Oliver Morosco, manager).—The mid-week bill, by the Florence Roberts Co., attracted good business to "Peggy Thrift, the Country Girl," 10-12, and "Gloconda" 13-16. "Zaza" attracted a large audience 17, and promised to do well during the week. "Sapho" 24-26, "Camille" 27-29.

Grand Opera House (Clarence Drown, manager).—"The Punkin Husker" attracted moderate houses week ending 17. Minnie Maddern Fiske, in "Mary of Magdala, opened to a packed house 18, and box office sales indicate good business 19, 20, when her all too brief engagement closed. "A Wise Woman" 21-23, Jessie Shriev plays a return engagement, presenting "Nell Gwynne," 24-30.

Waldeck's Casino Theatre (J. E. Wal-

woman cross. Series Shifter plays a return engagement, presenting "Nell Gwynne," 24-30.

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—"Fiddle-Dee-Dee" is having a second production at this house, and doing good business.

ORPHEUM (Clarence Drown, manager).—Features 18 and week: Blind Tom, Four Nelsons, James H. Cullen, Omar and Margina, presenting "An Evening in Persia;" Ince De Wolf, Five Mowats, Mazuz and Mazett, Wesson, Walters and Wesson, in "Hotel Repose," and Coakley and McBride.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Marco Bros., the human knots; Owens and Owens, in "The New Yard Boy; 'leaturing Baby Owens as Patrick O'Rafferty; Pizzarello, roller skater; Lamont's Australian cockatoo circus, Demaria and Orlando, in "Tottle Footlights." Performance closes with Unique-o-scope.

BROADWAY THEATRE (A. J. Morganstein, manager).—Features 18 and week; Lizzie Weller, juvenile planist; Carless, impersonator; Rosabel Sims, cartoonist; Maude and Daisy Still, vocalists; Wm. Inman, comedian, and R. Clinton Montgomery, illustrated songs. Göod business...

NOTES.—Madam Schumann-Heink attract

San Diego.—At the Isls Theatre (H. C. Wrott, manager).—Jessie Shirley came April 11-13. Schumann-Heink 15, Anna Heid 23.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Daniel Sully, in "The Old Mill Stream." April 24, 25. Viola Allen, in "Twelfth Night," May 3; Richard Mansfeld 6, 7; Rogers Brothers did good business April 17, 18. The Rose Cecilia Shay Grand Opera Co. did fair business 19-23.

Orphely (Carl Reiter, manager).—The show week of 17 was a good one, and the attendance was large. Bill for week of 24; Truly Shattuck, Hume, Ross and Lewis, Taffary's dogs, Barney Ferguson and John Mack, J. Bernard Dyllyn, Fiske and McDonough, Belle Gordon.

KRUG THEATRE (H. J. Gondon, manager).—"The Good Old Summer Time" did good business 17-20. "A Georgia Camp Meeting, had fair houses 21-23. "The Stain of Gullt" 24-27. The house will be dark 28-30. "Over Niagara Falls?" May 1-4.

Notes from the Holland Repertory Co... Stanley Holland, manager.—We have been on the road for thirty-six weeks, and will clear our regular scenon May 2, and open our Summer season May 16. Our company remains the same as when we started, which speaks well for good business. Mr. Holland was presented with a diamond ring in Youngstown, from members of the company. Mr. Morries (Doc) is still a great feature with the show; his light and heavy balancing never falls to please. Mr. Holland's voice was never better than at the present time.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

Adams, Maude (Charles Frohman, ingr.) \$1, Paul, Minn. April 25-27, Minneapolis 28-30, Milwaakee, Wis., May 2, 3, Rockford, Ill., 4, Peorla 5, Davenport, Ia., 6, Des Molnes 7, Allen, Viels (Charles W. Allen, ingr.) —Minneapolis, Minn. April 25-27, St. Paul 28-30, St. Joseph, Mo., May 4, Des Moines, Ia., 6, Peorla, Ill., 7,

III. 7. where Stock Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Maiden, Mass., April 25-30, Lewiston, Me., May 2-7. whereign Stock (Oliver Martell, mgr.)—Streator, III., April 25-30, Cedar Rapids, Ia., May 2-7. Are You a Mason!" (Julius Calm, mgr.)—Buffalo, N. Y., April 25-30, Toronto, Cam., May 2-7. English Daisy" (Jos. M. Gaites & J. F. mold, mgrs.)—Chicago, Ill., April 25, in-

ciente.

Alphonse and Gaston." Gus Hill's—St. Paul,
Minn., April 24-30, Minneapolis May 1-7,
An American Hobo"—Lawrence, Mass., April
29, Lynn 30.

29. Lynn 30.

Elanche Bates (David Belasco, mgr.)—Cleveland, O., April 25-30, Cincinnati May 2-7.

Bingham, Amelia—Washington, D. C., April 25-30, Baltimore, Md., May 2-7.

Buhler, Richard (Dave A. Weis, mgr.)—Brooklyn, N. Y., May 2-14.

Blain: Eugenie (Henri Grassit, mgr.)—Washington, D. C., April 25-May 7.

Beresford, Harry (J. J. Coleman, mgr.)—Toronto, Can., April 25-30, Buffalo, N. Y., May 2-7.

Bennett & Moulton (W. A. Partello, mgr.)—Torrington, Conn., April 25-30, Buffalo, N. Y., May 2-7.

Bennett & Moulton (W. A. Partello, mgr.)—Torrington, Conn., April 25-30, Walter S. Baldwin, mgr.)—Cleveland, O., April 25, Indefinite, Bunting, Emma, Stock (Earl Burgess, mgr.)—Oswego, N. Y., April 25-30, Vatertown May 2-7.

Brown Anuschent, Southern (E. Brown, mgr.)—Hamilton, Tex., April 25-30, Coleman May 2-7.

Bowser-Craven Stock—Springfield, Mass., April 25-30.

Bowser-Craven Stock—Springfield, Mass., April 25-30.

Ben Hur" (Klaw & Erlanger, mgrs.)—Worcester, Mass., April 25-30, Portland, Me., May 2-7.

Bonnie Briar Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Monkton, Can., April 27, Amberst 28, New Glasgow 29, Truro 30, Halifax, N. S., May 2-7.

Buster Brown" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., April 25-30.

Break for Liberty" (J. M. Jacobs, mgr.)—Wushington, D. C., April 25-30.

Bowery After Dark," Sullivan, Harris & Woods'—Irovidence, R. L. April 25-30.

Brown Doctor" (P. E. Wright, mgr.)—Albany, N. Y., April 25-27.

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City April 25-30. (David Belasco, mgr.)—Erle, Pa., April 27, Youngstown, O., 28, Altoona, P.; May 5, Williamsport 7. Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City April 25, indentite.

Cosman. Perifectal Carlot Serial Science & Marrice Campbell, mgrs.)—N. Y. City April 25, indefinite. Collier, William (Charles Frohman, mgr.)—N. Y. City April 25, indefinite. Coglian, Rose Julies Murry, mgr.)—Denver, Colo., Max 1-7. Claxton, Kater (W. W. Randall, mgr.)—Columbus, O., April 25-27, Indianapolis, Ind., 28-30. Cohans, Four (Fred Niblo, mgr.)—San Francisco, Cal., April 25-30, Fresno May 2, Los Angeles 3-7, Stockton 9, Oakland 10, 11, San Jose 12, Sacramento 13, 14. Curts, Dramatic (M. H. Curts, mgr.)—Thebron, Neb., April 25-27, York 28-30, Oscoolf May 2-4, Shelby 5-7. Carner Stock (Harry L. Webb, mgr.)—Washington, Pa., April 25-30, Sistersville, W. Va., May 2-10, Conroy & Mack's Comedians (P. P. Craft, mgr.)

School Stock (Harry L. Webb, mgr.)—Washington, Pa., April 25-30, Sistersville, W. Va., May 2-7.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Morristown, N. J., April 25-30, Coatesville, Pr., May 2-7.
Carroll Comedy (Ion Carroll, mgr.)—Portsmouth, O. April 25-30, Point Pleasant, W. Va., May 2-4, Gallisolls, O., 5-7.
Culter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Niles, O., April 25-30, Newark May 2-7.
Clark Stock (Allies Berry, mgr.)—Green Bay, Wis., April 25-30, Henry W. Savage, mgr.)—N. Y. City April 25, indefinite.
Checkers' (Kirke La Shelle, mgr.)—Chicago, Ill., April 25-May 7.
Curdinal, Edwin Holt (J. R. Stirting, mgr.)—Detroit, Mich., Av. Il 24-30, Joliet, Ill., May 1, Peorla 2, Davenport, La., 3, Ottumwa 4, Omaha, Neb., 5-4.
California'—Seattle, Wash., April 24-27.

California"—Scattle, Wash., April 24-27.

Drew, John (Charles Frolman, mgr.)—Portland, Me., April 27, Bangor 28, Lewiston 29, Lowell, Mass., 30, New Bedford May 2, Fall River 3, Newport, R. I., 4, Tannton, Mass., 5, Worcester 6, Hartford, Conn., 7,
P'Orsay, Lawrence (Kirke La Shelle, mgr.)—8t, Louis, Mo., April 25-30, Chicago, Ill., May 2-14.

D'Orsay, Lawrence (Kirke La Sielle, migr.)—St. Louis, Mo., April 25-30, Chicago, Ill., May 2-14.
Davis, Fay, and the Empire Theatre (Charles Frohman, mgr.)—Harrisburg, Pa., April 27, Easton 28, Reading 29, Allentown 30.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Hamilton, Can., April 25-30.
Dilger-Cornell—Jamestown, N. Y., April 25-30, Ningara Falls May 2-7.
De Voss, Flora (J. B. Rotnour, mgr.)—Clinton, In., April 25-27.
"David Iffarum" (Jules Cahu, mgr.)—Milwankee, Wis., April 24-30, Chicago, Ill., May 1-7.
"David Harum" (Jules Cahu, mgr.)—Togus, Me., April 27, Augusta 28, Waterville 29, Bangor 30.

"David Harman Me., April 27, Augusta 28, Waterville 29, Bangor 30, "Down Mobile." Lincoln J. Carter's (Jackson & Breiany, mgr.)—Bay City, Mich., April 27, "Deserted at the Altar" (Percy G. Williams, mgr.)—Indianapolis, Ind., April 25-27, Cincinnati, O., May 1-7, "Driven from Home" (W. D. Fitzgerald, mgr.)—Jersey City, N. J., April 25-30.

Filiott, Maxine (C. B. Dillingham, mgr.) - Newark, N. J., Apr.l. 25-30, Providence, R. I. May 24.
Edeson, Robert (Harry B. Harris, mgr.) - N. Y. City April 25-30, Brooklyn, N. Y. May 27.
Eclipse Stock (Lloyd & Genter, mgrs.) - Ennis, Tex., April 25-27, Terrell 28-30, Greenville May 24.
Elmoor Stock (F. E. Moore, mgr.) - St. Marys, May 24. Limoor Stock (F. E. Moore, ugr.)—St. Marys, W. Va., April 25.20, Steubenville, O., May 2-7. Everyman Charles Frohman, ugr.)—Phila delphia, Pa., April 25.30, Buffalo, N. Y., May deiphla, Pa., April 25-30, Buffalo, N. Y., May 27.

Earl of Pawtucket" (Kirise La Shelle, mgr)—Fall River, Mass., April 27, Taunton 28, New-tort, R. I., 29, Woonsocket 30.

Eight and City" (Liebler & Co., mgrs.)—Montreal, Can., April 25-30, Ottawa May 2, 3, Glens Falls, N. Y., 4, Aloany 5, Schenectady 6, Einghamton 7.

Eight Bells," Byrne Bros.—Lancaster, Pa., April 28 Trenton, N. J., 30, Paterson May 2-4, Hoboken 5-7.

Eric of Sweden — Kansas City, Mo., May 1-7.

East Lynne"—Wheeling, W. Va., April 25-27.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Portland, Ore., April 25-27, Seattle, Wash., 28-30, Faversham, Wm. (Charles Frohman, mgr.)—Pittsburg, Pa., April 25-30, Tenberg, Stock (George M. Fenberg, mgr.)—Newburg, N. Y., April 25-30, Trenton, N. J., May 2-7.

[Fleming, Mamile (W. H., Gracey, mgr.)—Phila.

Faversham. Wm. (Charles Frohma), mgr.)—Phitsburg. Pa., April 25-30.
Fenberg Stock (George M. Fenberg, mgr.)—Newburg. N. Y., April 25-30, Trenton, N. J., May 2-7.
Flening. Manide (W. H. Gracey, mgr.)—Phitadelphia, Pa., April 25, Indefinite.
Fiske & Stock (E. D. Fiske & F. V. Stock, mgrs.)—St. John. N. E. April 25-May 7.
For Her Chilpren's Sake. Sullivan, Harris & Woods—Cleyeland, O., April 25-30.
Foxy Granspa, Joseph Hart, and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)—Providence, R. L., April 25-30.
That I Wedding 'Sullivan, Harris & Woods—Montreal, Can., April 25-30.
From Rags to Riches, Joseph Santley (Max H. Meyers, mgr.)—Surfanton, Can., May 2-7.
Fractory Girl' (Charles H. Wherz, mgr.)—Seranton, Pa., April 25-37, Paterson, N. J., 28-39, Brookby, N. Y., May 2-7.
For His Brother's Crime' (Geo. N. Bellinger, mgr.)—Toronto, Can., April 25-30, Ottawa May 2-4, Quebec 5-7.
For Her Baby's Sake' (Chements, Dixon & Feiner, mgrs.)—Lakewood, N. J., April 27, Miltville 28, Contesville, Pa. 29, Royersford 30.

Goodwin, N. C. (George J. Appleton, mgr.)— Syracuse, N. Y., April 27, Utica 28, Amster-dam 29, Schenectady 30, Boston, Mass., May

27, Springheld 28:30.

'Great Train Robbery' Hoboken, N. J., April 28:50.

'Gambler's Daughter' (Frazee & Browne, mgrs.)

—St. Louis, Mo., April 24:30.

Hackett, James K.—N. Y. City April 30, in-Hackett, James K.—N. Y. City April 30, indefinite.

Harned, Virginia (Charles Frohman, mgr.)—
North Adams, Mass., April 28.

Hawtrey, Charles (Charles Frohman, mgr.)—N.

Y. City April 25-30.

Holland, Mildred (Edward C. White, mgr.)—Lancaster, Pa., April 29, Columbia 30, Hendricks, Ben (Sidney R. Ellis, mgr.)—Fart Scott, Kan., April 27, Paola 28, Topeka 29, Lawrence 30, Kanasa City, Mo., May 1-7.

Harrigan, Edward (M. W. Hanley, mgr.)—Athol, Mass., April 25, North Adams 26, Whitehold, N. Y., 27, Fair Haven, Vt., 28, Burlington 29, 81, Albans 30, Montreal, Caa., 27, Hanford, Charles B. (F. Lawrence Walker, mgr.)—Walley Walls, Wash, April 27, Coffax 28, Spokane 28-30, Wallace, Ida., May 2, Missonla, Mont., 3, Butte 4, 5, Great Fails 6, Helena 7, and Georgia Waldron (Stair & Nicolai, mgrs.)—Minneapolis, Minn., April 24-30.

Hawwell, Percy (George Fawcett, mgr.)—Wash-

Hagins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Minneapolis, Minn., April 24-30.

Haswell, Percy (George Fawcett, mgr.)—Washington, D. C., May 1-7.
Herrmann, Leon (Edward Thurnaer, mgr.)—Fall River, Mass., April 29, 30, Washington, D. C., May 2-7.
Hall, Don G.—Castroville, Cal., April 25-30.
Howard-Dorset (George B. Howard, mgr.)—Battle Creek, Mich., April 25-30.
Henderson, Mand (Joseph Parent, mgr.)—Belleve, Mich., April 25-30.
Hoyd's Comedy (H. G. Allen, mgr.)—Roadoke, Va., April 25-30, Charleston, W. Va., May 2-7.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., April 25-30, Charleston, W. Va., May 2-7.
Hoeffler Show (Jack Hoeffler, mgr.)—Neoga, Hl., April 25-30, Danville May 2-7.
Higby, Wilbur (H. E. Hart, mgr.)—Neoga, Hl., April 25-30, Danville May 2-7.
Higby, Wilbur (H. F. Chapman, mgr.)—Port Huron, Mich., April 25-7, Jackson 28-30, Fort Wayne, Ind., May 2, indefinite.
Henderson Stock (W. J. & R. B. Henderson, mgrs.)—Union City, Mich., April 25-30.
Holden Brothers Stock (W. J. & R. B. Henderson, mgrs.)—Union City, Mich., April 25-30.
Holden Brothers Stock (W. J. & R. B. Henderson, mgrs.)—Wichita, Kan., April 25, indefinite.
Holden Dramatic—Indianapolis, Ind., May 2-7.
"Heart of Maryland" (David Belasco, mgr.)—New Cartle, Pa. April 27. Steubenville (), 28. Belaire 29, Uniontown, Pa., 30, Connellsville May 2, Socitale 2, Greenburg 4, Johnstown 5, Altoona 6, Harrisburg 7.
"Hearts of Oak? (William E. Grossi, mgr.)—Washington, D. C., April 25-30.
Hidden Crime" (J. M. Ward, mgr.)—Wilmington, Del., April 25-27, Candea, N. J., 28-30, Brocklyn, N. Y., May 2-7.
"Her First False Sto," (C. F. Whitaker's (E. A. Schiller, mgr.)—Washington, J. C., Brocklyn, N. Y., May 2-7.
"Her First False Sto," (C. F. Whitaker's (E. A. Schiller, mgr.)—Washington, May 2-7.
"Her First False Sto," (C. F. Whitaker's (E. A. Schiller, mgr.)—Hold, May 2-8. April 25-30.
"Human Hearts." Western (Claude Sanuders, mgr.)—Road Davides, Mgr.)—Hold of Davides, April 25-30.
"Human Hearts." Western (Claude Sanuders, mgr.)—Hold Old of Dav

land 29. Hastings 30. Clarinda, Ia., May 2. Creston 3.
Hot Old Time." Gus Hill's (George Chenet, mgr.)—Indianapolis, Ind., May 24. Columbus, O., 5-7.
Halppy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Baltlmore, Md., April 25-30.
Halppy Hooligan," No. 1. Gus Hill's (Al. Bolsson, mgr.)—Marquette, Mich., April 27. Manjsice 29. Grand Rapids May 1-4, Kalamazoo 5.
Battle Creek 7.
Hans Hanson, James T. McAlpin, mgr.)—Clinton, Ia., May 2. Morrison, Il., 3. Sterling 4. Rochelle 5, De Kalb 6, Harvard 7, Kenosha, Wis., 8. Wls., 8.
Hello, Bill" (Goodhue & Kellogg, mgrs.)—Grand Rapids. Mich., April 24-27. Pittsburg, Pa., May 2-7.

Imperial Stock (Col George Hamilton, mgr.)— Sau Antonio, Tex., April 25-May 15. 'In Old Kentneky,' Jacob Litt's—Rochester, N. Y., Aoril 25-27. 'In Convict's Stripes' — Detroit, Mich., April 25-30, season ends.

Joseph Jefferson—Philadelphia, Pa., April 25:30, Providence, R. L., May 5:7.

"Joshua Whitesoh", Kilpatrick & Burniston, mgrs.)—Atlantic City, N. J., April 29, 30,

"James Boys, in Missouri" (Frank Gazzolo, mgr.)—Atlanta, Gal., April 25:33, Pittsburg, Pa., May 2:7.

"Jerry from Kerry." Patten & Ferry's—Collinswood, Ont., April 27, Stayner 28, Barrie 29, segson ends.

season ends.

K

Knott. Roselle (Frank L. Pericy, mgr.) Hamilton, Can. May 2, 3.

Kendall, Ezra (Liebler & Co., mgrs.)—Trenton, N. J. April 25, Easton, Pa., 29, Lancaster 30, Kellar (Dudley McAdow, mgr.)—N. Y. City April 25, 30.

Kennedy, James (E. O. Wee, mgr.)—Wilkesbarre, Pa., April 25, 30. Sceanton May 2, 7.

Keystone Dramatic—McGill & Shipman's (Lawrence B. McGill, mar.)—New London, Conn., April 25, 30. Peekskill, N. Y. May 2, 7.

King-Perkins (Edward Taylor, mgr.)—Siscepy Eye, M.m., April 27, New Ulm 28, Mankao 20, Farlbault, 30. Owatonna May 2, Wascen 3, Dodge Center 4, Rochester 5, Spring Valley 6, Austin 7, Kingsley-Russell (E. B. Russell, mgr.)—Victorial Control of the control

Ausfin 7.

kingsley-Russell (E. B. Russell, mgr.)—Rockport,
Mo., April 25-30, Mound City 2-7.

Keller Stock (A. M. Keller, mgr.)—Nevada, Mo.,
May 1-Aug. 15.

"King of Detectives." Sullivan, Harris & Woods'

Troy, N. Y. April 25-27, Albany 28-30.

Lackaye, Wilton (Wm. A. Brady, mgr.) Philadelphia, Pa., April 25 30, N. Y. City May 2-7, Lorimer, Wright-N. Y. City April 25 30, Long. Frank E., Stock (J. A. Lacy, mgr.) Hancock, Mich., April 25 30, Ishpening May 2-7

Hancock Mich. April 25-30. Ishpening May 2.7
Lockes. The (Will H. Locke, mgr.)—Mound City. Mo., April 25-39.
Lyceum stock (E. S. Grosjean mgr.)—Mound Kan., April 26-27. Seammon 28-30. Weir May I. Barrlesville, Ind. Ter., 2-7.
Lovers' Lane" (Yager & Rheinstrom, mgrs.)—Taunton, Mass., April 27. Woonsocket, R. I., 28. Southbridge, Mass., 29. Putnam, Conn., 30. Norwich May 2. New London 3. Meriden 4. Bridgeport 5. Danburg 6, Waterbury 7.
Litte Homestead" (Wm. Maculey, mgr.)—Van Wert, O. April 27. 81) Marys 28. Ottawa 29. Findlay 30.
Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Chicago, Ill. May 1.7.
Little Mother ——Chicago, Ill. May 1.7.
Little Mother ——Lawrence, Mass., April 28-30, Boston May 2-7.

"Little Outeast." Eastern, George E. Gill's (Burt McPhell, mgr.)—Baltimore, Md., April 25-30, Cleveland, O., May 2-7.

Goodwin, N. C. (George J. Appleton, mgr.)—Syracuse, N. Y. April 25. Titles 28, Amsterdam 29, Schenectady 30, Boston, Mass., May 27.

Gallatin, Alberta (George H. Brennan, mgr.)—Latrobe, Pa., April 26. George H. Brennan, mgr.)—Latrobe, Pa., April 26. George H. Brennan, mgr.)—Latrobe, Pa., April 26. George H. Brennan, mgr.)—St. Liverpool, O., 28, New Castle, Pa., 29, Beaver Falls 30.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Wheellm, W. Va., April 30.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Wheellm, W. Va., April 25. N. Y. City May 2. Tilluson, Paul (Jules Murry, mgr.)—Wheellm, W. Va., April 24. 30. Colombus, O., May 2-4. Indianapolis, Ind., 5-7.

Gapewin, Charles-Brooklyn, N. Y., April 25. 30, Awash, May 2-7.

Garside, Condit & Mack Big Stock (J. S. Garside, Marr.)—Portland, Me., April 25-30, Augusta May 2-7.

Garside, Condit & Mack Big Stock (J. S. Garside, Marr.)—Portland, Me., April 25-30, Augusta May 2-7.

Garside, Condit & Mack Big Stock (J. S. Garside, Marr.)—Portland, Me., April 25-30, Augusta May 2-7.

Garside, O., Santia, C., Sant

Moberly, Mo., April 25-30, Macon City May 2-7, Myers, Irene, Big Stock (Will H. Myers, mgr.)—Scranton, Pa., April 25-30, Wilkesbarre May, 8-7.

Myers, Will H., Stock (Sim Allen, mgr.)—Mount Carmel, Pa., April 25-30, York May 2-7.

McReynolds, Leon Frederic Tatum, mgr.)—Rockford, Ill., April 28-30, Belvidere, Ill., May 2-4. Beloit, Wis., 5-7.

M.Jestic Thearre (Charles Perkins, mgr.)—Beardstown, Ill., April 25-30, Virginia May 2-4, Petersburg 5-7.

Mardi Gras, Sceman & Milliean's—Shelbyville, Tean., April 25-30, Murpreesboro May 2-7.

McGulmaess Woo Funf. Connedy (J. D. Kilgore, mgr.)—Paris, Tean., April 25-30.

Mrs. Wiggs of the Cubbage Patch' (Liebler & Co., mgrs.)—Lawrence, Mays. April 27, Lowell 28, Manchester, N. H., 30.

Midnight Marriage' (Mittenthal & Forrester, mgrs.)—Brooklyn, N. Y., April 25-30, Philadelphia, Pa., May 2-7.

Man from China,' M. R. Raymond's—Baltimore, Md., April 25-30, N. Y. City May 2, Indefinite.

Minister's Daughters' (Grover Brothers, mgr.)—Lowell, Mass., April 25-27.

Montana Ontlaw, 'Warren & Altman's (C. F., Lawrence, mgr.)—Peru, Ind., April 24-27.

Mosonshiner's Daughters' (W. F. Mann, ungr.)—Steubenville, O., April 27.

Missouri Girl,' Eastern, Fred Raymond's (M. J. Singer, mgr.)—Quebec, Can., April 25-27, Ottawa 28-30, Kingston May 2, Belleville 3, Lindsay 4, Orillia 5, Barrie 6, Hamilton, April 29, Hibbling May 1, Gr., al Rapids 2, Bemili 4, Long Prairie 7.

Missouri Girl,' Western, Fred Raymond's (M. J. Singer, mgr.)—Quebec, Can., April 25-27, Ottawa 28-30, Kingston May 2, Belleville 3, Lindsay 4, Orillia 5, Barrie 6, Hamilton, April 29, Hibbling May 1, Gr., al Rapids 2, Bemili 4, Long Prairie 7.

Missouri Girl, 'Western, Fred Raymond's (M. April 27, Athens 28, Pomeroy 29, Gallipolis, 30.

Monte Cristo (Robert 8, Blekle, mgr.)—Rochester, Ind., April 27, Knox 28, Plymouth 29, Mishawaka 30.

Monte Cristo (Robert 8, Blekle, mgr.)—Rochester, Ind., April 27, Athens 28, Pomeroy 29, Gallipolis, 30.

Monte Cristo (Robert 8, Blekle, mgr.)—Rochester, Ind., April 29, Mishamaka, 30.

M

Mich., April 29.

Neill, James (Charles Astor Parker, gen. mgr.)—2
Portland, Orc., April 25-May 14.
National Stock (H. T. Glick, mgr.)—Hot Springs,
Ark., April 25-May, Port Smith 2-1.
Neill-Morosco (Charles Astor Parker, gen. mgr.)
—Sait Laic City. U., April 25-May 28.
North Brothers Comedians, Eastern (R. J. Mack,
mgr.)—Cedar Haplds, 15., April 25-30, Dos
Moines May 2-14.
National Stock (Class. R. Schad, mgr.)—Greenwich, N. Y., April 25-30, Balem May 2-4, Fair
Haven, V., 5-1.
North Brothers Comedians, Western (Frank C.,
Carter, mgr.)—Pittsburg, Kan., April 25-30,
Vinita, Ind. Ter., May 2-7,
National Stock (J. Albert Dawson, mgr.)—Hampshire, Ill., April 25-30.
Noble's Theatre (Warren Noble, mgr.)—Bridgewater, So. Dak., April 25-27, Mount Vernou
28-30, Chamberlain May 24.
Next Doror, Bothers Royer (Basil McHenry,
mgr.)—Definice, O., April 28, Lorain 30,
Ashinbula May 2, Dunkirk, N. Y., 3, Waterloo
5, Cuas-tota 6, Hoosle Falis 7, North Adams,
Mass., 9.

Olcott, Channeey (Augustus Pitou, mgr.)—Brook-

Olcott, Chauncey (Angustus Pitou, mgr.)—Brook-lyn, N. Y., April 25-30, Yonkers Mgy 2, Peckskill 3, Middletown 4, Newburgh 5, Trog

lyn. N. Y., April 25-30, Yonkers May 2, Peckskill 3, Middletown 4, Newburgh 5, Troy. 6, 7.

(Neill, Nance-Boston, Mass. April 25-30.

(Other Girl' (Charles Frohman, mgr.)—N. Y. City April 25, Indefinite.

(Our New Minister' (Miller & Conyers, mgrs.)

— Denver, Col., April 24-30, Leadville May 1, 8al. Lake City. U. 3, 4, Sacramento, Cal., 6, San Francisco 8-21.

(Out of the Fold' (R. L. Crescy Amusennt Co., mgrs.)—Brooklyn, N. Y. April 25-30, Jersey, City, N. J., May 2-7.

(Over Niagara Falls' (Rowland & Clifford, mgrs.)—Kansas City, Mo., April 24-30, Omaha, Nebr., May 1-4, Burlington, Ia., 6, Kewanee, Il., 7, Hammond 8.

(Orphan's Prayer' (Edwin De Coursey, mgr.)—Brooklyn, N. Y., April 25-30, Newark, N. J., May 2-7.

(Old Arkan-aw, T. Fred Raymond's (Geo. Bedee, mgr.)—Lafayette, Ind., April 25-30, Newark, N. J., May 2-7.

(Old Arkan-aw, T. Fred Raymond's (Geo. Bedee, mgr.)—Lafayette, Ind., April 27, Fowler 28, Kankakee, Il.1, 29, Sycomore 30, Chicago Heights, Ill., May 1, Michigan City, Ind., 2, Benton Harbor, Mich., 3, Hartford 4, South Harven 5, Kalaimazoo 6, Allegan 7, Only a Shop Girl' (H. H. Winchell, mgr.)—Jersey City, N. J., May 2, 7, Ole Olson'—Lowell, Mass., April 28-30, Patton, M. B. J. M. Stoit, mgr.)—New Hayen, Conn., April 25-27, Middletown 28, Hartford

Octoroon —Lowell, Mass. April 28-30.

Patton, W. R. (J. M. Stout, mgr.) —New Haven, Conn. April 25-27. Middletown 28, Hartford 29, 30, Bridgeport May 2-4.

Pringle, Della G. Fatth Adams, mgr.) —Wichita, Kan., April 28-39.

Payton, Corse, Broodyn Co. (Corse Payton, mgr.) —Paterson, N. J. April 25-20.

Payton, Corse, Stock (David J. Ramage, mgr.) —Broodyn, N. Y. April 25-30, season ends, Payton, Corse, Comedy (J. T. Maccalley, mgr.) —Paterson, N. J. April 25-30, Poughteespale, N. Y. May 2-7.

Payton Sisters Comedy (Col. Frank Robertson, mgr.) —Jackson, Miss., April 27-30, Vicksburg, May 2-14.

Price, Bonnair (Woo, N. Smith, mgr.) —Muscagee, Ind. Tec., April 25-27, South McAlester 28-30.

Powell-Bartello (Halton Powell, mgr.)—Slour

gee, Ind. Ter., April 25-27, South McAlester 78-30.
Powell-Bartello (Halton Powell, mgr.)—Slour City, In., April 25-30, Fort Dodge May 2-7.
Patton Stock (F. 6, Patton, mgr.)—Beloit, Wis., April 27-30.
Pedelrer, Joe Welch—Sullivan, Harris & Woods'—Eeston, Mass., April 25-30, Brooklyn, N. Y., May 2-14.
Paristal!—Fulladelphia, Pa., May 2-7.
Parish Priest!—Saginaw, Mich., April 25-27.
Pricke of Jennico"—Norfolk, Va., April 25-30.
Pedek's Bad Boy" (Leroy J. French, mgr.)—Kankakee, Ill., April 27, Joilet 30, Blue Island May 1:
Poet's Bal Boy. Southern (Harry Reaver, mgr.)—Jersey City, N. J., April 26-30.
Pumpkin Husker"—Portland, Ore., May 1-7.

Queen of the Highway, J. H. Wallick's (W., McGowan, mgr.)—Roston, Mass., April 25-30, Brooklyn, N. Y., May 2-7.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Camden, N. J., April 25-27, Atlantic City 28, Reading, Pa., 30, Springfield, Mass., May 2-4.

Russell, Annie (Charles Frohman, mgr.)—Columbus, G., April 27, Zanesville 28, Wheeling, W. Va. 29, Altoona, Pa., 30.
Reimo, Ada, and Otts Skinner (Liebler & Co., mgrs.)—Milwaukee, Wis., May 5-7.
Rogers Brothers (Elaw & Erlanger, mgrs.)—Deuver, Colo., April 25-29, San Francisco, Cal., May 2-14.
Rohson, Eleanor (Liebler & Co., mgrs.)—N. Y. City April 25-May 7.
Rolerts, Florence (Fred Belasco, mgr.)—Los Angeles, Cal., April 25-30, Battes, mgr.)—Holyoke, Mass., April 25-30.
Robert, Katherine (Lon Blanden, mgr.)—Troy, N. Y. April 25-30, North Adams, Mass., May 2-7.
Roberts, Gertrude (Harry C. Arnold, mgr.)—West Buxton, Me., April 25-7, Brunswick 28-30.
Rentfrow's Pathfinders—Fitchburg, Mass., April

Rentfrow's Pathfinders-Fitchburg, Mass., April 27-30.

Boyal Liliputians, Gus Hill's—Philadelphia, Pa.,
April 25-30, N. Y. City May 2-14.

'Robert Emmet' (J. W. Rosenthal, mgr.)—Bath,
Me. April 27, Salem, Mass., 28, Lawrence 29,

Worcester 30.

Worcester 30.

"Homance of Coon Hollow" (Archibald Allen, mgr.)—Auburn, Ind., April 27, Angola 28, Tecnuseh 29, Adrhu 30.

Royal Slave" (Harry Gordon, mgr.)—Louisville, Ky., April 24-30, Columbus, O., May 5-7.

Royal Slave" (Harry Gordon, mgr.)—Riec Lake, Wis., April 27, Duluth, Minn., 28, Hibbing 29, West Superior, Wis., 30, Iron River May 2, Eaylield 3, Washbura 4, Ashland 5, Ironwood, Mich., 6, Ressemer 7. Mich., 6, Bessemer 7.
Ranged Hero" (Fjelding Amusement Co., mgrs.)
Richmond, Va., April 25-30, Norfolk May 2-7, season ends.

Riemmond, Va., April 25-30, Norfolk May 2-7, senson ends.

Sothern, E. H. (Daniel Frohman, mgr.)—Brooktyn, N. Y., April 25-30, Albany May 2, Trey 3, Ulica 4, Des Moines, Ia., 7.

Suart, Ralph—Rechester, N. Y., April 28-30, N. Y. City May 2-7.

Siney, George (E. D. Stair, mgr.)—Portsmouth, N. H., April 27, Gloncester, Mass. 28, Chelsea 29, Hayerhill 30, Lawrence May 2, Manchester, N. H., 3, Concord 4, Barre, Vt., 5, Montpellee 6, Burllington 7.

Stone, Florence—Dulath, Minn., April 25 May 14, Shoa, Thomas E. (James Wall, mgr.)—Hartford, Conto., April 25-30.

Smart Sci., Gus Hill's (James Fort, mgr.)—Trisburg, Pa., April 25-30, N. Y. City May 2-7, Stuttz, J. G. (Jod Carlton, mgr.)—Corpus Carlsid, Tex., April 25, May 1, G. (Jod Carlton, mgr.)—Corpus Carlsid, Tex., April 25, May 6, F. E., and Allie Spooner (W. Dick Harrison, agr.)—Houston, Tex., April 25-May 6, F. E., and Allie Spooner (W. Bick Harrison, agr.)—Houston, Tex., April 25-May 6, Charles Thomas, agr.)—Coudersport, Pa., April 25-27, Olean, N. Y., 28-30, Seward Show (Arbur J. Chisam, mgr.)—Coudersport, Pa., April 25-27, Olean, N. Y., 28-30, Seward Show (Arbur J. Chisam, mgr.)—Frankfort, Ky., April 25-30, Ashland May 2-7, "Secret of Potichsoelle" (James K. Hackett, amgr.)—N. Y. City April 25, indefinite, Soldiers of Fortune" (Henry B. Harris, mgr.)—Phitadelphia, Pa., April 25, 30, N. Y. City May 2-7, "Sag Harbor" (Wm. B. Gross, mgr.)—Kansas City, Mo., April 25-30, St. Louis May 1-7, "Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.)—Lincoln, Nebr., April 27, St. Joneph, Mo., 29, 30, "Sign of the Cross" (Fred G. Berger & R. G. Craerin, mgrs.)—Jersey City, N. J., April 25-30, Can Broochton V. V. May 2-7, "April 25-30, and April 25-30, Can Broochton V. V. May 2-7. "April 25-30, Can Broochton V. V. May 2-7. "Apr

— Lincoln, Nebr., April 27, 8t, Joneph, Mo. 29, 30.

Sign of the Cross" (Fred G. Berger & R. G. Craerin, mgrs.)—Jersey City, N. J., April 25, 30. Brooklyn, N. Y., May 2-7.

Sign of the Cross, "Western (F. G. Berger, mgr., Berlin, N. H., April 27, Lewiston, Mc., 28, Baugor 29, Augusta 30, Hayerhill, Mass., May 2, Flichburg 3, Waltham 4, South Framingham 5, Putnam, Conn., 6, Meridan 7, Stain of Guilt—Win, Garon, mgr.)—Omaha, Nebr., April 24-27, Kanasas City, Mo., May 1-7, Shadows of a Great City" (C. B. Jefferson, mgr.)—N: Usus, Mo., May 1-7.

Shadows of a Great City" (C. B. Jefferson, mgr.)—N, Y. City April 25/30, Hoboken, N. J., May 1-4.

'Signal Lights of Port Arthur' (Brandon & Mauzer, agrs.)—N. Y. City May 2-7.
'Sign of the Four '—Cinchmati, O., April 24-30.
T

Thompson, Deuman—Chicago, Ht., April 25-30, Cleveland, O., May 2-7.
Taurston, Adelaide (Frank J. & Clavton Wilstach, mgrs.)—Binghamton, N. Y., April 27.
Tempest, Murie (Charles Frohman, mgr.)—Chicago, Hl., April 25-May 7.
Tyree, Elizabeth (Charles Frohman, mgr.)—N. Y. Chy April 25, indefinite.
Turner, Clarra—Moulton, Thompson & Moulton's M. B. Miller, mgr.)—New Bedford, Mass., April 25-5.0, Brockton May 2-7.
Taylor Stock (Albert Taylor, mgr.)—Houston, Tex., April 25-30, Tolson Stock (T. Dwight Pepper, mgr.)—Fort Worth, Tex.; April 25-30, Anstin May 2-7.
Taylor, Jac. C. (Edwd. C. Smart, mgr.)—Little Rock, Ark. April 25-30, Dallas, Tex., May 2-7.
Taylor, Comedy, (Bandall, & Foster, mgr.)—Trade

Rock, Ark., April 25-30, Dallas, Tex., May 2-28.

Tholy Comedy (Randall & Foster, mgrs.)—Charleston, Ill., April 25-30, Paris May 2-7.

Two Orphans" (A. M. Palmer, mgr.)—N. Y. City April 25, indefinite.

"Two Little Walfs." Lincoln J. Carter's—Chicago, Ill., April 24-30.

"To Die at Dawn," Elsie Crescy (J. M. Ward, mgr.)—Hoboken, N. J., April 24-27.

"Two Little Sailor Bors" (Mrs. T. J. Boyle, msr.)—N. Y. City May 2, indefinite.

"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Moran, Kan., May 27, La Harpe 28, Gas City 29, Iola 30, Yates Center May 2, Buffalo 3, Benedict 4, Altoona 5, Coffeyville 6.

"Thoroughbred Tramp," Elmer Walters'—Portage la Prairie, Man., April 29, Brandon 30, Virden May 2, Moonsonin Assinibola Ty., 3, Indian Head 4, Regina 5, Moose Jaw 6, Medicine Hat 7, Calgary, Alberta, 19, 11, Plucher Creek 12, Ferrie, B. C., 13, Cranbrook 14.

"Tangled Relations"—Trenton, N. J., April 25-27.

"Tracy the Bandit"—Philadelphia, Pa., May 2-7.

"Fracy the Bandit"-Philadelphia, Pa., May 2.7.

Under Southern Skies," Fastern (Harry Doel Parker, mgr.)—Gardner, Mass., April 27, Athol 28, North Adams 29, Pitiston 30, Pinder Scuthern Skies," Western (Harry Doel Parker, mgr.)—Berlington, Ct., April 27, Barre 28, Ruthauf 29, Benaington 30, Inche Tom's Cabia," Eastern, Al. W. Martin 54, S. Wartin, mgr.)—Ekader, Ia., April 27, Prairie du Chien, Wis, 28, Stoughton 29, Janesville 30, Milwaukee May 1-7, Prairie du Chien, Wis, 28, Stoughton 29, Janesville 30, Milwaukee May 1-7, Prairie du Chien, Wis, 28, Stoughton 29, Janesville 30, Milwaukee May 1-7, Prairie du Chien, Wis, 28, Stoughton 29, Janesville 30, Milwaukee May 1-7, Prairie du Chien, Wis, 28, Stoughton 29, Janesville 30, Milwaukee May 1-7, Prairie du Chien, Wis, 28, Stoughton 29, Janesville 30, Milwaukee May 1-7, Prairie du Chien, Wis, 28, Stoughton 29, Janesville 30, Milwaukee May 1-7, Prairie du Chien, Wissen 20, P

(Grant Luce, digr.) - N. Y. City April (25:30, Chiral (Grant Luce, digr.) - N. Y. City April 25:30, Chiral (Grant Luce, digr.) - Chiral (Grant Chiral (Grant Luce)) - Chiral (Grant Luce) - Chiral (Grant Luce) - Chiral (Grant Luce) - N. April 25:May 14.

Van Dyke & Eaton (F. Mack, mgr.)—Johnstown, Pa., April 25-30.

Vernon Stock (Ben), B. Vernon, mgr.)—Norristown, Pa., April 25-30, Harrisburg May 2-7.

'Virginian' (Kirke La Shelle, mgr.)—N. Y. City April 25-30,

'Volunter Organist' (Harry Martell, mgr.)—N. Y. City April 25-May 7.

'Voice of the Mountain'—Providence, R. 1., May 2-7.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—
Winnipeg, Man., April 27, Duluth, Minn., 28,
Weber & Fields—Boston, Mass., April 25-30,
Wilson, Al. 41, (Charles II, Yale & Skilney R.
Ellis, mgrs.)—St. Paul, Minn., April 24-30,
Minneapolis May 1-7.
Wills, Nat M. (Broaddurst & Currie, mgrs.)—
Philadelphia, Pa., April 25-30, N. Y. City May
2-7.

Philadelphia, Pa., April 25-30, N. Y. City May 27.
Ward & Vokes (Charles D. Wilson, mgr.)—Boston, Mass., April 25-May 7, Gloneester 9.
Walker Whiteside—Laporte, Ind., April 27, Renton Harbor, Mich., 28, Maskegon 29, Ray City May 2, Alpine 3, Saginaw 4.
Wilber Stock (H. B. Wilber, pagr.)—Gainesville, Ga., April 25-30.
Williader Prothers Own (Frank Winninger, mgr.)—Neerab, Wis, April 25-30, Appleton May 2-8, Willia Stock - Stony Falls, So. Dak, April 25-30, Wellington Brothers—Galesburg, Ill., April 25-30, Wellington Brothers—Galesburg, Ill., April 25-30, Provin May 2-7.
Woodward Stock (O. D. Woodward, mgr.)—Kanasa City, Mo., May 2, indefinite.
"Wedded and Parted," Sullivan, Harris & Woods—Akron, 40, April 25-27, Washington, D. C., May 2-7.
"Why Women, Sin" (M. W. Tarker, mgr.)— May 2-7. Why Women Sin" (M. W. Taylor, mgr.)— Springfield, Mass., April 25-27.

"When Women Love" (Frank W. Nason, mgr.)
-Salem, Mass., April 27, Lynn 28, Lowell 29,

-Salem, Mass., April 27, Lynn 28, Lowell 29, Boston May 2-7.

Wedded, But No Wife" (Fleiding Amusement Co., mgrs.)—Newark, N. J., April 25-30, Brooklyn, N. Y., May 2-7.

"Worst Woman in London" (R. G. Craerin, mgr.)—Detroit, Mich., April 24-30.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Chicago, Hi., April 24-30, St. Paul, Minn., May 1-7.

"Wayward Son." Neil Twomey's—N. Y. City April 25-30, Camden, N. J., May 2-4.

"You Yonson" (E. V. Giroux, ngr.)—Pittsburg, Pa., Aoril 25-30, Worcester, Mass., May 2-7, "Young Tobe Hoxie" (Charles D. Miller, mgr.)
—Louiseille, Ky., April 25-30, MUSICAL.

MUSICAL.

Bostonians (Charles R. Bacon, bus. mgr.)—
Washington, D. C. April 25-30, Pittsburg,
Pa. May 2-21.

Brooke's Chicago Marine Band (Bert A. Hall,
mgr.)—Chicago, Ill., April 25, indefinite.

Sijon Opera—Atlanta, Ga., April 24-30.

Biack Pattl's Troubadours (Voelkel & Nolan,
mgrs.)—Youngstown, O., April 25-30, Washington, D. C., May 2-7.

Babes in Toyland (Fred A. Hamlin & Julian
Mitchell, mgrs.)—Boston, Mass., April 25, indefinite.

Burgomaster' (Wa. D'Cullen, mgr.)—Chicago.

N. Y. City April 25, indefinite.

VARIETY.

Americans (W. B. Watson, mgr.)—Philadelphia,
Pa. April 25-30, Baltimore, Md., May 2-7.
Beyant's Australian (Harry C. Bryant, mgr.)—
Reading, Pa., April 25-27, Scranton 28-30,
N. Y. City May 2-16.
Blue Ribbon Girls (Jack Singer, mgr.)—Indianapolis, Ind., April 25-30, St. Louis, Mo.,
May 1-7.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hartig, mgr.)—Baltimore, Md., April 25-30,
Wastington, D. C., May 2-7.
Bohenians (Thomas W. Miner, mgr.)—Toledo,
O. April 25-36, Cleveland May 2-7.
Bom Tons (Ed. F. Rush, mgr.)—St. Joseph, Mo.,
April 24-27, Peoria, Ill., 30, Chicago May 1-7.
Erigadiers (Harry Mariell, mgr.)—Newark, N.
J., April 25-30, N. Y. City May 2-7.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill.,
April 24-30, Detroit, Mich., May 1-7.
Cracker Jacks (Robert Marchester, mgr.)—Brooklyn, N. Y., April 25-30, Newark, N. J., May
2-7.
Cherry Blossoms (Butter, Jacobs & Lowery,

2-7.

(herry Biossoms (Butler, Jacobs & Lowery, mgrs.)—Providence, R. I., April 25-30, Boston, Mass., May 2-7.

Devere's, Sam—N. Y. City April 25-May 2.

Dainty Duchess (L. Lawrence-Weber, mgr.)—

2-7. Y. City April 25-30, Philadelphia, Pa., May 2.

2.7.
Dainty Paree (Jos. H. Barnes, mgr.)—Wichita,
Kan., April 27.
Doige & Bowman's—Barry, Ill., April 27.
Doige & Bowman's—Barry, Ill., April 27.
Doige & Bowman's—Barry, Ill., April 27.
European Specialty (John J. Kilcoyne, mgr.)—
Slatington, Pa., April 27, Mauch Chunk 28,
Tamaqua 29, 30.
Fay Foster Burlesquers (Joseph Openheimer,
mgr.)—Detroit, Mich., April 24-30, Toledo, O.,
May 2-7.
Gay Morning Glories (Sam A. Seribner, mgr.)—
Paterson, N. J., April 25-30.
Gay Masqueraders (Harrie R. Pierce, mgr.)—Cincinnati, O., April 24-30, Louisville, Ky., May
1-7.

 1-7.
 Grass Widows (Robert Fulton, mgr.)—Washington, D. C., April 25:30, Pittsburg, Pa., May 2-7.
 Hot Air Burlesquers—Fall River, Mass., April 25:30. 30.

Hommer & Hoffman's Orpheum Burlesquers (Lou Hemmer, mgr.)—N. Y. City April 25-30, Brooklyn, N. Y., May 2-7.

Hopkins' Big Show—Millwaukee, Wis., April 24-

2.7
Rose Sydell's London Belles (W. S. Campbell-&
J. H. Curtin, mgrs.)—Boston, Muss., April 2.4,
30, N. Y. City May 2.7.
Rellly & Wood's (Pat Rellly, mgr.)—Philadelphia, Pa., April 25-30, Scranton May 2.4,
Reutling 5.7.

delphia. Pa., April 25-30, Scranton May 2-4, Reading 5-7.

Runaway Girls (P. S. Clark, mgr.)—Minneapolis, Minn. April 24-30, St. Paul May 1-7.

Trans-Atlantic, Hurtig & Seamon's (E. J. Coho, mgr.)—Chicago, Ill., April 24-30, Milwaukee, Wis., May 4-7.

Tiger Lilies (W. N. Drew, mgr.)—Springfield, Mass., April 25-30, N. Y. Chy May 2-7.

Trocadero (Waldron & Bryant, mgrs.)—St. Louis, Mo., April 25-30, Philadelphia, Pa., May 1-7.

Thoroughbreds (Frank B. Carr, mgr.)—N. Y. City April 25-30, Philadelphia, Pa., May 2-7.

Itopians (T. W. Dinkins, mgr.)—Toronto, Can., April 25-30.

Vanity Fair (Harry Hill, mgr.)—Brooklyn, N. Y., April 25-30, The Mindelphia, Pa., May 2-7.

World Beaters (J. Herbert Mack, mgr.)—Pittsburg, Pa., April 25-30, Cincinnati, O., May 1-7.

MINSTRELS.

Toledo, O., April 28,
Toledo, O., April 27,
Toledo, O., April 28,
Toledo, O., April 29,

Van. Stiddinger, Grace G. Adlantic City, N. J., May 2.

N. Y. City April 25-30, Atlantic City, N. J., N. Y. City May 2. indefinite.

Wilson, Francis (Nixon & Zimmerman, mgrs.)—Cincinnati, O., April 25-30, St. Louis, Mo., May 2. Holly Compared (W. H. Fullwood, mgr.).—Harrisburg, Pa., April 25-30.

Wilber Opera (W. H. Fullwood, mgr.).—Harrisburg, Pa., April 25-30.

Wilson Massical Connety (John B. Wills, mgr.)—Meriden, Conn., April 27, Norwich 28, London 29, Southbridge, Mass., 30, Providence, R. I., May 2-7.

Wizard of Oz" (Hamilia & Mitchell, mgrs.)—Lowell, Mass., April 25-May 21.

Wizard of Oz" (Hamilia & Mitchell, mgrs.)—Lowell, Mass., April 27, Portland, Me., 29, 30, Manchester, N. H., May 5.

"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., April 25, indefinite.

Vankee Consul" (Henry W. Savage, mgr.)—Centralia, Ill., April 25-27, Jackson-ville 28-30.

Great Hulburd Shows—Ironton, O., May 7.

Harry Helm—Darion, Wis., April 25-27, Clinton 28-30.

Great Hulburd Shows—Ironton, O., May 7.

Harry Helm—Darion, Wis., April 25-27, Thomas

Hewett—Arapaho, Okla., April 25-27, Thomas 28-30, Ingersoll May 2, 3, Alva 5-7, Woodward 9.

owles The (Elmer E. Knowles, mgr.)—Knox-dille, Tenn., April 25-30, Richmond, Va., May 2-7.
Pauline (Charles Hine, mgr.)—Fredonia, N. Y.,
April 25-30.
Quaker Entertainers (Dr. Horatio, mgr.)—Jansen, Nebr., April 25-30. Plymouth May 2-7.
Vane, Harry—Mound City, Ill., April 23-29, Carterville May 2-6.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Aibbott, Annie, Avenue, Pittsburg, April 25-20. Adler, Flo, Chutes, San Fran., Cal., April 25-30. Adeline & "Rubber," Bon Ton, Salt Lake City, C., April 25-30. Adelaide, Le Petite, Orpheum, San Fran., April 25-30.
Adams & Mack, Hyde Park, Chicago, April 25-30.
Adams & Bliss, Howard, Boston, April 25-30.
Ahem & Baxter, Crystal, St. Joseph, Mo., April 2-1.
Allen, Leon & Bertie, Pastor's, N. Y. C. April 25-30.
Albertus & Bartram, Empire, Birmingham, April 25-30; Empire, Sheffield, May 2-7.
Aloz & Zola, Keith's, N. Y. C., April 25-30.
Alburtus & Millar, Orpheum, Bkln., April 25-30. 25-30. Aheru, The, Orpheum, Tacoma, Wash., May 2-7. Allaire & Caville, Arcade, Seattle, Wash., May 25-30, Alfons, Shea's, Toronto, Can., April 25-30, Amoros, Mile., Orpheum, San Fran., April 25-30, Anderson & Wallace, Haymarket, Chicago, April 25-30. 25-30.
Anderson & Briggs, Haymarket, Chicago, April 25-30, Columbia, St. Lonis, May 2-7.
Aronson & Ashton, Omaha, Neb., April 25-30;
Kausas City, Mo., May 2-7.
Armstrong & Holly, Fulton Street, Bkin., April 25-30. 25-30. Archer & Crooker, Pastor's, N. Y. C., May 2-7. Arnim & Wagner, Olympic, Chicago, April 25-30. Asra, Empire, Hoboken, N. J., April 25-30. Athos Fandly, Park, Worcester, Mass., April 25-20.

Benner, Emelie, Park, Providence, R. I., April 25-30.

Reemer, Walter, Proctor's 23d Street, N. Y. C., April 25-30.

Bergere, Valerie, & Co., Empire, Cleveland, O., April 25-30.

Bentham & Freeman, Crystal, Denver, Col., April 25-30.

Bilmey & Chapinan, Empire, Ashtabula Harbor, O., April 25-30.

Bill & Ward, Jacobs', Peoria, Ill., April 25-30.

Bloom & Cooper, C. O. H., Chicago, April 25-30.

Boom & Cooper, C. O. H., Chicago, April 25-30.

Bowers & Curtis, Crutes, San Fran, April 25-30.

Boutler, Ada, Bradenburgh's, Phila., April 25-30.

Bowker, John, Keith's, Boston, April 25-30.

Bradshaw, Laura, Ohkosh, Wis, April 25-30.

Brooks Bros., Poli's, Bridgeport, Conn., April 25-30.

Brooks Bros., Poli's, Bridgeport, Conn., April 25-30.

Brittons, The, Empire, Hoboken, N. J., April 25-30.

Breman & Steele, Acme, Norfolk, Va., April 25-30. Breman & Steele, Acme, Norfolk, Va., April 25-30. Breman & Steele, Acme, Norfolk, Va., April 25-30. Brooks, Elitym, Poli's, Waterbury, Conn., April 25-30; Casto, Lawrence, Mass., May 2-7. Brehany, Louise, Orpheum, Kansas City, Mo., April 25-30. Brown, Tom, Columbia, Cincinnati, April 24-30. Brown, Frank, Shen's, Buffalo, April 25-30; Shea's, Toronto, Can., May 2-7. Burkes, Juggling, O. H., Butte, Mont., April 25-30. 30.
Buckner, Arthur, Proctor's 5th Ave., N. Y. C.,
April 25-30.
Bush, Frank, Victoria, N. Y., C., April 25-30.
Busheye Trio, Crystal, St. Joseph, Mo., April 2530: Crystal, Denver, Col., May 1-7.
Burdette, Madeline, Casto, Lowell, Mass., May 2-7
Buckley, Mr. & Mrs., Watson's, Bkln., April 2530. Burtino & Walters, Crystal, Milwaukee, April 25-30. Buckley, Madeline, Charlestown, P. E. I., April Caswell, Mande, Novedads, Barcelona, Spain, April 25-30, Eldorado, Marseilles, Fr., May 2-30. 30. Carter & Bluford, Casto, Fall River, Mass., April 25-30. Casad & De Verne, Rockey's, Joliet, Ill., April 25-30; Main Street, Peorla, May 2-7. Castellat & Hall, Haymarket, Chicago, April 25-30. Carmontella, Arcade, Toledo, O., April 25-30, Caldwell, Anna, Proctor's 23d Street, N. Y. C., April 25-30.
Callahan & Mack, Keith's, Boston, April 25-30.
Carrie, Mile., Olynopic, Chicago, April 25-30; West End. S. Louis, May 2-14.
Carret, Mr. & Mrs. Carl, Grand, Colo. Springs, Colo., April 25-30.
Carter, Mr. & Mrs. Carl, Grand, Colo. Springs, Colo., April 25-30.
Caron & Herbert, Mechanic, Salem, Mass., April 25-30.
Carroll, Johnnie, H. & R. Rkin, April 25-30.

Caron & Herbert, Mechanic, Salem, Mass., April 25-30.
Carroll, Johnnie, H. & B., Bklm., April 25-30.
Carroll, Johnnie, H. & B., Chicago, April 25-30.
Carlin & Otto, Empire, Cleveland, O., April 25-30.
Carlin & Otto, Empire, Cleveland, O., April 25-30.
Carlin & Petrolit, Mich., May 2-1.
Carver & Poliard, C. O. H., Chicago, April 25-30.
Cherty & Bates, Howard, Boston, April 25-30.
Christopher, Ray, Anderson, Ind., April 25-30.
Charmion, Howard, Boston, April 25-30.
Clifford, Billy S., Orpheum, New Orleans, April 25-30.
Clifford, Billy S., Orpheum, New Orleans, April 25-30.
Clark & Temple, Keith's, N. Y. C., April 25-30.
Clark & Willred, & Co., Orpheum, San Fran., April 25-30.
Clark & Wallie, Casto, Fall River, Mass., April 25-30.
Clark & Floratte, Shooth's Nan Badford, Mass. 25-30. Clark & Florette, Sheedy's New Bedford, Mass., April 25-30; Fulton Street, Ekln., May 2-7. Corbley & Burke, Family, Portland, Me., April 25-30. 30. Colby, Chas. E., Poll's, Bridgeport, Conn., April 25-30. Cooper & Robinson, Keith's, N. Y. C., April 25-30. Cole & Warner, Casto, Lawrence, Mass., April 25-Cole & Warner, Casto, Lawrence, Mass., April 25-30. Cole & Warner, Casto, Lawrence, Mass., April 25-30: Casto, Lowell, May 2-7. Collins & Reynolds, A. & S., Boston, April 25-30. Colby Family, Orpheum, Kansas City, Mo., April 24-20: Orpheum, Omaha, Nebr., May 2-7. Collins & Hart, Lyrle, Liverpool, Eng., April 25-May 7

Mey 7.
Conroy & Pearl, Keith's, Boston, April 25-30.
Cook & Hall & Johnson, Gem, Lynn, Mass., April 25-30.
Cole & Clemens, Bradenburgh's., Phila., April 25-30.
Cole & Johnson, Keith's New, Phila., April 25-30. Conture & Gillette, Keith's New, Phila., April 25-30. Cooper & Robinson, Kelth's, N. Y. C., April 25:30.
Cotton's Comedy Donkeys, Poli's, Hartford, Conn., April 25:30; Poli's, Bridgeport, May 2-7.
Cressy & Dayne, Circle, N. Y. C. April 25-20; Haymarket, Chicago, May 2-7.
Crane Bros., Columbia, St. Louis, April 24-30.
Chawford & Manning, Temple, Detroit, Mich., April 25-30.
Crimnins & Gore, Watson's, Bklm., April 25-30.
Crane, Mr. & Mrs. Gardner, G. O. H., Indianapolis, Ind., April 25-30.
Curtis & Adams, Park, Worcester, Mass., April 25-30.
Curtin & Blosson, O. H. Columbia & Cortin & Cortin

Curtis & Adams, Park, Worcester, Mass., April 25-30.

Curtin & Blossom, O. H., Colo, Springs, Colo., April 25-30.

Culti's (61, Victoria, N. Y. C., April 25-30.

Dale, Musical, Circle, N. Y. C., April 25-30.

Day, Geo, W., Keith's, Boston, April 25-30.

Darrow, Mr. & Mrs. Stuart, Proctor's 23d St., N. Y. C., April 25-30.

Darrom, Mr. & Mrs. Stuart, Proctor's 23d St., N. Y. C., April 25-30.

"Dancing Violinist." Sheedy's, New Bedford, Mass., April 25-30; Jacques', Waterbury, Conn., May 2-7.

Daile, Violet, Shea's, Toronto, Can., April 25-30.

Daywell, Aurie, Proctor's, Newark, N. J., April 25-30.

Daly & Kelso, G. O. H., Butte, Mon., April 25-May 7.

Daytell, Madge, Hub, Milford, Mass., April 25-May 7. Daytell, Madge, Hub, Milford, Mass., April 25-

30.

De Land, Chas., & Co., Orpheum, Kansas City,
Mo., April 25-30; Orpheum, Denver, Col.,
May 2-7.
Decross, The, Grand, Norfolk, Va., April 25-30,
Dervin, J. T., Arcade, Seattle, Wash., April 25-30,
De Open Reservition De Onzo Bros., Victoria, N. Y. C., April 25-30, Delterelli & Glissando, Keith's, Boston, April 25-30 Dolan & Lenharr, Avenue, Detroit, Mich., April 25-30.

Doyle, Edward, New London, Conn., April 25-30; N. Y. C., May 2-7.

Drane, Sam D., Proctor's 125th St., N. Y. C., April 25-30.

Drawee, Circo Parish, Madrid, Spain, April 25-May 2.

Drew, Mr. & Mrs. Sidney, Park, Worcester, Mass., April 25-30.

Dupree & Dupree, Pastor's, N. Y. C., April 25-30.

Dupree & Dupree, Pastor's, N. Y. C., April 25-30.

Duncau, A. O., Circle, N. Y. C., April 25-30.

Duncau, A. O., Circle, N. Y. C., April 25-30.

Dunon, Mary, & Co., Proctor's 23d Street, N. Y. C., April 25-30.

Dunlars, The, Avenue, Pittsburg, April 25-30.

Dulbars, The, Avenue, Pittsburg, April 25-30.

Dyllyn, J. Bernard, Orpheum, Omaha, Neb., April 25-30.

Dyllyn, J. Bernard, Orpheum, Common, Neb., April 25-30.

Eckhoff, & Berg, Orpheum, Kansas City, Mo., April 25-30. Holkins' Big Show—Milwaukee, Wis., April 24High Rollers (A. H. Woodhull, mgr.)—Montreal,
Can. April 25-30. Season ends.
Can. April 25-30. Season ends.
Swins Big Show (Freel Irwin, mgr.)—Bufford,
A. Y., April 25-30. Horonto, Can. May 2-7.
Innerials (Harry Williams, mgr.)—Jersey City,
N. J., April 25-30. Brooklyn, N. Y., May 2-16,
Innocent Maids (F. W. Bukhis, mgr.)—Hellows
Falls, Vi., April 25-30. Brooklyn, N. Y., May 2-16,
Innocent Maids (F. W. Bukhis, mgr.)—Bellows
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Innocent Maids (F. W. Bukhis, Mgr.)—Bellows
Falls, Vi., April 25-30.
Ballier Maids (F. W. Bukhis, Mgr.)—Bellows
Falls, Vi., April 25-30.
Ballier Maids (F. W. Bukhis, Mgr.)—Bellows
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Falls, Vi., April 25-30.
Ballier Maids (F. W. Bukhis, Mgr.)—Bellows
Falls, Vi., April 25-30.
Ball Funerors of Music (4), G. O. H. Phila. April 25-30.

Emanuel J. K. & Co. H. & S. N. Y. C. April 25-30.

Eretto Family, Empire, Cleveland, O., April 25-30.

Kelly, W. C., Avenne, Detroit, Mich., April 25-30.

APRIL 30. Ferguson, Dupree & Co., Pastor's, N. Y. C., May 2-7.
Ferry, Crystal, Seattle, Wash., April 25-May 7.
Ferrar, Cole, & Co., Cleveland's, Chicago, April 25-30.
Fisher, Mr. & Mrs. Perkins, Empire, Hoboken, N. J., May 2-7.
Fiske & McDonough, Orpheum, Omaha, Neb., April 25-30.
Fields & Hanson, Avenue, Pittsburg, April 25-30.
Fields & Hanson, Avenue, Pittsburg, April 25-30.
Fitzglibon-McCoy Trio, Casto, Fall River, Mass., April 25-30.
Fisher, Ed., Edison, Victoria, B. C., April 25-30.
Fields & Ward, Howard, Boston, April 25-30.
Fields & Ward, Howard, Boston, April 25-30.
Fields & Ward, Howard, Boston, April 25-30. First Royal Marine Band, Temple, Detroit, Mich. April 25-30. Fleury Trio, Shea's, Toronto, Can., April 25-30. Fox & Ward, Lyceum, San Fran., Cal., April 25-May 7. May 7.
Flower, Al. G., Central, Seattle, Wash., April 25-30. Flower, Al. G., Central, Seattle, Wash., April 25-30. Flynn, Joe, Orpheum, Bkln., April 25-30. Forrest, Ernest, Crystal, Milwaukee, April 25-30. For & Foxie, Pastor's, N. Y. C., April 25-30. Fox & Foxie, Pastor's, N. Y. C., April 25-30. Forder, Standard, Houston, Tex., April 25-30. Forder, Capril 25-30. For & Cook Co., A. & S., Boston, April 25-30. Fox & Cook Co., A. & S., Boston, April 25-30. Fox & Cook Co., A. & S., Boston, April 25-30. Foster, Gertrude, Kansas City, Mo., April 25-30. Foster & Foster, Pastor's, N. Y. C., April 25-30. Foster & Foster, Pastor's, N. Y. C., April 25-30. Folly, Ed., Bijon, Norfolk, Va., April 25-30. Fontipelli, Robert, Hasbagen's, St. Louis, April 24-May 7. Fox & Melville, Hippodrome, Norwich, Eng., April 25-30. Pastor's, N. Y. C., April 25-30. Froebel & Ruge, Pastor's, N. Y. C., April 25-30. Froebel & Ruge, Noveau Cirque, Paris, Fr., April 25-June 4. 25-June 4. Frischer, Carl, Forst Keller, Milwaukee, April

25-30. Frankfords, The, Aeme, Norfolk, Va., April 25-30. Frey & Fields, Olympic, Chicago, April 25-30. Frencelli & Levis, Keith's New, Phila., April 25-30. French Bros., Keith's, N. Y. C., April 25-30. Fulgora, Robert, Olympic, Chicago, April 25-30. Fuller, Ida M., Leipsic, Ger., April 25-30. Gardner, Jack, Shen's, Toronto, Can., April 25-30. Gassmen, Josepaine, Haymarket, Chicago, April 25-30. 25:30.
Gailetti's Monkeys, G. O. H., Indianapolis, Ind., April 25:30.
Gasch Sisters, Orpheum, San Fran., Cal., April 25-May 14.
Geyers, The, Jacobs', Peoria, Ill., April 25:30.
Genaro & Bailey, Avenue, Detroit, Mich., April 25:30. Genaro & Bailey, Avenue, Detroit, Mich., April 25-30, Gebest Sisters, Proctor's 23d Street, N. Y. C., April 25-30, Girard & Gardner, Keith's, N. Y. C., April 25-30, Girard & Gardner, Keith's, N. Y. C., April 25-30, Girard & Gardner, Keith's, N. Y. C., April 25-30, Girard & Gardner, Keith's, N. Y. C., April 25-30, Gillett's Musical Dogs, Keith's, Boston, Mass., April 25-30, Gillen, Ed. & Sadie, Bijou, San Diego, Cal., May 2-14. 2-14. Gladys, Baby, Crystal, Milwankee, April 25-30. Glenroy, James Richmond, Keith's, N. Y. C.

Gladys, Baby, Crystal, Allwanker, April 2020, Glenfoy, James Richmond, Keith's, N. Y. C., April 25-30, Gladstone, Lotta, Shea's, Buffalo, N. Y., April 25-30; Shea's, Toronto, Can, May 2.7, Glenroy & Russell, Casto, Lawrence, Mass., April 25-30; Casto, Lowell, May 2-7, Golden Gate Quintet, Lowell, Mass., April 25-30, Goldsmith & Hoppe, Bradenburgh's, Phila., April 25-30; 25-30. Gordon, Belle, Orpheum, Omaha, Neb., April 25-Goff, Bert, Novelty, Denver, Col., April 25 30, Goolmans, Musical, Columbia, Cincinnati, April

Godmans, Musical, Cólumbia, Cincinnati, April 24-30.

Golf & Tennis, A. & S., Boston, April 25-30. Green & Werner, C. O. H., Chicago, April 25-30. Green & Wiggin, Pastor's, N. Y. C., April 25-30. Grey, Edward, Keith's, N. Y. C., April 25-30. Greysons, The, Proctor's 5th Ave., N. Y. C., April 25-30. Grobs, Peank, Crystal, St. Joseph, Mo., April 25-30. 30. Grant, Sydpey, Proctor's 5th Ave., N. Y. C., April 25-39. Gunning, Louise, Circle, N. Y. C., April 25-30. Guerro, La Belle, Orpheum, New Orleans, April 25-30. Hallen & Fuller, Columbia, Cincinanti, April 24 30. Hall & Hughes, Bradenburgh's, Phila., April 25-56; Boston, Lowell, Mass., May 2-7, Hadley & Acker, Chutes, San Fran., Cal., April 25-30. Hayman & Franklin, Columbia, St. Louis, April 24-30.
Hayes & Healey, Circle, N. Y. C., April 25-30.
Hawkins, Lew, Columbia, St. Louis, April 24-30.
Hawthorne Sisters, G. O. H., Indianapolis, Ind.,
April 25-30; Columbia, Cincinnati, May 2-7.
Hayward & Hayward, Arcade, Toledo, O., April
25-30, Hawley & Vass, Aeme, Sacramento, Cal., April
25-May 7.
Hart Sadie Crystal, Pueblo, Col., April 23-70.
Hart Sadie Crystal, Pueblo, Col., April 23-70. 25-May 7.
Hart, Sadle, Crystel, Pueblo, Col., April 25-30;
Cripple Creek, May 2-7.
Hatch Bros., Casto, Lowell, Mass., April 25-30;
Casto, Lawrence, May 2-7.
Hastings & Flan, Proctor's 5th Avc., April 25-30;
Hall, Artic, Olympic, Chicago, April 25-30.
Haskell, Loney, Hopkins, Memphis, Tenn., May 2-7.

2-7.

Herrmann, Adelaide, Columbia, St. Louis, April 25-30; C. O. H., Chicago, May 2-7.

Henderson, Frankie, Gem, Lynn, Mass., April 25-30.

Heeley & Meeley, Empire, Bristol, Eng., April 25-30: Hippodrome, Brighton, May 2-7.

Heumans (3), O. H., Cortland, N. Y., April 25-30.

Hearm & Lewis, Bon Ton, Salt Lake City, U., April 25-30.

Hefrun, Tam, Broadway, Los Apreles, Cal. April 48-7. Hearn & Lewis, Bon Ton, Salt Lake City, U., April 25-30.

Hefron, Tom, Broadway, Los Angeles, Cal., April 25-30; Novelty, San Diego, May 2-7.

Helena, Edith, Saal, Munich, Ger., April 25-30.

Henry & Hoon, Pastor's, N. Y. C., April 25-30.

Hiltonks, The, Mechanic, Salem, Mass., April 25-30.

Hiltonks, The, Mechanic, Salem, Mass., April 25-30.

Hines & Remington, Shea's, Toronto, Can., April 25-30.

Hines & Remington, Shea's, Toronto, Can., April 25-30.

Hilliard, Robert, Keith's, N. Y. C., April 25-30.

Hickman Bros., Park, Worcester, Mass., April 25-30.

Hickman Bros., Park, worester, S., April 25-30.
Holdworths, The Casto, Lowell, Mass., April 25-30; Howard, Boston, May 2-7.
Hooker & Davis, Orpheum, Denver, Col., April 25-30.
Howard & Bland, H. & S., N. Y. C., April 25-30.
Holmes & Waldon, Edison, Tacoma, Wash., April 25-30. 25:30, Hoey & Lee, Empire, Hoboken, N. J., April 25:30, Holcomb, Cartis & Webb, Park, Worcester, Mass, April 25:30, Howard Bros., Woolworth, Lancaster, Pa., May Hood, Sam, Novelty, Reno, Nev., April 25:30, iloward & Alton, Standard, Ft. Worth, Tex., April 25:30, Hodges & Launchmere, Keith's, Boston, April 25-

Hodges & Launchmere, Keith's, Boston, April 25-30.
Howard's Dogs & Ponies, Shea's, Buffalo, April 25-30; G. O. H., Indianapolis, May 2-7.
Humberty, H. & B., Bkin, April 25-30.
Hutchinson & Bainbridge, Keith's New, Phila.
April 25-20.
Hume, Ross & Lewis, Orpheum, Omaha, Neb.,
April 25-30.
Hume, Ross & Lewis, Orpheum, Omaha, Neb.,
April 24-30; Orpheum, Denver, Col., May 2-7.
Huston, Chutes, San Fron, April 25-30, Janis, Elsie, Avenue, Pittsburg, April 25-30.
Janis, Elsie, Avenue, Pittsburg, April 25-30.
Janis & Davis, Orpheum, San Antonio, Tex.,
April 25-30.
Johnson, Shel, Howard, Boston, April 25-30.
Johnson, Billy, Howard, Boston, April 25-30.
Johnson, Babel, Howard, Boston, April 25-30.
Johnson, Babel, Howard, Boston, April 25-30.
Johnson, Babel, Howard, Boston, April 25-30.
Johnson, Musical, Palace, Sydney, N. S. W.,
May 2-June 27.
Jones & Walton, Casto, Fall River, Mass., April
25-30.
Jonas & Walton, Casto, Fall River, Mass., April
25-30.
Jonas & Harvey, Avenue, Detroit, Mich., April
25-30.
Jonan & Harvey, Avenue, Detroit, Mich., April
25-30.

Joston & Harvey, Avenue, Detroit, Mich., April 25-30. Joyce, Emma, Forst Keller, Milwankee, April 25-30. Kenton, Dorothy, West End, St. Louis, April 25-

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April 25-30.

Keleey Sisters (3), Hopkins', Memphis, Tenn.,
April 25-30.

Kelly & Kent. Haymarket, Chicago, April 25-30.

Kiralfo, Vincent, Orpheum, Portland, Orc., April
25-May 15.

Kingsley, Julia, & Co., Main Street, Peoria, Ill.,
April 25-30.

Kimbell & Donovan, Keith's, N. Y. C., April 25-30. 30. Klein. Ott Bros. & Nicholson, Casto. Lawrence, Mass. April 25-30; Victoria, N. Y. C., May 2-7. Kokin. Mignonette, G. O. H., Indianapolis, Ind., April 25-30.
Koster, The Great, Star, Hamilton, Can., April Kokin, Mikmon, April 25-30.
April 25-30.
April 25-30.
Sriessel's Dog & Monkey Circus, Fulton Street, Bkin., April 25-30.
Bkin., April 25-30.
La Glair & Week, Ray, Anderson, Ind., April 25-30.
Signature & Week, Ray, Anderson, Ind., April 25-30.
Circuit & Week, Ray, Anderson, Ind., April 25-30.
Signature & Barrette, Howard, Boston, April 25-30.
Circuit & Compleum, Kansas City, Mo., April 24-30; Orpheum, Kansas City, Mo., April 25-30.
Signature & Barrette, Howard, Boston, April 25-30.
Circuit & Ray, Anderson, Ind., April 25-30.
Circuit & Week, Burnette, Howard, Boston, April 25-30.
Circuit & Week, 30.
La Jess, Theo. & Camille, Keith's New, Phila., April 25-30; Keith's, Boston, May 2-7.
Lambert & Pierce, Howard, Boston, April 25-30.
Lacentra & Devere, Gem, Haverhill, Mass., April 25-30.
Latina, Mile., Avenue, Pittsburg, April 25-30.
Larkin & Patterson, Fulton Street, Bkin., April 25-30. 25.39. La Croix, Paul, Empire, Colo. Springs, Col., April 25.30. Lamson, Mabel, Chutes, San Fran., April 25.30. La Vino & Leonard, Olympic, Chicago, April 25. 30. Langdon, Hardie, Delmar Garden, Okla. City, O. T., April 24-30. Ladell & Collins, Bijou, Oshkosh, Wis., April 25-30.

Lawson & Namon. Shea's, Buffalo, N. Y., April 25-30: Shea's, Toronto, Can., May 2-7.

Lanc, Chris., C. O. H., Chicago, April 25-30.

Lamonts, The, Arcade, Toledo, April 25-30.

Lloyd, Herbert, Columbia, St. Louis, April 25-30.

Lévey, Ethel: Orpheum, San Fran, April 25-30.

Lester & Leach, Bijou, Norfolk, Va., April 25-30.

Lester & Hawley, A. & S., Boston, April 25-30.

Lepzig, Nate, Avenue, Detroit, Mich., April 25-30. Leslie, Eddle, Olympic, Chicago, April 25-30; West End, St. Louis, May 2-14. Lewis, Jake & Lewis, Westminster, B. C., April 25-30. Leon, The Great, Columbia, Chelmati, April 25-30. 30. Le Maire & Bohm, Casto, Lowell, Mass.. April 25-30. 25-39.
Lees, The, Crystal, Colo. Springs, Col., April 25-30; Elks' O. H., Leadville, May 2-7.
Leonard Sisters, Zanesville, O., April 25-30; Liná, May 2-7.
Le Vine & Alma, Casto, Lawrence, Mass., April 25-30. Lee, Henry, Keith's New, Phila , April 25-30. Litchfield, Mr. & Mrs. Nell, Sheedy's, New Bedford, Mass., April 25-30; Keith's, Phila., May Little & Pritzkow, Pastor's, N. Y. C., April 25-30.
Links, Billy, Orphenin, Denver, Col., April 25-30.
Linton, Harry, & Lawrence Sisters, Circle, N. Y.
C., April 25-30.
Lippincotts, The, Tivoli, Buffalo, N. Y., April 25-30; Star, Hamilton, Cam., May 2-7.
Lowe-Hughes Duo, Avenue, Detroit, Mich., April 25-30. "Looping the Gap," Victoria, N. Y. C., April 25-"Looping the Gap," Empire, Cleveland, O , April 25-30. Long, Thos. H., Gem, Missoula, Mon., April 25- Loug, Thos. H., Gem, Missoula, Mon., April 25-30.
 Lukens (4). Shea's, Toronio, Can., April 25-30.
 Lutz Brose, Proctor's, Newark, N. J., April 25-30.
 Lund, Baby, Family, Portland, Me., April 25-30.
 Lyne & Leonard, Unique, San Jose, Cal., April 25-30; Acme, Sacramento, May 2-7.
 Malverns, The, Chutes, San Fran., Cal., April 25-30. 23-39.

Mantell & Lamb, Olympia, Aberdeen, Wash., April
25-39., La Petite, Tacoma, May 2-7.

Madden, Mary, Areade, Toledo, O., May 1-7.

Mijestic Musical Four, Hopkins', Memphis, Tenn.,

April 25-30: Orpheum, New Orleans, May 2-7.

Mathews & Ashley, Olympic, Chicago, April 25
30-30 Mason's Society Belles, Poli's, Hartford, Conn., April 25-30; Orpheum. Bkln., May 2-7. Martini & Maxmilian, Fulton Street, Bkln., April 20-30. Mathews & Harris, Casto, Fall River, Mass., April 25-30. Madcaps (3), Bkln., April 25-30. Martyne, Pensacola, Fla., April 25-30; Mobile, Martyne, Pensacola, Fln., April 25:30; Mobile, Aia., May 2-7.

Marco Twins, Cleveland's, Chicago, April 25:30; Arcade, Toledo, O., May 2-7.

Marcel's Bas Reliefs, Orpheum, Denver, Col., April 25:May 7.

Marthetti & Grossi, Haymarket, Chicago, April 25:30; Columbia, St. Louis, May 2-7.

Marsh & Sartella, Avenue, Fitisburg, April 25:30.

Marlon & Pearl, Casto, Lowell, Mass., April 25:30. 25-30. McCord, Lewis, & Co., H. & B., Bkln., April 25-McAvoy, Dick & Alice, Empire, Hoboken, N. J., April 25-30; Woolworth's, Lancaster, Pa., May 2-7. McKinley, Mabel, Proctor's 23d Street, N. Y. C., April 25-30. McWaters & Tyson Co., C. O. H., Chicago, April 25-59. 25-30.

McIntyre & Heath, Orpheum, Bkln., April 25-30.

McDonald, Jas., Family, Portland, Me., April 25-30.

McPhee & Hill, Circle, N. Y. C., April 25-30.

McMahon & Chappelle, Temple, Detroit, Mich.,

April 25-20. McMahon & Chappelle, Temple, Detroit, April 25-30, McIntyre & Heath, Orpheum, Bkin., April 25-30; Circle, N. Y. C., May 2-7. McIntyre & Rice, Columbia, St. Louis, April McIntyre & Primrose, Arcade, Toledo, O., April McAvoy, Dan, & Co., Olympic, Chicago, April 25-30. McShafrays. Musical, Arcade, Scattle, Wash., April 25-May 7. McCarthy, Myles, & Co., Olympic, Chicago, April 25-30. Merritt, Hal. Orphcum. San Fran.. May 2-14. Merrills. Mervelous (3), Park, Worcester, Mass., April 25-30. Meler & Mora. Palace, Croydon, Eng., April 25-30. Fayllion, Eastbourne, May 2-4. Messenger Boy Trio, Howard, Boston, April 25-30. Merritt, Chas., Crystaf, Milwaukee, April 25-30.
Merlan's Dogs. Orpheum, Bklu., April 25-30.
Meers (3), Folies Bergere, Paris, Fr., April 25-30.
May 7,
Miett's Dogs, C. O. H., Chicago, April 25-30.
Mitchelf & Love, Orpheum, San Fran, Cal.,
April 25-May 7,
Midstey & Carlisle, Orpheum, Denver, Col., April
25-30.

Swedish Larfles' Quintet, Cleveland's, Chicago, April 25-30.
Swilkard, Mrk. Vi-toria, N. Y. C., April 25-30.
Swilkard, Mrk. Empire, Swilkard, Mrk. 25-30.
Mitchells, Dancing, H. & B., Bkln., April 25-30.
Mitchells, Dancing, H. & B., Bkln., April 25-30.
Mills & Morris, Proctor's 5th Ave., N. Y. C.,
Mills & Morris, Proctor's 5th Ave., N. Y. C.,
Mills & Morris, Proctor's 5th Ave., N. Y. C.,
May 2-7.
Morgan & Crane, A. & S., Boston, April 25-30.
Mortons, Tue, Orpheum, San Frant, April 25-30.
Mortons, Tue, Orpheum, San Frant, April 25-30.
Morgan & Littlefield, Orpheum, Bkln., April 25-30.
Morgan & Littlefield, Orpheum, Bkln., April 25-30.
Circle N. Y. C., May 2-7.
Moorchead, Harry P., Grand, Norfolk, Va., April 25-30.
Tamorgan Grand, Orpheum, Omaha, Neb., April 25-30.
Tamorgan, Exa. Cleveland's, Chicago, April 25-30. Moorehead, Harry P., Grand, Norfolk, Va. April 25-30.
Morton, Jas. J., H. & S., N. Y. C., April 25-30.
Morton, Jass. J., H. & S., N. Y. C., April 25-30.
Monton, Mack & Lawrence, H. & S., N. Y. C., April 25-30.
Mosher's Bull Terriers, Pastor's, N. Y. C., April 25-30.
Mortos, Theo., Trio. Keith's New, Phila., April 25-30.
Morris, Howard, Crystal, Victor, Cal., April 25-30.
Morris, & Morris, Gem, Lynn, Mass., April 25-30.
Morris & 50. orris & Morris, Gem, Lyon, Mass., April 25-30. urphy, Mr. & Mrs., Keith's New, Phila., April 25-30. Willard, Pastor's, N. Y. C., May 2-7. Murphy & Mallard, Pastor's, N. Y. C., May 2-7. Murphy & Andrews, Proctor's, Albany, N. Y., April 25-30. Murhy & Frances, H. & B., Ekin., April 25-30. Murhy & Nichols, Orpheum, Bkin., April 25-30. Murhy & Nichols, Orpheum, Kansas City, Mo., April 25-30. Mulancy & Mechan, Gem, Lynn, Mass., April 25-30.

25-30. Mudge, Evn. Empire, Cleveland, O., April 25-30. Narnon, Rosa, Victoria, N. Y. C., May 2-7. Nambos (S.), C. O., H., Chicago, April 25-30. Newton Bros., Proctor's, Newark, N. J., April 25-39.

Nellons, Jacobs', Peoria, Ill., April 25-30.

Unkauf & Franklin, Bradenburgh's, Phila., April 25:30. Mirvana, Victoria, N. Y. C., April 25:30. Mirvana, Victoria, N. Y. C., April 25:30. Nichtons (4), Victoria, N. Y. C., April 25:30. Nichtons (4), Victoria, N. Y. C., April 25:30. Nichols, Wm. H., Howard, Boston, April 25:30. Nosses (5), Poli's, New Haven, Conn., April 25:30. Nowlin, Dave, C. O. H., Chicago, April 25:50. Norworth, Jack, Trent, Trenton, N. J., April 25:30. 30. Olson Bros., Orpheum, Kansas City, Mo., April 25-36. Orpheum, Kansas City, Mo., April 25-36. Orville & Frank, Cleveland's, Chicago, May 1-7. Orpheus Comedy Four, Poli's, Waterbury, Conn., April 25-30. O'Ramey, Georgia, Poli's, Bridgeport, Conn., April 25-30. May 2-7.
Powers & Freed, Columbia, St. Louis, April 30.
Potter Family, Orpheum, Bkln., April 25-30.
Potter, Kathleen, Casto, Fall River, Mass., April 25-30.
Powell, Harry, A. & S., Boston, April 25-50.
Quigley Bros., H. & B., Bklu., April 25-50.
Raymond & Caverly, Pittsburg, April 25-50.
Ray, John & Emma, M., & B., Bklu., April 25-30.
Ray, Bay, Chebria, N. Y. C., April 25-50.
Raymond & Good, Weast, Peeria, Ill., April 25-50.
20. Raynond & Good, Weast, Peeria, III., April 25-30.

Rawls & Von Kaufman, Alhambra, Savannah, Ga., April 25-30; Olympic, Chattanooga, Tenn., May 2-14.

Rapoli, Lée, Avenue, Detroit, Mich., April 25-30.

Rackett & Hazard, Hippodrome, Norwich, Eng., April 25-30; Granville, Waltham Green, London, May 2-7.

Radford & Valentine, Fulton Street, Bkln., April 25-30.

Raretta, Forst Keller, Milwankee, April 25-30.

Raynond, Alice, Avenue, Pittsburg, April 25-30.

Raynond, Alice, Avenue, Pittsburg, April 25-30.

Rays (3), Conique, Scattle, Wash., April 24-30.

Reed Birds, Proctor's, Newark, N. J., April 25-30. synolds, Barney, Proctor's 23d Street, N. 1, C., April 25-30, eves, Eddle, Keita's, N. Y. C., April 25-30, ice Family, Mechanic, Salem, Mass., April 25-30, ianos (4), Proctor's, Albany, N. Y., April 25-30 G. O. H., Indianapolis, Ind., May 2-7, io Bros., H. & S. N. V. C. April 25-30, lee & Cohen, Family, Portland, Me., April 25-30, ice & Cohen, Family, Portland, Me., April 25-30, ice & Order, Proceedings, Avenue, Detroit, Mich., April 25-30. Ricciono's Horses, Avenue, Detroit, Mich., April 25-30.
Rich. Jack & Bertha, Howard, Boston, April 25-30.
Rich. Fanny, Knith's P. 25-30. Rice, Fanny, Keith's, Boston, April 25-30. Rossow Midgets, Trent, Trenton, N. J., April 25-50. Kowe, Win., Proctor's 25d Street, N. Y. C., April 25-30. Roattino & Stevens, Orpheum, New Orleans, April 25-30. Robisch & Calidress, Orpheum, Seattle, Wash., April 25-30. Rooney & Francis, Temple, Detroit, Mich., April 25-30. Royer & French, Haymarket, Chicago, April 24-Royer & French, Haymarket, Chicago, April 24-30, Rosaire, Empire, Hoboken, N. 5., April 25-30; Woolworth, Lancaster, Pa., May 2-7. Roses (2), Ketth's, N. Y. C., April 25-30, Romani Trio, Ketth's, New Pulla:, April 25-30, Rozellar, May, Crystal, Milwaukee, April 25-30, Roberts (4), Edison, Victoria, B. C., April 25-30; Orpheum, Seattle, Wash, May 2-7. Ross & Bernard, Keith's, Phila, April 25-30, Russell & Locke, Pastor's, N. Y. C., April 25-30, Russell & Dumbar, Crystal, Victor, Cal., April 25-30, Russell & Dumbar, Crystal, Victor, Cal., April 25-30; Crystal, Cripple Creek, May 2-7. Russell, Phil & Carrie, Bjou, Duluth, Minn, April 25-30; Edison, Winnipeg, Man., May 2-7. Suto, O. K. Casino, Lyons, Fr., April 25-May 4; Palais D'Ete, Brussels, Bel., 6-28. Sandor Trle, Proctor's 23d St., N. Y. C., April 25-30, Wilson Norfalk, V., April 25-30. antelle, Bijou, Norfelk, Va., April 25-30, antelle, Bijou, Norfelk, Va., April 25-30, abel, Josephine, Albambra, Paris, Fr., April 25-30. Schenck Bros., Haymarket, Chicago, April 25-30. Scott, Carrie, Orpheum, Denver, Col., April 25-30. Ccott & Harison, Bredenburgh's, Phila., April 25-20. Scott Bros., C. O. M., Chicago, April 25-30. Schuyler Sisters, Main Street, Peoria, 111., April 25-30. Scott, Mike, O. H., Chicago, April 25-30. Serviss, C. D., & Co., Avenue, Detroit, Mich., April 25-39.
herman & De Forrest, Town Hall, Farmingdale, L. I., N. Y., April 25-39; Novelty, Bklu., May 2-7. L. I., N. Y., April 25-30; Novelty, Balu., May 2-7.

L. I., N. Y., April 25-30; Novelty, Balu., May 2-7.

Shantytown Trio. Pastor's, N. Y. C., April 25-30. Shaw, Mr. & Mrs. Larry, Arcade, Toledo, O., April 25-50.

Shean & Warren, C. O. H., Chicago, April 25-30. Shatuck, Truly, Orpheum, Omaha, April 25-30. Siddon Bros., Avenne, Pittsburg, April 25-30. Saidts & Puller, Acade, Toledo, O., April 25-50. Saidts & Doreto, Albambra, Paris, Fr., May 1-23. Sayler & Buckley, Chase's, Washington, D. C., April 25-30; Trent, Trenton, N. J., May 2-7. Somers & Wible, Nelson, Springfield, Mass., April 25-30.

Spanlding, Casto, Fall River, Mass., April 25-30. Spanlding, Casto, Fall River, Mass., April 25-30. Stuber, Fred S., Trent, Trenton, N. J., April 25-30. Stuber, Fred S., Trent, Trenton, N. J., April 25-30. Spapleton & Chaney, Lyczum, Niggara Falls, N. Y., April 25-30; Rialto, Elmiert & Thomas, A. & S., Boston, April 25-30. Stanley & Lee Roy, Cashio, Buffalo, April 25-30. Stanley & Brookman, Victoria, N. Y. C., April 25-30. 50-30. Claire & Carlisle, Crystal, St. Joseph, Mo., ppril 25-30. April 25-30. Stanleys, The, Star. Hamilton, Can., April 25-30. St. Ives, Flora, Orpheum, Portland, Ore., May St. 1'ces, Flora, Orpheuni, Ferties, 2-14.
2-14.
St. John & Lefevre, Keith's New, Phila., April 25-30; Weolwerth's, Lancuster, Pa., May 2-7.
2015; Jew. Orpheum, San Fran., April 25-30.
Suttons, The, Main Street, Peoria, Ill., April 25-30. Sullivan & Weston, Fulton Street, Bkin., April Swedish Ladles' Qulutet, Cleveland's, Chicago, Sylvester, Louise, Proctor's 5th Ave., N. Y. C., 7.
Sylvan & O'Neal, Crystal, Jacksonville, Fla., April 25:50; Metropolitan, Tampa, Fla., May 2:7.
Talbot & Rogers, Proctor's 23d St., N. Y. C., April 25, Proctor's, Albany, May 2.7.
Tamner, Julius, Park, Worcester, Mass., April 25-Tippell & Kliment, Novelty, Fresno, Cal., May 2-7. Torozonia Arabs, Poli's, Bridgeport, Conn., April 25-30.

Trecadero Quartet, G. O. H. Indianapotis, April 25-30; Golumbia, Clucimatt, May 1-7.

Trusk & Gladden, Orpheum, Kamass City, Mo., April 24-30; Orpheum, Sew Orleans, May 2-7.

Trainor & Button, Crystal, Milwankee, Wis., May 2-7.

Traces, The, Crystal, St. Joseph, Mo., April 25-30.

Therian, Ben, O. H., Petesacola, Fla., April 25-20; Montgomery, Ala., May 2-21. 2yee & Jermon, Park, Providence, R. I., April 25-30; New Lyrie, Utica, N. Y., May 2-7.

25.30 Clarice, Haymarket, Chicago, April 25.30, Ardaman, Novetty, Heno, Nev., April 25.30, Ardaman, Novetty, Heno, Nev., April 25.30, Assar Girls (8), Haymarket, Chicago, April 25.30, Apr Vernon, Keith's, N. Y. C., April 25-30, Verlder & De Ru, Weast, Peorla, III., April 25-50, Waldon, Max. Kelth's, N. Y. C., April 25-30. Wartenberg Bros., Shea's, Toconto, Can., April Watson, Lew, Howard, Boston, May 2 7. Watson, Jas. R., Crystal, Denver, Col., April 25-30.
West & Hart, Ayeune, Plitsburg, April 25-30.
Wesson, Walters & Wesson, Orpheum, New Orleans, May 2-7.
Werden & Gladdish, Columbia, St. Louis, April Werden & Gladdish, Columbia, St. Louis, April 24-30.
Welch, Lein F., Worcester, Mass., April 25-30.
Pastor's, N. Y. C., May 2-7.
Welson Troope, Orpheum, Los Angeles, Cal., April 25-30; Orpheum, Denver, Col., May 1-14.
White, Stnart, & Co., Shea's, Toronto, Can., April 25-30.
Whitney, The, A. & S., Boston, April 25-30.
Whitney, Anna, Haymarket, Chicago, April 25-30; Columbia, St. Louis, May 2-7.
White & Simmons, Proctor's, Newark, N. J., April 25-30; Proctor's 5th Ave., N. Y. C., May, 2-7. April 25-30; Proctor's 5th Ave., N. Y. C., May 2-7. Wills & Hassan, Columbia, Cincinnati, April 24-Wills & Hassan, Columbia, Clucinnati, April 24-30,
Wiltams & Melburn, Proctor's 5th Ave., N. Y. C.,
April 25-30,
Winchester, The, O. H., Stratford, Cam., April 25-30, Iondon, May 2-7.
Williams, Gus. Circle, N. Y. C., April 25-30,
Winter, Banks & Winona, Temple, Detroit, Mich.,
April 25-30,
Wilson & Heloise, Orpheum, San Fran., April 25-30,
Willig & Larkin, C. O. H., Chicago, April 25-30,
Wilson, Lizzle, Arcade, Toledo, O., April 25-30,
Wilson, Lizzle, Arcade, Toledo, O., April 25-30,
Windom, Will, Columbia, Cincinnati, April 24-30,
39, Woodard, May & George, Crystat, Milwaukee, April 25-30.
Wordette, Estelle, Keith's, Boston, April 25-30.
Wordet & Kingston, Keith's, N. Y. C., April 25-30;
World & Kingston, Keith's, N. Y. C., April 25-30;
Keith's New, Phila, May 2-5.
Wood, Geo. H., Orpheum, New Orleans, April 25-30. 25:30.
Wood, Milt & Maud, Poli's, Bridgeport, Coun., April 25:39; Jacques', Waterbury, May 2-7.
Woodward, V. P., Proctor's 25d Street, N. Y. C., April 25:30.
Yorke & Adams, Proctor's, Newark, N. J., April 25:30. Zamora Family, Cleveland's, Chicago, April 25ira & Stetson, Proctor's, Albany, N. Y., May Ziska & King, G. O. H., Indianapolis, Ind., April 25-30; Columbia, Cincinnati, May 1-7. Zobedie, Fred, C. O. H., Chicago, April 25-30.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—"Nancy Brown," with Marie Cahill, was the attraction for the closing week of this house April 17-23, and pleased fashlouable audiences. Miss Cahill was compelled to answer many curtain calls at each performance.

Crescent Theatre (W. H. Rowles, manager).—Clay Clement, presenting "The New Dominion," enjoyed a good week's business 17-23, and pleased. The work of Mr. and Mrs. Clay Clement, A. R. Harvey, A. R. Brook and Mignon Oxer won well deserved applause. This attraction closed one of this popular theatre's most successful seasons.

Grand Oyera House (Hy. Greenwall, manager).—The Baldwin-Meiville Stock Co. presented "Fabio Romani" week of 17, and had a splendid week's business. The show was handsomely staged and ably presented Louis F. Fett, the able scenic artist, is deserving of credit. For the closing week, 24-30, "Roundle" will be the offering; 28, matince and night, has been set aside as a testimonial to the house's popular business manager and treasurer, Morris Marks, and from the advance sale, S. R. O. Is assured.

ELYSIUM THEATRE (Alice Treat Hunt, manager).—"Ten Nights in a Bar Room," as presented by Alice Treat Hunt and her clever stock company, week of 17, proved a good drawing card, and won much well merited applause. Lester Lonergan, the popular leading man of the Baldwin Melville Co, will join forces with the Alice Treat Hunt Co. May 1, and should prove a tower of strength to this already popular company. "Streets of New York" 24-30.

St. CHARLES ORPITEUM (Chas. E. Bray, manager).—Good business week of 18, and each act scored heavily. The bill for week of 16 includes: La Belle Guerrero, Adelim Routino and Clara Stevens, Billy Clifford, Geo. H. Wood, Ferguson and Passmore, Olsen Brothers, and Barr and Lancaster Company (second week).

Notes.—H. Percy Meldon, stage director of the Baldwin Melville Stock Co., was the

ROATHO BILL CARE CONTROL OF STREET COMPANY (Second Week).

NOTES,—H. Percy Meldon, stage director of the Baldwin-Melville Stock Co., was the recipient of some fifty odd presents at his testimonial 15, ranging from a diamond ring to a handsome embroidered handkerchief, a gift and the work of the mother of Guiona Socola, the well known actor..., Henry Lehman and Chas. H. Fourton, of the So. Amuschent Co., returned home from New York week of 17....... Jake Wells, accompanied by his wife, were Crescent City visitors week of 15. Mr. Wells annonness that he will open Athletic Park May 2, with the Wells Merry Entertainers.

MARYLAND.

Baltimore.—At Ford's Theatre (Chas. E. Ford, munager).—Charles A. Bigelow and company, in the first presentation of "The Man from China." April 25. The Bostoniaus did very well 18-23. Amelia Bingham, in "Olympe," May 2-7. Ernest Thompson Seton lectured to a full house 19.

ACADEMY (M. J. Lehmayer, manager).—Edna Bronson and a large company opened a Spring opera season 25. with "The Fortune Teller." "The Singing Girl" next week.

Maryland (James L. Kernad, manager).—Happy Hooligam plays 25-30. Eagles' Minstrel Show May 2-7.

Chast's (George Fawcett, manager).—The stock company presents "Nathan Hale" 25-30. Good business 18-23, with "Charley's Aunt."

Lygic (B. Ulrich, manager).—This house

25.30. Good business 18.23, with "Charley's Aunt."

Lyaic (B. Ulrich, manager).—This house was opened only April 23, with Gertrade Peppercont, the English planist. On May 2, "Fop" concerts begin, with the United States blarine Band as the attraction.

HOLLIDAY STILLET (Geo. W. Rife, manager).—"A Little Outcast," with Anna Blancke as Bob. 25.30. Packed houses greeted Ernest Hogan, in "The Smart Set," 18-23.

ed Ernest Hogan, in "The Smart Set," 18-23.

Bijot (Rife, Kernan & Schauberger, managers).—The stock presents a dramatization of Marie Corelli's "Themia," 25-39. Fair business 18-23 with "Peck's Baa Boy."

MONUMENTAL James L Kernan, manager).—The Bowery Burlesquers, with Kid McCoy, 25-30. Fulton's Jolly Grass Widows drew good houses 18-23.

Notes.—The Oratorio Society of Baltimore will give Handel's "Israel in Egypt." at the Lyric, April 28. Soloists: Alice Merritt Cochran, soprano; Pauline Woltman, merze; Nicholas Douty, tenor: Thomas S. Baker, bass; Stephen Steinimeller, bass... B F Keith was in the city last Thursdoy, arranging with Manager J. L. Kernan, of the Maryland Theatre, to include that house in his circuit. Mr. Kernan, will complete his new Auditorium, before Fall, and will devote it to comedy and the legitimate, while

Mr. Keith will furnish altractions for the Maryland..... Charles E. Blaney, owner of Blaney's Theatre, in Newark, N. J., has completed plans to erect, a playliouse on the site of the Oriole Theatre, Butaw near Saratoga Street, closed several months ago by the building inspector. The new house will have a depth of 147 feet, with 67 feet frontage; scating capacity 1.800 to 2.000, stage 33 by 60 feet, with four dressing rooms of cither side, and others below. Prices will be from 15 to 50 cents...... Barnum & Bailey's Circus will exhibit on the grounds at North Avenue and Gay Street, May 11, 12. The town has been extensively billed.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager).—Last week Clara Bloodgood, in "The Girl with the Green Eyes," pleased good sized audiences. This week, Amelia Bingham, in "Olympe" and "The Frisky Mrs. Johnson." Richard Strauss matinee 26, The Kilties Band May 1, Percy Haswell, in "O Kiker San" May 2-7.
COLUMBIA ThipATRE (Euckett & Dwyer, managers).—Last week Joseph Hart and Carrie De Mar had excellent business, in "Kobin Hood" and "The Serenade." Herrmann May 2-7.
LAFATETE OPERA HOUSE (ITA J. La Motte, manager).—Last week Eugenie Blair, in "Sanho," crowded the house at all times. This week, Miss Blair, in "The Crust of Society." Miss Blair, in "East Lynne," May 2-7.
Chasse's Theatrice (Miss H. Winifred De Wilt, manager).—Last week this house was closed to vaudeville again reigns, headed by Milly Capell, Digby Bell, Stuart Barnes, Snyder and Buckley, Robertus and Wilfredo, and the Nohrens.
ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week Amie Blancke, in "The Little Onteast," packed the house. This week, "Hearts of Oak," "Wedded and Parted" May 2-7.
LYCEUM THEATRE (E. J. Buckley, manager).—Last week "Thelma" had excellent business. This week, "A leak for Liberty." Black Patt' May 2-7.
LYCEUM THEATRE (Eugene Kernan, manager).—Last week "Thelma" had excellent business. This week, "A licak for Liberty." Black Patt' May 2-7.
LYCEUM THEATRE (Eugene Kernan, manager).—Last week the World Beaters had crewded houses. This week, the Jolly Grass Widows. Bowery Burlesquers May 2-7.

OREGON.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—C. B. Hanford didvery good business April 11, in "Richard the Third." Rose Coghian did fair business 12, 13, in "The Greatest Thing in the World. Homer Davenport, cartoonist, was heard in lecture by a big audience 14. Driscoll's Orchestra, Samuel Wallace Driscoll, director, had a fair house 15. The orchestra was assisted by Mrs. May bearborn Schwab, soprano, and Doon J. Zan, baritone. Schumann-Heink, in song recital, 19, under the management of Lois Steers. Al. G. Field's Minstrels 21, 22, Mary Mannering 25-27.

Condray's Theatre (Cordray & Russell, managers).—The Olympia Opera Co. had the usual good Sunday houses 17 to witness "Boccaccio." "Fra Diavolo" will be put on 29. Mrs. Fiske will be seen 25-27. The Olympia Opera Co. is booked for a return engagement 28-30. "The Punkin Husker" May 1.

Baker's Theatre (George L. Baker, manager).—The Neill Morosco Co. presented "The Cowboy and the Lady" to the capacity at two performances, 17. The company did good business week of 10, with "Aristocracy," "The Sword of the King" 24-30, and "The Sign of the Four" follows.

Empire Theatre (George L. Baker, resident manager).—Homer Davenport, cartoonist, had a fair house afternon of 17. Anna Eva Fay 19-24.

Archae Theatre (S. Morton Cohn, manager).—Week of 18: Lawrage and Lawrence, Lesle Mills, Keene and Keene, Hyland and Grant, Jessie More, American bloscope, the vitagraph.

PARK THEATRE (Chas. O. Jackson, manager).—Chas. Cowles, Porothy Alden, Hart and Hart, Kate Coyle, Irene Kober, moving

end Hart, Kate Coyle, Irene Kober, moving pictures.

The Maze (A. Shapiro, manager).—Minnie Ward, Hattie Ward, Doreta Cordero, Lillian Eanders, Jones and Robinson.

The Oberson (Chas, Brown, manager).—Lorraine Sisters, Mildred Cole, Electra, Cross and Holden, Ivanhoe, Josephine Liugard, Clemings and McAllister.

Fatz's New Thearm, (William H. Brown, manager).—Flo Zella, Bertha May, Saville and Tate, Helen Jewell, Miss Van Allen, Amy Lee, Birdie McGowan, Bissonette and Newman, Sigma Roberts, Searles and Gross, the Bernards, Cora Belmont, Saville's Gaiety Girls.

BLAZIER'S CONCERT HALL, (Ell B. Dayls,

Girls.

BLAZIER'S CONCERT HALL (Ell' B. Davis, manager).—Georgie Verdi, Bealan and Mascotte, Carmen, Hamilton and Chappelle.

Egickson's McMic Hall (II. D. Griffin, manager).—Helen Mignon, Clair B. Stanlay, Stella Clair, Leslie Sterling.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Darkness reigned April 15, 10. Ezra Kendall, in "The Vinegar Buyer," gave two performances to very good houses, 17. Mr. Kendal has many friends in the city, and he was accorded a cordial reception. The performance was highly pleasing. The house was again dark 18, 19. Joseph Jefferson, in "Cricket on the Hearth" and "Lend Me Five Shillings," played to a large house night of 20. Mr. Jefferson was given an ovation. Coming: "A Friend of the Family" 25, Marie Cahill 27.

BLIOU THEATRE (Beal M. Medicket)

"A Friend of the Family" 25, Marie Cabill?

"A Friend of the Family" 25, Marie Cabill?

BLIOU THEATRE (Ben.]. M. Stainback, manager).—"A Milk White Flag." by the Wells-Dunne-Harlan Co., 18-23. The company seems to be growing in popularity, and the box office receipts are proportionately gratifying to the management. The 8. R. O. sign is in evidence at every performance. J. W. Dunne, Little Chip, Mary Marble, and Perle Tormie, shared the applause. The seenery and music were in keeping with the high grade of entertainment offered. For week of 25, "The Little Host."

Hopkins' Grand Oreka House (A. B. Morrison, manager).—"The First Born," 18-23, attracted splendid houses, and gave satisfaction. For this production the entire stock company made elaborate preparations. The theatre was decorated in Oriental style, and the ushers were attired as Chinese gentlemen. The aromatic fumes of the Joss permented the bouse, and the effect was novel and fascinating. Mr. Farrell was thoroughly Chinese, and made a decided success. Miss Rowan and Miss Bowman should be proud of their successful rendition of their respective roles. The vandewille features were; Mr. and Mrs. Freek Julian, former members of the stock company; Keno, Walsh and Melrose, and Marinetti and Grossi. For week of 25, "The Secrets of Notre Dame."

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Warde and James, in "Julius Cæsse," April 18, Ind good business. Tim Murphy, in "A Bachelor's Romanes," 29, Ind big returns. Kellar, 22, did well. Win. Faversham, in "Lord and Lady Algy," 28, Ind good business. Coming: Annie Russell 29, Paul Gilmore 30.

"Gasno Opena House (Chas. A, Feinler, manager).—"In the Shudow of the Gallowy." 18-29, had good returns. "The Hoosier Girl." 21-23, did big business. "East Lynne" 25-27. Note.—The German American Central Union, of West Virginia, has closed contracts with the Chelmati German Dramatic Co. to appear hefe 27, 28.



Positively the last appearance in Boston for at least two years of "The Ardent Aerialist." We've had many a headliner at the Old Howard during the past few years, but Charmion can fade them all. Would that there were faore Charmions, for then our end of the show business could be reduced to a science, and coupon cutting would become a habit instead of an appetite. Of course she will pass out personal souvenirs, as usual. It is neither "jah jolly" nor "pill prattle" to say that Charmion is the strongest single drawing card the Old Howard has ever known. She has got all the other nets outstripped a block. If you don't believe it you must have bubbles in your dream box. Charmon will not, however, be the only glorygetter in the show by any means, for there are a dozen top notch acts in the array of pleasure producers. AT THE OLD

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T KITTIE HARTFORD
TY KATE DELBERG
VERE LAURA DELBERG
LESSIE MCAVOY
LILLIAN KEELEY

Claire Homaire Belle Thursby Anna Bigler Jennie Innes Mabel Clevchand Amy Lee May Hamilton Dorothy Moore Laura Leiceater

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DEATHS IN THE PROFESSION.

Jules (Rene C.) Clement, manager of La Belle Guerrero, Spanish dancer and pantonimist, died on April 4, at the French Hospital, San Francisco, Cal., from spinal meningitis. He was twenty-three years of age, and a native of England. The local todge, T. M. A., attended to the funeral arrangements, and the interment was at Crysters. Lawn Cemetery, San Francisco. on April 7.

Here Dobbler, a well known received.

April 7.

Hear Dobbler, a well known magician, died in Aberdeen, Scotland, recently. He was a rative of Newark, N. J., and had entered his sixty-sixth year at the time of his death,

Harry Y. Hill, a veteran theatrical manger, died at his home in Saratoga, N. Y., on April 14, from paralysis.

Frank Coleman, who was known as Colonel, Sir Roger Moore, etc., died after a few hours' illness, at Bellevue Hospital, New York City, on April 20. He was over sixty years of age, and was announcer with the Adam Forepaugh Circus in the early eightles.

sixty years of age, and was announcer with the Adam Forepaugh Circus in the early cightles.

CLYDE FRITZ, a vaudeville performer, died April 17, at Girard, Kan. He entered the profession when thirteen years of age, and for the past two years had played in theaters in Alexico. He leaves a mother, two sisters, and four brothers. A brother, Guy Fritz, is with the Morey Stock Co. Interment was at Girard, Kan., April 19.

BILLIE CLIFTON, a cemedian, thed April 20, at the hone of his father, at Reading, Pa., from consumption. He was thirty-eight years oid, and had been in the profession inventy years. For the bast four seasons he had appeared in the concerts with the Foreyaugh-Selis Show, working with his wifes, dessle Clifton. He leaves a widow and five children.

LORETTA YOUNG, one of the "Poppy Girls" in "The Wizard of Oz," died after a surgical operation on April 20, at her home in New York City. The attending physician said that death was due to a weak heart.

FUNEAL services were held over the body of Frank W. Nanger at St. Thomas' Church, New York City, on Thursday, April 21. Interment was at Woodlawn Cemetery, N. Y., on that day.

-Harold Stevenson, only child of Kate Claxton and Charles Stevenson, committed spuicide in his room, 256 Fourth Avenue, New York City, on April 22, by shooting himself in the head. The reason for his suicide is coll anown. He was twenty one years of age.

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NEW YORK CITY. Review and Comment.-Business last week averaged well. The openings Monday night, April 18, were: At the EMPIRE THE-ATES, Henry Miller and Margaret Anglin, in "Camille;" at the Lynic Theatre, De in "Camille;" at the Lyric Theatre, De Wolf Hopper, in "Wang," and at the Prin-CESS, "The Secret of Polichinelle," which moved in from another city house..... The Secret of Polichinelle," which sudden death of Frank W. Sanger on Mon-.. day, 18, will be mourned by friends in and out of the profession throughout the country. He had been connected with the theatrical business for many years, and during his career as actor and manager he had endeared himself to many. For several years past he had been one of New York's leading managers, and was identified with many effterprises from time to time, in which his name was not brought prominently forward. He was always interested in the progress of the profession and the welfare of its members, and by his dealings he had won the confidence of his business associates and those in his employ, and his loss will be greatly felt......At the IRVING PLACE THEATRE Trederick Bonn, Rudolph Christians and company presented "Nathan der Weise" ("Nathan the Wise") 20, "Krieg im Frieden" ("War in Peace") was given 21, by Mr. Christians and company, and "Der Pfarrer von Kirchfeld" ("The Minister from Kirchfeld") was given by Mr. Christians and company 22.... At the METROPOLITAN OPERA House the supplementary season drew crowds. On Monday afternoon, 18, "Das Rheingold" was given as the prologue to "Der Ring des Nibelungen." The cast was; Fricka, Olive Fremstad; Frela, Mme. Sey-gard; Erda, Edyth Walker; Flosshilde, Louise Homer; Woglinde, Marion Weed; Wellgunde, Paula Ralph; Loge, Herr Burgstaller; Alberich, Herr Goritz; Wotan, Herr Van Rooy; Donner, Herr Muhlmann; Froh, Herr Dippel: Mime, Herr Reiss; Fasolt, M. Blass; Fafner, M. Journet. Mr. Hertz conducted. Wednesday afternoon, 20, "Die Walkure" was sung, with Mme. Ternina as Brunnhilde, Olive Fremsted as Sieglinde, Mme. Homer as Fricka, Herr Van Rooy as Wotan, Herr Kaus as Siegmund, and Mr. Blass as Hunding. Mr. Mottle conducted. On Friday afternoon, 22, "Siegfried" was given as the last of the cycle matinees. Herr Muhlmann replaced Herr Van Rooy in the cast, owing to the latter's indisposition. Herr Kraus sang the role, Herr Goritz was the Alberich, Herr Reiss, Mime; M. Jour-net, Fafner; Edyth Walker, Erda; and Mme. Gadski, Brunnbilde. Miss Lemon sang the music of the bird, and Mr. Mottl conducted. On Saturday atternoon, 23, "Parsifal" was given as a benefit to Heinrich Conried, and attracted an audience which completely packed the house. The title role was sung by Herr Burgstaller, while Mme. Ternina portrayed Kundry. The remainder of the cast was the same as that which sang the work earlier in the season. It is stated that the receipts of the performance were \$20,000. .. On Saturday night, 23, at Madison SQUARE GARDEN, Barnum & Bailey's Circus closed the most successful engagement the show ever enjoyed. Sixty-two performances were given, and at nearly every one was the capacity of the resort tested..... The continued attractions for the week ending April 23 were: "The Two Orphans" at the New AMSTERDAM, "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Richard Carle, n "The Tenderfoot," at the NEW YORK; "The Other Girl," at the EMPIRE, "The Pit" at the Lyric, "The County Chairman" at Wallack's, "Sweet Kitty Bellairs" at Belasco's, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, "The Virginian" at the MANHATTAN, "The Wizard of Oz" at the MAJESTIC, "The Prince of Pilsen" at DALY'S, William Collier at the CRITERION, Wright Lorimer at the KNICKERBOCKER, Eleanor Robson at the Garrick, Charles Hawtrey at the New Lyceum, W. H. Crane at the Academy, De Wolf Hopper at the Lyric, Henry Miller and Margaret Anglin at the HUDSON, "The Secret of Polichinelle" at the PRINCESS, Ferdinand Bonn, Rudolph Christians and the German stock, at the Inving PLACE; Barnum & Bailey's Circus at Madison Square Garden, and Arnold Daly, in Candida," at the VAUDEVILLE, the last two named closing on that date..... The one week stands closing 23 were: Haverly's Mastodon Minstrels at the AMERICAN, "The Black Hand" at the FOURTEENTH STREET, "Peggy from Paris" at the GRAND OPERA House, "Human Hearts" at the THIRD AYE-NUE, "Only a Shop Girl" at Proctor's Firty eighth Street, Virginia Harned at the HARLEM OPERA HOUSE, "The Fortune Teller" at the WEST END, Herbert Kelcey and Effic Shannon at the METROPOLIS, and

The Child Slaves of New York" at the STAR .. Variety entertainment was furnished at Tony Pastor's, the Victoria, Keith's Union Square, Proctor's Twenty-third STREET, the CIRCLE, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, BOWERY, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Belasco Theatre (David Belasco, man-nger).—Henrietta Crosman, in "Sweet Kitty Belairs," entered upon her twenty-first week

Lyceum Theatre (Daniel Froh-

New Lyceum Theatre (Danlel Frohman, manager).—Charles Hawtrey, in "Saucy Sally," beran his fourth week and last fortnight April 25.

Casino (Sam S. & Lee Shubert, managers).—'Piff! Paff!! Ponff!!!" entered on its fourth week April 25. Thos. Q. Seabrooke replaced Joseph Miron on the above date.

Garrick Theatre (Charles Frohman, manager).—Eleanor Robson, in Merely Mary Ann." opened her fourth week at this house April 25. This is the last two weeks of the engagement. of the engagement.

Hudson Theatre (Henry B. Harris, man-ager).—Henry Miller and Margaret Anglin, in "Camille," entered on their second week

Majestic Theatre (John S. Flaherty, manager).—"The Wizard of Oz" began its sixth and last week April 25. "The Man from China" opens next week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A most meritorious performance of 'in Mizzoura,' one of Nat Goodwin's old successes, is offered this week. On Monday, April 25, a good matinee and a big night audience showed their appreciation of the performance in un pistokable terms. Malcolm Williams did capital work in the leading part, and was well seconded by Gerald Griffin, Louis Payne, Theo. Marston, George Bryant and John Westley, in the male conlingent. Beatrice Morgan was most capable in the leading fenale role, and Julia Blanc, Loretta Healy and Margaret Kirker also scored successes. The cast: Jim Radburn, Malcolm Williams; Joe Vernon, Theo. Marston: Mr. Travers, George Bryant: Dave, Louis Payne: Coi. Tom Bollinger, Gerald Griffin; Sam Fowler, John Westley: Bill Sorber, F. McCormick, Kelly, Chas. Mylott: Cal, George Austin; Esrom, Sol Aiken; Kate Vernon, Beatrice Morgan; Mrs. Vernon, Julia Blanc; Lizbeth Vernon, Loretta Healy; Emrily Radburn, Margeret Kirker. The vaudeville bill included: George Thatcher, who had some new stories; Sydney Grant, in his clever imitations and stories of experiences: Arthur Buckner, a trick 'cyclist of marked ability: Swan and Bambard, comedy acrobats; the Gregsons, singers and dancers: Louise Sylvester, who sang daintily; Hastings and Finn, knockabout comedians, and Williams and Melburn, in their effective musical offering. The kalatechnoscope continues.

Irving Place Theatre (Heinrich Conried, manager).—Ferdinand Boan and Rudolf Proctor's Fifth Avenue Theatre (J.

Fini. knockabouf comedians, and Williams and Melburn, in their effective musical offering. The kalatechnoscope continues.

Irving Place Theatres (Heinrich Conried, manager).—Ferdinand Bonn and Rudolf Christians continued their engagement last week. Wednesday, April 29, they appeared in "Nathan, and Mr. Christians as Tempelherr. Others in the cast were: Sultan Saladin, Julius Kobler: Sittab, Camilla Dalberg: Recha, Bertha Rocco: Daja, Elizabeth Ariams: Derwisch, Alfred Abel: Patriarch von Jerusalem. Otto Meyer; Klosterbuder, Max Hanseler. The acting was superb, and the house was crowded. "Krieg im Frieden" ("War in Peace") was presented Thursday, 21. Mr. Christians appeared as Von Reif-Reidingen, supported by the following cast: Neindorf, Max Hanseler: Mathilde, Georgine Neuendorff; Ilka Etvos, Hedwig v. Ostermann; Agnes Hiller, Bertha Rocco: Henkel, Franz Klerschner: Sophie, Marie Klerschner: Elsa. Ida Frey: Von Sonnenfels, Otto Meyer: Kurt v. Folgen, Alexander Rottmann; Ernst Schafer, Eugen Hohenwart: Paul Hofmelster, Matthias Claudius; Franz Konnecy, Willy Frey: Martin, Jacques Lurian: Anna, Marie v. Wegern: Rosa, Ella Felduer. The bill for Friday. 22, was "Der Pfarrer von Kirchfeld". ("The Minister from Kirchfeld"). Rudolf Christians gave an excellent impersonation of the title role, and the company gave good support in their respective roles, vlz.: Graf Peter von Finsterberg, Julius Haller: Lux, dessen Revierjager, Otto Meyer: Rrightte, Georgine Neuendorff: Vetter. Pfarrer von St. Jacobs, Franz Klerschner: Anna Birkmeier, Hedwig v. Ostermann: Michael Berndorfer, Richard Schlaghamer: Thalhundler Loisi, Eugen Hohenwart: Schulmelster von Altotting, Willy Frey: Wirth an der Wegescheidt, Hermann Gerold; Schulmelster von Altotting, Willy Frey: Wirth an der Wegescheidt, Hermann Gerold; Schulmelster von Altotting, Willy Frey: Wirth an der Wegescheidt, Hermann Gerold; Schulmelster von Altotting, Willy Frey: Wirth an der Wegescheidt, Hermann Gerold; Schulmelster von Altotting, Willy Frey: Wirth an der Wegescheidt, He

weib, Senta Schefzky: Hannsl, beider Sohn, Ida Frey; Der Wurzelsepp, Gustav v. Seyffertitz.

Keith's Theatre (E. F. Albee, general manager).—The suitry weather of Monday, April 25. did not prevent the assembling of two of the largest audiences of the year at those performances! Robert Hilliard headed the bill, and again presented the little playlet, entitled "Number 973," written by himself and Edwin Holland. Again the sketch scored an unequivocal success. As played by Mr. Hilliard and his company there is nothing better in its way in modern vandeville. Eddie Girard and Jessie Gardner presented, for the first time here, a sketch, by William G. Rose, entitled "Dooley and the Diamond," and met with favor, the eccentric character comedy work of the former gaining its usual hearty laughter and applates. Max Waldon, in his impersonations, accompanied with songs and national dances, held an important position on the bill: Jimes Richmond Glenroy was welcomed and applaaded in his original monologue; World and Kingston did characters and specialties pleasingly; the Bros. French, in their unique unicycle act, added novelty to the bill; Vernon, one of our best ventriloquists, renewed former successes here: Klimball and Donovan, excellent banjoists. Cooper and Robinson, talented colored comedians, took three bows after their act; Ed. Gray was at the fore as a story teller: Aloz and Loda, in their acting skit, attained favorable comment; the Two Roses, expert musicians: Foster and his musical and otherwise clever dog, Mike, got their share of applause: Eddie Réeves, in character changes and dancing, was deservedly encored, and the blograph, with new pictures, rounded out the excellent bill.

American Theorem (Klaw, Erlanger & Weis, managers).—Andrew Mack and com-

with new pictures, rounded out the excellent bill.

American Theatre (Klaw, Erlanger & Weis, buanagers).—Andrew Mack and company appeared here Monday night. April 25, in a revival of his popular success. "An Irish Gentleman," before a large audience. The star and play were popular as ever. The cast: Jack Shannon, Andrew Mack: Stephen Tyrrel, Robert E. Hill: Clifford Sherlock, Harry Barfoot; Lacy Sherlock, William J. Townshend: Father Lawler, Giles Shine. Hugh Dillon, Thomas E. Jackson: O'Donaghue, Tony Hart; Officer, Ed. H. Alken, Maura Sherlock, Josephine Lovett: Mrs. Frank Farleigh, Mildred Beverly: Easter, Carrie Lee Stoyle; Peggy Sherlock, Leila Frost, Next week, Nat M. Wills, in "A Son of Rest."

Frost. Next week, Nat M. Wills, in "A Son of Rest."

Huber's Museum (J. II, Anderson, manager).—Martha Florenten's troupe of trained leopards, are engaged here as one of the principal features of the curio hall. In the theatre the following are on this week's bill; Allen Coogan, Bros. Mack, Sisters Seymour, Mile, Zeonatta, Glembeld, Mack and Chandler, Sisters Remington, E. S. Allen, and the Morrows. A fine collection of monkeys, bears, etc., have just arrived, and can be seen in the menagerie.

Dewey Theatre (Sullivan & Krais, managers).—Butler, Jacobs & Lowry's Merry Maidens Burlesquers are here this week, epening to a crowded house Monday matinee, 'April 25, and the reception accorded was most cordial. In the olio the following appeared; Alice Leslie, the Illatts, Rice and Camp, an excellent act; Devere, George and Charley Johnson, Duffin-Redcay Troupe, and Nellie Hanley. Next week, Rose Sydel's London Relies.

London Relies.

Victoria Theatre (Oscar Hammerstein, manager).—The current bill names: The Six Musical Cuttys, Castellane, in "Looping the Gap;" Frank Bush, Nivina, the Four Nightous, Empire Comedy Four, May Edouin and Fred Edwards, Mark Suflivan, Rawsen and June. Dixon, Iowers and Dixon, the De Ouzo Bros., and Stanley and Brook man.

London Theatre (James H. Curtin, manager).—The bill this week is provided by the Dainty Duchess Co., in an entertaining programme. It includes: "A bay and a Night," with Joe Adams as Rubber Ike; Idylla Vyner, in a clever acrobatic and singing, act: Frye, Allen and Evans, in "A Simple Lesson:" Williams and Adams, favorite comedians: Frank Hayes and Ania Suits, who were well received and heartily encored: Zimmer, comedy juggler, and "The Festive Throng." Next week, the Tiger Lilies.

Lilies.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Thoroughbreds are the attraction for this week. The programme methods: "The Model Flats." Peerless Mile. La. Toska. Dan Russell and Blanche O'Neil. Blanch Washburn and Josie Flynn, Kennedy and Evans, the Empire Comedy, Foyr, Polk and Tresk, and "The Thoroughbreds." Next week, the Brigadiers.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Rose Melville, in her familiar play of Indiana Hfc, "Sis Hopkins." Is the offering this week, and on Monday, April 25, attracted a full auditorium to enjoy the quaintness of Sis, and the other good things that go to make up this Hoosler piece. The interpolated singing and specialties all found favor, and "Sis Hopkins" evidently satisfied those present. The cast: Ma Hopkins, Florence Webster; Tishie Standifer, Blanche Carlisle; Margery Melrose, Malvina Arment; Obadiah Odlum, James McDuff; Pa Hopkins, Frank C. Hartwell; Adison Vibert, Louis Morrell, Parthenia Peckover, Elsie Mackay; Barr Varnum, Edward Hume; Elsie Van Ness, Catherine Camp; Sis Hopkins, Rose Meiville; Ridy Scarboro, Frank Minzey. Sunday's concerts, April 24, drew paying nouses as usual. Next week, Ralph Stuart and company, in "By Right of Sword." Commencing May 30 Mr. Proctor will inaugurate a season of light opera at this house. "The Fortune Teller" will be the Initial offering. Edna Bronson has been ungaged to head an excellent company.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Volunteer Organist' was the offering Monday, April 25. Proctor's Fifty-eighth Street Then-

Rosenquest, manager).—The Volunteer Organist' was the offering Monday, April 25, before a large audience. The play had lost none of its favor won on former presentations in this city. M. A. Kennedy gave a capital representation of the philanthropist, Nathaniel Mansfield, and Charles Bradshaw and S. Miller Kent did good work as Hop Sturgis and Howard Sturgis, respectively. The cast in full: Howard Sturgis, S. Miller Kent; Tom Sturgis, Geo. H. Nichols; Nathaniel Mansfield, M. A. Kennedy; Hop Barret, Charles Bradshaw; Hubbard Griffin, Edgar Halstead; Hanford Scott, James Allen; Ebb Utter, Charles Hasty; Sam Yokem, Robert E. Homans: Pierre Leveridge, S. J. Broughton; Jacob Barton, Allan Pearce; Wille Nelson, Willie Nelson; Johnnie Nelson, Floyd Hunt; Grace Barret, Florence Snythe, Lucretia Barret, Carrie Thomas: Mrs. Yokem, Georgia L. Fox; Jennie Yokem, Edith Speare; Mrs. Pearson, May Smith; Mardo and Romeo, by themselves. The same play continues next week.

Circle Theatre (Percy G. Williams, manager).—Business continues at the top notch here, and success is perched upon the banners of Manager Williams' cozy playhouse. This week's bill is headed by Lonise Gunning, the sweet singer of Scotch ballads, and so well did her vocal efforts charm and entertain her audiences of Monday, April 25, that she scored one of the biggest successes of this season. Will M. Cressy and Elanche Dayne are the added attraction of the bill, in a revival of the former's pluuant little comedy, entitled "Grasping an Opportunity." The artistic efforts of both players won demonstrations of marked approval. Harry Linton and the Lawrence Sisters, in their singing and dancing skit, "Three of a Kind," scored one of the strongest successes ever made here by a similar act; Musical Dale appeared in his nusleal act, in which there are none to excel him; Hayes and Healey were uproariously funny in "The Bell Boy and the Clerk:" A. O. Duncan was as original and clever as usual in his popular ventriloquial act; the veteran Gus Williams was welcomed in song

finely trained canines: Green and Wiggin, in cartoon drawing and juggling, and the vitagraph.

Third Avenue Theatre (Martin J. Dixon. manager).—"The Wayward Son," a domestic comedy drama, in four acts, by Neil Twomey, was presented Monday, April 25, to fair business. The cast included: Tom Hanford, the wayward son, Neil Twomey; john Drowne, H. F. Allen; Ralph Hanford, Joseph Flizpatrick: Sleepy Bill, William L. Raynor; Heine Schultz, Bert Carber; Mike Casey, Joseph Flizpatrick: Bob Wilson, Leonard Force: Frederick Jones, A. H. Rankin: Martha Barnard, Florence L. Johnstone; Tessie Dirks, Grace Campbell; Mrs. Ralph Hanford, Lillian Schovelin, Nextweek, "The Signal Lights of Port Arthur."

Murray Hil Theatre (Henry V. Donnelly, manager).—"The Maister of Woodbarrow" is this week's attraction. Wm. Bramwell and Edna Phillips did excellent work, well supported by Eugene Frazer, Wm. R. Randall, Rose Swain, John Fenton, and the others in the cast. Next week, "Prince Otto,"

Princess Theatre (Sam S. Shubert, manager).—"The Secret of Polichinelle" began its second week at this house April 25. Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered on his fourth week April 25. Academy of Music (Glimore & Tompkins, managers).—William Collier, in "The Dictator," entered on his fourth week April 25. Academy of Music (Glimore & Tompkins, managers).—William H. Craue, in "David Harum," Is now in his fourth and last week. "Two Little Sallor Boys" will open May 2.

Kuickerboeker Theatre (Al, Hayman & Co., managers).—Wellake Logings in "The Tompkins, manage

May 2.
Kulckerbocker Thentre (Al. Hayman & Co., managers).—Wright Lorimer, in "The Shepherd King," opened his fourth and last work Avall 22.

New Amsters).—"The Two Orp, langer, managers).—"The Two Orp, tered on its, fifth week April 25. Manhattan "Theatre (Harris manager).—"The Virginian" Amsterdam Theatre (Klaw & Ermanagers).--"The Two Orphans" en-(Harrison Grev

tered on its fifth week April 25.

Manhattan "Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its seventeenth week April 25.

Wallack's Theatre (Mrs. Theo, Moss, manager).—"The County Chairman" began its twenty-third week April 25.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Sam Devere's Own Co, is playing another New York engagement this week, playing here night of April 25 to a good sized house. Mr. Devere and his worthy associates had no difficulty in arousing considerable enthusiasm on the opening night, and the performance in its entirety was entertaining. Harry Bryant's Australians are booked for next week.

Atlantic Garden (W. Kramer's Sons, managers).—J. C. Dixon and W. J. Holmes, character comedians: Toledo and Price, contortionists: Leonard and Drake, comedy animal imitators: Yeager and Yeager, the colorded comedy duo: Juanita Coad, vocal comedience, and the Elite Lady Ortestra are the attractions for this week.

Daly's Theatre (Daniel Frohman, manager).—The Prince of Pilsen" commenced its fourth week April 25. The company will class after the performance April 28, and James K. Hackett appears in "The Crown Prince," 30.

**New York Theatre (Klaw & Erlanger, managers).—Elchard Carle, in "The Tender-

New York Theatre (Klaw & Frianger, monagers).—Richard Carle, in "The Tendertoot," is in his tenth and last week. "The Wizard of Oz" opens here May 2.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—
Mabel McKinley heads this week's bill, and on April 25 sie won a most pronounced success, her reception being a most cordial one. The Sandor Trio accomplished some remarkabie feats in gymaselies, and earned prolonged and hearty applause. Mary Dupont, supported by Stokes Sullivan, appeared in Edmund Day's comedy bit, "Stranded," and aroused considerable laughter. The sketch is interesting and well constructed, and its acting brought its good points to the surface most forcibly. Walter Talbot and John P. Bogers gave a bright and effective offering, and Anna Caldwell, comedienne, made another success on this stage. Clayton Kennedy and Mattie Rooney made a big success with their splendid dancing act, and the pretty novelty act offered by the Gebest Sisters brought them entertainingly to the fore. The bill also included: Mr. and Mrs. Stuart Darrow, in 'sand and smoke pictures: Walter Beemer and his juging act, and the pretty novelty act offered by
the Gebest Sisters brought them entertainingly to the lore. The bill also included:
Mr. and Mrs. Stuart Darrow, in sand and
smoke pictures; Walter Beemer and his juggling girl; Wm. Rowe, in his noveity, "The
Fountain of Youth;" Barney Reynolds, minic and singing comedian; V. P. Woodward,
tambourine juggler; Jennings and Rentfrew,
in a black face act; the kalatechnoscope and
pastels of travel.

Sayoy Theatre (Frank McKee, mana-

ic and singing comedian; V. P. Woodward, tambourine juggler; Jennings and Rentfrew, in a black face act; the kalatechnoscope and pastels of travel.

Savoy Theatre (Frank McKee, manager).—Elizabeth Tyree again loomed up on the horizon of stardom on April 25, on which date she appeared in "Tit for Tat," a comedy, in three acts, adapted by Leo Ditrichstein from the French of Maurice Hennequin and Paul Bilhaud. Whatever this farcical concortion may have been in its original state, it is unquestionably a very mild form of entertainment as now presented, and during the entire first act it threatened to topple over and fall flat from sheer inanition. But in the second act there was inoculated a little of the bracing serum of bright farcical action, and the final act brought a little more of the right kind of entertainment, thus toning up the production to some extent. There is, however, little of an enduring nature in this play, and what entertainment its later scenes did afford on the opening night was largely due to the force and skill of Leo Ditrichstein's playing. In brief, its story tells of how a wife, who sighs for the love her husband unthinkingly denies her, secures a divorce from him by a clever trick, and becomes engaged to a man who paid her attentions during her married life. The husband, vowing to have revenge, also resorts to strategy, and makes the lover jealous of the divorcee, eventually causing her to become absolutely disgusted with the senseless manner in which he (the lover) watches her every move. She finally throws him over and consents to remarry the husband: Miss Tyree acted with a daintiness and charm that is distinctive to her, but there was a pronounced lack of sincerity in her work, and her several emotional scenes went for nothing. Mr. Ditrichstein, as has been said, was capital. His accent fitted the role well, and he easily dominated every scene in which he figured. Helen Tracy played an elderly gossly very clevely, and Felice Morris, a daughter of the late Felix Morris, made her New Y

Empire Theatre (Charles Frohman, manager);—"The Other Girl" entered on its tourteenth and last week at this house April 25. Julia Marlowe follows.

Broadway Theatre (A. W. Dingwall, manager).—"Raymond Hitchcock, in "The Yankee Consul," entered on his tenth week April 25.

April 25. Herald Square Theatre (Charles Froh-

Heraid Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-sixth week.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Wang," opened his second week April 25.

CHARLES WYNDHAM, WITH MARY MOORE and his entire London company, will come to New York in November next, to play for a three months' season, at the Lyceum Theatre, opening Nov. 14, with twelve performances of "David Garriek," He will follow this with "Mrs. Gorringe's Necklace," and after that will appear in one new play which he is to produce in London in May, and in another which H. H. Davies is writing.

Harlem. — At the Harlem Opera House Harlem. — At the Harlem Opera House (Alex. Litchenstein, nanager). — Robert Edeson, in "Ranson's Folly," is the attraction for this week, and the opening attendance, April 25, gave Indication of a big week. Next week "The Pit" will close the house.

West End (George A. Blumenthal, manager). — Shadows of a Great City" opened to a crowded house 25. The cast is a capable one, headed by Annie Ward Tiffany. Next week, "Soldiers of Fortune."

METROPOLIS (Henry Rosenberg, manager). — Kellar, the magician, came for a week's stay 25, and opened to the usual big Monday night audience. The Sunday night concerts are well attended, and the offerings are the best.

Star (Wm. T. Keogh, manager).—Stet.

certs are well attended, and the offerings are the best.

Star (Wm. T. Keogh, manager).—Stet son's "Uncle Tom's Cabin" is the attraction for this week, and a crowded house greeted the company 25. The performance clearly gave satisfaction, and should not fail to pack the house all week. Next week, the Smart Set.

PROCTOR'S—ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Camille" is the offering for this week by the Proctor Stock Co. At the opening performances 25, Jessie Bonstelle, 'in the leading role, acquitted herself with credit. This her last week here this season. The play is well-presented and most suitably staged. The vaudeville offerings are: Hale and Frances, Dorothy Neville, whose agreeable offering won for her particular favor: W. H. Smith, Leonard and Collins, Sam Drane, and the kalatechnoscope.

particular favor: W. H. Smith, Leonard and Collins, Sam Drane, and the kalatechnoscope.

Hertig & Semon's Music Hall (Ben Hurig, manager).—Spadonl, the juggler, made his first Harlem appearance 25, and his act met with hearty approval. Other successes were: J. K. Emmett and Anna Mortland, Howard and Bland, Madge Fox, Lavigne Cimaron Trio, Three Rio Brothers, James K. Morton, Parker's dogs, and Monroe, Mack and Lawrerce.

Getham (Sullivan & Kraus, managers).—The Moonlight Maids moved up from a down town house, and were most warmly welcomed, 25, by a good sized audience. The show contains plenty of good comedy and good singers, and it evidently pleased. Next week, Sam Dever's Co.

Olympic (Thos, W. Valentine, manager).—A house show will provide the entertainment this, the last week of one of the best season's in the history of the present managenent. Lack of sultable attractions accounts for the closing so early. Treasurer Joe Pine and Stage Manager C. R. Norman will have a benealt May 2.

Oberhelm (Pr. Leo Sommer's, manager).—This is the final week of the season here. A good bull is presented, including Ardelle and Hayes and company, Neille Elorede, Fields and Hauson. W. S. Harvey and company, and Jean G. Smith.

Brooklyn.—At the Montauk (Isabel Shin Heebt, manager).—E. H. Sothern, in "The Proud Prince," April 25:30. Maxine Elliott did a big business last week. Robert Ede-son next.

GRAND OPERA HOUSE (Lew Jarker, manager).—This week's attraction is "The Avakening of Mr. Pipp." with Charles Grapewin, Andrew Mack packet the house at each performance last week.

Joe Welch, in "The Peddler," next week.

Pank (Nick Norton, manager).—"A Mid-night Marriage," with Florence Bindley as the star, began a week's engagement here 25. Excellent business last week. "A Hid-den Crime" next week.

night Marriage," with Fiorence Bindley as the star, began a week's engagement here 25. Excellent business last week. "A Hidden Crime" next week.

Columbia (Dave A. Weis, manager).—After a splendid business of two weeks with Melbourne MacDowell, Manager Weis presents another of his stars, Richard Buhler, in "The Prisoner of Zenda." Mr. Buhler is a popular favorite of this house, appearing several times this senson in one of his own productions, but this is his first appearance here in this play. The supporting company is a strong one. Next week, at the evening performances, Richard Buhler will appear in "Sapho," and at the matinees, "East Lynne" and "Camille."

BIJOU (Will McAlister, manager).—"Hearts of the Blue Ridge," was presented by the Spooner Stock Co. 25, with much effect. Edna May Spooner won favor in her role, while Mr. Phillips was well received. Specialties are introduced. Big business last week. Next week, "The Lady from Laramie" ORPHECM (Percy G. Williams, manager).—"The week's bill is known as the Orpheum Show, which is made up of excellent talent. The bill is headed by McIntyre and Heath in "The New Georgia Minstrels." The extra feature is the Potter Family, great acrobats. Others are: Merian's dog pantomine, Ed. F. Reynard, with his talkative and walking automatons: Moore and Littlefield, the Melani Trio, Elizabeth Murray, Alburtus and Millar, Joe Flynn, and the vitagraph.

Hyde & Behman's (Archie H. Ellis, manager).—This week's bill is headed by his high and part in the property, Johnnie Carroll, Quigley Brothers, and Murphy and Francis. The bioscope is presented.

Keeney's (Frank A. Keeney, manager).—The bill this week's benaded by Kirke Brown and Grace Far, two popular favorites, for many years with Corse Payton's Stock to They present their one act comedy. "In Wrong." Other features are: Bario and Laiferty, Frank Fogarty, Armstrong and Holly Krussell's dog and monkey circus, Larkins and the Keeneyscope. As an extra feature Juster of the same of the word of the property of the same of the pro

FOLLY (Bennet Wilson, manager).—"Terrence," in which Channeey Olcott has the title role, opened here night of 25. Business last week was good. Coming next, "Wedded, But No Wife."

Broadway (Leo. C. Teller, manager).—"Sky Farm" opened here 25. It is well staged and interpreted by a company of clever people. Good business last week. "The Sign of the Cross" next.

Payrox's (Fred Andrews, manager).—Mr. Payton's traveling company is seen in

PAYTON'S (Fred Andrews, manager),—Mr. Payton's traveling company is seen in repertory this week, including: "The Lost Paradise," "The Ima." "The Two Colonels, and "Over the Hills to the Poorhouse, Daniel McClore is the leading man, and Violet Barney has the leading female role. Novelty (David Robinson, manager).—"Human Hearts" occupies the stage here 25-39. Good business last week. Percy Willams' Vaudeville Stars next.

GOTHAM (Charles Willlams, manager).—"An Orphan's Prayer," with Nettie De Coursey in the stellar role, is this week's attraction. Satisfactory business last week. "Queen of the Highway" next.

LYCEUM (Louis Phillips, manager).—The house company is seen this week, in "On the Stroke of Twelve." Good business last week.

the Stroke of Twelve." Good business last week.

UNIQLE (Frank B. Carr, manager). The Ludon Galety Girls this week, in Our Semmary' and "The Mysterious Monk." The olio: Joste La Coy, Carney and Flynn, the Sisters Cain, Hastings and Sheldon, Oneta, "the woman in black:" Jolson and Moore Business continues satisfactory.

Bushiwick Music Hall. (M. Wainstock, manager).—This week's bill includes: Ryan and Douglass, Cliff and Farrell, Dasie Mayel, Johnson and Herbert, Lona Cooley, Dwenz, Amil Bernot, Louis Dandy, and the kinetoscope.

GAYETY (James Clark, manager).—Man chester's Cracker Jacks are this week seen in "My Georgia Rose." The olio; Bob Van Osten, the Wangdoodle Quartet, the Two Jacksons, the Green Sisters, Howard and North. Business continues to be good.

Barnem & Balley's Circus opened afternoon of 25 to packed tents. The show remains for the week at Halsey Street and Saratoga Avenue.

KENTUCKY.

Louisville.—At the Masonic Theatre (Chas. A. Shaw. manager).—The Carl Hagen-beck Trained Animal Show, week of April 18, attracted record breaking houses. The show closed the road tour 23, and leaves for St. Louis, to remain during the World's Fair. "Young Tobe Hoxie" 25-30.

AVENUE THEATRE (Chas. A. Shaw. manager).—"A Hot Old Time" made the success of the season at this house during week of 17. "A Royal Slave" 24 and week.

AUDITORHIM (James B. Camp. manager).—Walter Damrosch and the New York Symphony Orchestra 27. Sousa's Band 28.

BICKINGHAM THEATRE (Whallen Bros. managers).—The Blue Ribbon Girls gave an interesting performance to good houses week of 17. For week of 24, the Majestics. Gay Masqueraders May 1-7.

Bernaro Kling writes: "My sketches are The Bell Boy's Joke," for the Raymond Trio; 'The Man Behind,' for McCormick and Farrows, and 'A Peach from Ireland,' for Guill and Defroy, two girls with the Cherre Blosson Burlesquers. I have lately finished 'A Country Romance,' a four act rural comedy drama, for Edward J. Houch, and a dramatization of 'Ike Glidden in Maine."

TWENTY HOURS TO CHICAGO.

The train on the New York Central and Lake Shore, making the 980 miles between New York and Chieago daily, in twenty hours, is appropriately named The Twentieth Century Limited -Adv.

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This Week --- ORPHEUM THEATRE, BROOKLYN --- This Week

REYNARD

And His Famous Mechanical Figures, A Feature Act with THE GREAT ORPHEUM SHOW.

How's this for a Record? ---

SEASON 1901-2, CREAT LAFAYETTE SHOW. SEASON 1902-3, PRIMROSE & DOCKSTADER'S MINSTRELS, EMPIRE SHOW. SEASON 1903-4, ORPHEUM SHOW.

TO ENGLAND JULY 9.

WILL RETURN

PENNSYLVANIA.

Philadelphia.—The continued cool weather has been a fortunate condition for the theatres, as it has enabled them to do an excellent business quite late in a season that has had many setbacks and reverses. Last week saw no change in the ideal weather conditions, nor in the highly satisfactory attendance at the local playhouses.

Broad Street Theatre (Nixon & Zimmerman, managers).—Joseph Jefferson comes for the current week, appearing in a repertory, including "Rip Van Winkle," "Cricket on the Hearth," "Lend Me Five Shillings." The engagement is scheduled for the week only, Last week closed the successful fortnight's engagement for Robert Edeson, in "Ranson's Folly." No attractions are announced after the current week.

Garrier Theatre (Frank Howe Jr., manager).—Everyman" returned to this house last week and duplicated the deep impression it made on its former visit. As before, the work of the company is worthy of the utmost commendation and the well filled houses showed their appreciation by the most rapt attention. "Everyman" is continued this week with no attraction announced for the week following. The two Shakespearean performances on last Saturday were so successful that a performance of "Twelfth Night" has been arranged for Friday night of this week.

Chestnut Street Opera House (Nixon & Zimmerman, managers).—Wm A Brady's

for that a performance of "Twelfth Night' bas been arranged for Friday night of this week.

CHESTNIT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Wm. A. Brady's star revival of "Uncle Tom's Cabin" is presented at this house this week, beginning an engagement that is to last for several weeks. Many prominent names are noted in the cast. The crowded houses continued thring the second week of "The Proud Prince," and E. H. Sothern, should feet gratified at having enjoyed his most successful engagement here for several years.

CHESTNIT STREET THEATRE (Nixon & Zimmerman, managers).—This is announced as the last week for "The Pit," which has been Grawing audiences of excellent size to this house. Next week brings Richard Carle, in "The Tenderfoot."

WALNET STREET THEATRE (Frank Howe Jr., manager).—No diminution is noticeable in the capital attendance on the performances of "A Chinese Doll" at this house, and the attraction bids fair to continue profitably for many weeks to come.

Ald Princette (Stair & Havlin, managers).—The current offering at this house is Nath Wills, in "A Son of Rest." Next week brings Rose Melville, in "Sis Hopkins." The patront urned out in force last week, and thoroughly enjoyed the laughable situations in "Rudolph and Adolph," presented by Masen and Masen and their company.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss. Bob White" opened at this house last week, and, judging by the size of the attendance and the enhusiastic reception, the engagement will be a long and prosperous one.

National Theatres (Jos. M. Kelly, manager).

Size of the attendance and the enthusiastic reception, the engagement will be a long and prosperous one.

NATIONAL THEATRE (Jos. M. Kelly, manager).—The patrons have their thrills provided for them this week by the melodrama, "On the Bridge at Midnight." Another melodrama, entitled "Prom Rags to Riches." held the boards last week, and it was enthusiastically received by large audiences. The coming week's offering is to be "Tracy, the Bandit."

Proof.E's Theatre (F. G. Nixon-Nirdlinger, manager).—The performances of "At the Old Cross Roads," last week, attracted the patrons in goodly numbers, and pleased them well with its exciting situations. This week's offering is "Soldiers of Fortune," while next week brings "A Midnight Marriage."

Grand Offera House (G. A. Wegefarth, manager).—"Buster Brown" furnishes the entertalmment this week, and the success of their previous engagement here augurs well for the present one. Nat M. Wills furnished abundance of enusement in "A son of Rest" lost week, and was rewarded with liberal patronage. The amouncement for the coming week is "Parsifal."

KENSINCTON THEATRE (John Hart, manager).—This week sees the return of Manie Fleming to this house, her offering being "The Captain's Mate." Scheduled for the coming week, "The True Hearts of Ireland, with the same cast. The Howard Boston Vaudeville Show attracted goodly audiences last week.

ForePaterics. With George W. Barbier.

With the same case the content of th

with "The Scout's Revenge" scheduled to follow.

KETH'S BLIOU (E. P. Lyons, resident manager).—"Because She Loved Him So" is the offering by the admirable stock company at this house this week. The members of the company earned fresh laurels for themselvxes, individually and as an organization, last week, with particularly smooth and interesting performances of "When We Were Twenty-one." The Lost Paradise' is in preparation for the coming week.

ARCH STREET THEATTE (Carl Saake, manger).—The plays scheduled for presentation his week by the clever German company are: "Heiratsnest," "Orientrelse," "Wo ist die Kajze," "Strohwittwe," and "Famille Hoerner."

this week by the clever German company are: "Heiratsnest," "Orientreise," "Wo ist die Kayze," "Strohwittve," and "Famille Hoerner."

Keith's New Theatre (H. T. Jordan, resident manager).—On the bill this week are: Henry Lee, Cole and Johnson, Falke and Seamon, Mr. and Mrs. Mark Murphy, Marlo and Aldo, Francilli and Lewis, Romain Trio, St. John aind Le Fevre, J. K. Hutchinsin and Rolinds Bainbridge, Conture and Gillette, Bairett Sisters, Mr. and Mrs. Harry Thorne, Theodere and Camille La jess, and the olograph.

Eleventh Street Opera House (Frank Dunsont, manager).—Several of the buresques which have been winning laughs for the past few weeks are continued this week, and in addition a new and lively one, entitled "Who Sells Forenaugh's Circus," is put on for the first time. Attendance continues of the most satisfactory proportions.

Lyceum Theatre (John G. Jermon, manager).—The current entertainment is furnished by Reilly & Wood's Big Show. The

Bowery Burlesquers held the stage last week, and gave general satisfaction. Attendance was large. Next week brings Carr's Thoroughbreds.

Trocadero (Floyd Lauman, manager).—Entertainment of the most satisfactory description was furnished last week by Bry ant's Burlesquers, and the company was properly rewarded with fiberal patronage. The drawing card for the current week is Watson's American Burlesquers, in a varied programme of burlesque and vaudeville.

DUN'S STAR THEATER (Fred Waldmann, manager).—The Henry Burlesquers hold the boards this week, appearing in a varied bill and with Young Roeber as a special feature. Next week brings the Fads and Follies Burlesquers. The patrons kept the house well dilled throughout last week and enjoyed the lively entertainment furnished by the London Galety Girls.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curlo hall this week the features include Mile, Morello, performing spaniels: the Van Dorns, handcuff mystery; Joseph Stanley, modern Samson; C. W. Mack, human Salamander, and the Holbrooks, novelty musicians. The bill in the theatre enlists the services of Ostrado, Goldsmith and Hoppe, Ada Boulden, Scott and Harrison. Unkauf and Franklin, Cole and Clemens, Hall and Hughes, and the cineograph.

Notes,—Bertha Creighton is to give a single performance of "Mrs. Jack" at Mercantile, Hall May 24, supported by a company of amateurs, ..., F. G. Nixon, Sirdlinger has just closed a contract with Thos. C. Shea, by which he is to manage that actor for a long term of years. Shea's tour under the new management is to commence Sept, I next... Dorothy Hammond, a young English actress, joined E. H. Sothern's company last week to fill the role left vacant by the illness of Cecelia Lottus. Affie Warner, Miss Loftus' understudy, has been playing the role. —Formal announcement was made last week that the German Theatre Association has secured the lot at the southwest corner of Franklin Street and Girard Avenue, and will erect thereon a playhouse for the German company.... It i

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Julia Marlowe, in "Whea Knighthood Was in Flower," diew a crowded house April 19. "Hearts of Oak" did well 20. Howe's moving pictures had good business 21. "A Break for Liberty" drew a fair house 22. Coming: Royal Liliputians 26. "Fight Bells" 28. Midred Holiand 29. Ezra Kendall 30. This will close the season at this house, which, during the coming Summer, will be almost entirely rebuilt.

Roof Garden, (John B. Pronles, management of the company of the coming Summer, will be almost entirely rebuilt.

rebuilt.

Roof Garden (John B. Peoples, manager) opens for the season May 2, with a bill including Isabelle Urquhart and Co., Frank Bush, Dolly Jardon, Howard Bros., Dick and Alice McAyoy, St. John and Lefevre, Rosarie, etc.

Notes.—Welsh Bros. Circus exhibited to show 20, on account of high winds.

St. Anthony's Lyceum presented an operetta.

"The Berry Pickers," under the management of Eugene Knecht, 20.

St. Anthony's Lyceum presented an operetta. "The Berry Pickers." under the management of Eugene Knecht, 20.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager).—"Lorothy Verron, of Haddon Hall." with Bertha Galland. April 25-30. Blanche Bates and her excellent company. in "The Darling of the Gods." played to good business last week.

ALVIN THEATRE (Nixon & Zimmerman, ratagers).—Wm. Faversham, in "Lord atol Lady Alay." 25-30. The bootse will clues 70. and on that date passes from the control of its present owners and management to that of B. F. Keith. Ameila Bingham had a successful week 18-23.

Grand Opera Horse (Harry Davis, manager).—This is the final week of the regular season, the attraction being "The Taming of Helen." Last week large audiences greeted "The Sword of the King." A supplementary season will be inaugurated Monday, May 2, with the reorganized stock company, in "Soldiers of Fortune," for the initial week sattraction.

Bijot Theatre (R. M. Gulick, manager).—The Smart Set." opened for week commening Monday matinee, 25. "The Great White Diamond" did fremendous business last week. Nothing better in that line has been seen here this season. "The James Boys in Missouri" next week.

Exerce Theatre (E. J. McCullough, manager).—"Yon Yonson" 25-30. The patrons of this house turned cut in large numbers to greet the Black Patti Troubadours last week.

Avenue Theatre (Harry Davis, manager).—Marnificcat business prevailed last week. A splendid bill is offered this week. As plendid bill is offered this week. As plendid bill is offered this week.

Acentry William Beach and company, the Sensational Dumbars, Raymond and Caverly. Basque Quartot, Elsie Janis, Borani and Nevaro, Alice Raymond, Latina, Siddons Bros. Fields and Hansen, Marsh and Sartella, West and Hart, kinetograph.

Acabety (Harry W. Williams, manager).—The World Beaters 25-30. The Gay Masqueraders drew large houses and Scott Siggins elanting May 2, a supplementary season will be installed, with a reorganized sweek, and funna Dunn,

Harrisburg.—At the Lyceum Theatre (M. Reis, manager).—A warm spell had a slight effect on business. Julia Marlowe, in "When Kuighthood Was in Flower," did lairly well April 18. "Buster Brown" had good houses, afternoon and evening, 20, and the annual Spring festival of the Harrisburg Choral Society, including the concert by the Boston Festival Orchestra, 22, was a big success. Ezra Kendall 25. Mildred Holland 26, and Fay Davis, in "Whitewashing Julia," GRAND OPERA HOUSE (M. Beis meanwarm)

Grand Opera House (M. Reis, manager).

—The James Kennedy Co. did fair business week of 18. The Wilbur Opera Co. week of

week of 18. The Wilbur Opera Co, week of 25.

Notes—The Chicago Entertainment Co, will present a series of moving picture entertainments, 27, 28, for the benefit of the Hope Fire Company, of this city. Bard, Brothers' Circus opened the season in this city 19, 20. High winds prevented complete performances. The show has been enlarged and is well equipped. The Welsh Brothers Circus, 25, 26, in a greatly enlarged form. Colonel M. H. Welsh was entertained by the Forster Club 24, at which time Ben J. Lander, of this city, who is treasurer with the Welsh Brothers, was introduced as a member to this organization, which is composed of professional people and writers only.

Walter Bruehl, stage carpenter with the Corse Payton Co., is at his home in this city. The New Henry Burlesquers dawell at Chambersburg, Pa. 21. Frank D. Berst, leader of the Bard Brothers' Band, was given a warm welcome during his sojourn at his home. He was also the guest of the local aerie of Eagles, 19. Harry Reevey, of the Southern "Peck's Bad Boy' Co., was here 24. en route to Cumberland, Md. His enterprise will close at Pittsburg, Pa., in two weeks, after the most successful season. Manager N. Appell has completed pians for the Summer senson for his stock companies at Williamsport, Altoona, Utica, N. Y., and this city. He will give an elaborate presentation of high class plays. The advance guard of the Bailey Barnuin Circus was here 20. The show comes May 14. W. Morrow Tait was the guest of Colonel M. H. Welsh at York, Pa., 23.

Williamsport.—At the Lycoming Opera. House (Fisk & Beeber, managers).—The Moonshiner's Daughter" pleased-April 18.
"A Country Girl drew well and pleased a good house 20. Boston Festival Orchestra, had a big house 21. Geo. W. Monroe, in "My Annt Bridget," satisfied a fair house 22. Culhane, Chace & Weston's Minstrels did a good business 23. Due: "Ten Nights in a Bar Room" 26, Howe's moving pictures 28. Mrs. Leslie Carter May 7.

Note.—Alice Mailyn Gossner, whose stage name is Alice Mailyn, is playing the part of Nsin, in "A Country Girl." and was warmly greeted by her many friends here, her former home, 20.

Brie.—At the Majestic (Wm. J. Sell, manager).—"York State Folks" was favored with large business April 18-20, glying the best of satisfaction. Harry Beresford, in "The Professor's Love Story," 21, played to fair attendance. "For Her Children's Sake" 22, 23, with Lee Sterrett, of Erie in the cast, and doing fine work, drew large attendance, Billed: "In the Shadow of the Gallows" 25, 26, Mrs. Leslie Carter 27, Park Opena House.—Dilger Cornell Co., 1, 22, played to good business, except 20, when Nat C. Goodwin, in "A Glided Fool," packed the house, at advanced prices. "My Aunt Bridget," 23, had fair attendance. James and Warde, in "Macbeth," 26.

James and Warde, in "Macbeth," 26.

Rending.—At the New Temple Theatre (Uly S. Hill, manager).—"Heatrs of Ouk' had a well filled house April 48. "Buster Brown" pleased two large audiences 23.
Booked: Mrs. Carter, in "Du Barry," May 20.
ACADEMY OF MUSIC (John D. Mishler, manager).—Julia Marlowe April 20, "The Show Gil" 21-23.

Bijor Theatre (Updegraff & Brownell, managers).—Sam Deveree's Burlesque Cocame to big business 18-20.

NOTES—Welsh Bros. Circus comes April 28. ... Forepaugh & Sells Bros. May 2.

Altoona.—At the Eleventh Avenue Opera House (1, C. Mishler, manager).—"Damon and Pythias." April 18, had a by house. The Show Girl." 19, 20, drew large audicinces. Metropolitian Burlesquers 22, "Lost River" 23, Mildred Holland 25, "Eight Bells" 26, Anhie Russell 30, Lyman H. Howe's moving pictures May 3, Mrs. Leslie Carter 5.

Notes.—I. C. Mishler has sold to Harry W. Scherer and Joseph T. Kelly the Cambria Theatre, in Johnstown, for \$60,000, and \$3,000 additional for the bill posting bushless \$40,000 is for the real estate, and \$20,000 for the goodwill, etc.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager).—The Henry Burlesquers appeared April 19. "Hearts of Oak" 21. Watson's Orientals 23, Mildred Holland 30. Metropolitan Burlesquers May 2. WELSH BROS, CIRCUS, April 16, had two large audiences, and gave very creditable performances, Everything is new and in good shape, and the show is much larger than last season.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—"Her First False Step" played to good business April 18, 19, Ward & Vokes drew S. R. O. 20, as did John Drew 22. "A Hidden Crime" came to good business 23. Booked: "Only a Shop Girl" 25, Virginia Harned, in "fis," 26: "The Little Mother" 27, "When Johnny Comes Marching Home" 28, "When Johnny Sin" 29, 30.

POL'S THEATER (Joseph Criddle, manager).—The bill for week of 18 played to big business. Booked for week of 25: The Toozoonin Arabian Troupe, Milt and Maude Wood, Georgiana O'Ramey, Brooks Bros., Charles S. Colby, and Alice Way, Finlay and Burke, the Waterbury Bros, and Tenny, the electrograph.

Richmond.—At the Bijon Theatre (Jake Wells, manager).—"The Pride of Jennico" frew good business April 18-22. "A Ragged Hero" 25-30.

ACABEMY OF MUSIC (Thos. C. Leath, lesser).—The Fawcett Stock Co., with Percy Haswell, is playing an indefinite engagement, to good returns.

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MISSOURI.

St. Louis.—The close of the season is producing some strong bills, and the offering are receiving excellent patronage. Most of the theatres will keep open right through the fair, several aiming to make a season run of some big spectacular or dramatic offering.

Olympic (P. Short, manager).—Week of April 25, Richard Mansdeld, in repertory. Annie Russell, in "Mice and Men," played week of 18 to extremely good patronage.

Centrary (P. Short, manager).—Lawrance D'Orsay, in "The Earl of Pawtucket," 21-50. Lew Dockstader closed 23, after a week's run. This was the second engagement here this season of Dockstader and his ininstrels, yet attendance hovered around capacity mark all week.

Obeon (Harry J. Walker, manager).—"Preciosa" was given 23, and "Vagabond" 21, by the German Stock Co. The annual benefit of the Elks was given 23, to big attendance. It included contributions by visiting theatrical men, third act of "Faust, by local talent, and musical and acrobatic specialties galore. Rose Cecelia Shny Opera Co. May 1. The Carley-Robyn concert, of April 19, for the benefit of the Civic Improvement Leagne, was largely attendeds.—Grand John G. Sheehy, manager).—Week of 25, "Toity Toity" is offered. Week of 17 Murray and Mack, assisted by Kitty Beck, presented. "A Night on Broadway." to very good attendance.

Havili's (Wm. Garen, manager).—Louise Dunbar, in "A Gambler's Daughter," week of 24. Week of 17 "Over Niagra Falls" was presented. Veta Hamilton had the leading role.

Limerkial. (D. E. Russell, manager).—Week of 25; "Snoty Bottom." "Deserted at the Altar" was the preceding melodrama. It was presented by a capable company, and freed, and the kinodrome. Week of 18, Including role.

Limerkial. (D. E. Russell, manager).—Week of 24 the Trocadero Burlesquers are here. Week of 17 Al. Revees' Burlesquers was profitably offered.

Crawrodd's (O. T. Crawford, manager).—Week of 24 the Trocadero Burlesquers are here. Week of 17 Al. Revees' Burlesquers was profitably offered.

Crawrodd's (O. T. Crawford, manager).—Week of 24, "U

man featured. It was extraordinarly well received.

Broadoway Musee (Paul Howse, manager).—The bill for week of 18, including the Tuson Sisters. Hyland's musical comedians. Lynn and Lynn, the Blocksoms, and Edward De Mon. In the curio hall the Nicholls Trio, in their twist the twist bicycle act, was the leading feature.

Globe Theavree (Rice & Crawford, managers).—The last vaudeville bill here was headed by Grifforth and Doyle, Craine and Long, Grace Mann-Dell, and Cummings and Maude Judge. Four instead of six performances a day are given now. Week of May 1, the Blue Ribbon Girls.

Handlan's Park.—The Ringling Bros. Circus opened here 25, for six days, and will doubtiess dosa big business.

Coll Iselm.—A bull wrestling contest was billed here for evening of 23.

Notes.—Anton Heindl, who has just closed with "The Suitan of Sulu," has arrived in St. Louis to take charge of the musical end of "Louisiana," at Delmar. Maud Lambert, who has the leading role, is also in town.

Albert Swasy, president of the Kiraify iouisiana Spectacle Co., has returned from the East. The spectacle will be put on at the Odeon.

Kansas City.—At the Will's Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week was divided between Wm. Faversham and the Rogers Bros. Mr. Faversham came in "Lord and Lady Algy." to fair business. The Roger Brothers had big business. Richard Mansfield comes May 2-4.

big business. Richard Mansfield comes May 2-1.

The Grand (Hudson & Judah, managers).

Last week James K. Hackett, in "The Crown Prince," opened to immense Sunday business and had good houses the rest of the engagement. Geo. Evans, in "The Good Old Summer Time," April 25-30, and next week, "Erik of Sweden."

The Orpherim (Martin Lehman, manager).—Last week's bill was excellent, and business was good. This week's bill: The Colby Family, Charles Deland and company, Murphy and Nichols, Al. Lawrence, Eckert and Berg, Louise Brehany, and Trask and Giaden.

Tith Gills (E. S. Brigham, manager).—Last week "Sandy Bottom' drew well pleased audiences. This week. "Over Niagarn Falls," and next week, "The Sanh of Guilt."

Tith Autotrogitm (Woodward & Burgess Amusement Co., managers).—Last week Jane Kennark, in Manager Woodward's fine production of Under Two Flags," enjoyed a week of prosperity, 'The show closed what has been a very successful season. Miss Kennark will remain and play leads in the stock company which opens its

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season on May 1. This week "Sag Harbor" closes; the regular season at the house. Next week the Woodward Stock Co. opens its Spring season, in "The Masqueraders."

THE CENTERY (J. J. Barrett, mannger)—Last week Rush's Bon Tons enjoyed fair business. This week, Al. Reeves Big Show. Next week, the Trocaderos.

CONVENTION HALL (Louis Shouse, manager)—Patterson and Brainerd's Carnival Co. opened a lifteen days' engagement 21, to large crowds. The admission is twenty-five cents for all the shows and acts.

CLIPPERINGS—Walter Damrosch and orchestra gave a "Parsifal" concert, at Convention Hall, on Sunday afternoon, 17, to a large and appreciative audience, under the management of S. Kronberg. Col. Al. Strode will be in charge of the gypsy camp at Porest Park during the Summer.

Sells & Downs' Circus is billed for April 27, and Buckskin Bill comes May 2, 3.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Annie Russell presented "Mice and Men" to a large audience April 11. The Rogers Brothers, in "The Rogers Brothers, in "The Rogers Brothers, in "Operation of the Rogers Brothers, in Indiana, and the Rogers Brothers, in "The Rogers Brothers, in "The Committee of the Rogers Brothers, in "The Little Minister," 7.

Grand Opera House (Wm. Foster, manager).—"Weary Willie Walker" played in high audiences 11 13. George Evans (The Honey Boy), in "The Good Old Summer Time," filled the Grand to its capacity 14 16. "Why Girls Leave Home" 18-20, "The Stain of Guilt" 21:23, "The Burglar" 24-26.

Minnor Theatrie (Wm. Connoily, manager).—The Van Dyke Co, in reperiory, continued to please large audiences 11-16. The Van Dyke Co, remained from 18 to 23.

Drake University.—Musical Festival, with Walter Dumrosch and the New York Symphony Orchestra, offered an elegant concert 14. Orchestration of "Parsifal" 15.

Bubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"The Gambler's Daughter" had a fair house April 18. "As You Like It," with Miss Gale as Rosalind, under the auspices of the local lodge of Elks, had a packed house 20. "Untel Toms-Cabin" 26. "Pirates of Penzance," by locals, May 4.

Cabin" 26, "Pirates of Penzance," by locals, May 4.
Notes.—It is reported that the Coates Opera House has been reuted, and will be remodeled, but to whom is not stated.
The Dubuque Choral Club will go to St. Louis III June and enter the prize competition under the direction of W. H. Poutins.......Mr. Thomas, the leader of the Grand's orchestra, benefits May 4, with "The Firates of Penzance". George Best is in town, superintending rehearsals for "A Night in Bohemia."

Cedar Rapids.—At Greene's Opera House (Wili S. Collier, business manager).—"The Rogers Brothers in London." April 15, had a big nouse, and made the success of the season. "The Burglar." 18, gave satisfaction. "The Stain of Guilt." 19, had a toheave house. "A Gambier's Daughter" 20, "As You Like It" 21, North Bros. Comedians 25-30, American Stock Co. May 2-7.

Notes.—Julius B. Schloss, ahead of "The Stain of Guilt." and R. R. Pearson, in advance of "A Gambier's Daughter." were here 13...... R. J. Mack, ahead of North Bros. (Eastern) Comedians, arrived here 20.

Burtington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers). —Peal Glimore drew a fine house April 16. Leon McReynolds 18-23. "Ole Oleson 25, "Over Niagara Falls May 6.

Theatre I Hagen-of April es. The caves for d's Fair. v, mana-success week of k. nanager). ork Sym-28. i Bros., gave an ses week dics. Gay

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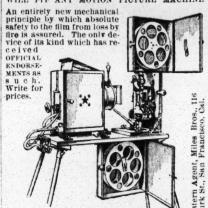
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-Trixie Friganza has been chosen to play the American widow in "The Prince of Pilsen" Co., sent to London by Henry W.

Rusen Co., sent to London by Henry W. Savage.

Ethel Barrymore sailed for London April 20 She goes to play an engagement at one of Charles Frohman's London theatres, in "Cynthia," by Hubert Henry Davies, who is also the author of "Cousin Kate," in which she has been so successful this season. Accompanying Miss Barrymore are Joseph Wheelock Jr., Max Freeman and Beatrice Agnew, who will appear with her in London.

Frank Christie is with the "Buster Brown" Co., Manager Raymond having sent him to that company for the Boston engagement, commencing May 9.

— Ralph Bell (A. T. Abbott) writes of the death of his father, Col. E. R. Abbott, irom tuberculosis, on April 17, at Hillsboro Bridge, N. H.

— "The Triumph of Justice" is the title

Halph Bell (A. T. Abbott) writes of the death of his father, Col. E. R. Abbott, from tuberculosis, on April 17, at Hillsboro Bridge, N. H.

—"The Triumph of Justice" is the title of a new melodrama treating on Hebrale manners and costumes, that will receive an elaborate presentation next season, under the management of Gayler & Cotter. It will have a preliminary try out in May, and the stage direction will likely be under the control of Myron Leffingwell. There will be action a-plenty, comedy and sensation, and it is predicted that it will be a success. An incident in the play will show an exciting scene in the business department of the Forepaugh-Sells Bros. Show.

—The programme offered by Frederick Warde and Louis James, on Saturday, April 23, at the Detroit Opera House, Detroit, Mich., in commemoration of the three hundred and fortieth anniversary of Shakespeare's birth, was a most comprehensive one. Messus, Warde and James, with the assistance of their company, presented ten numbers, comprising selections from seven of the great poet's work. Mr. James and Norman Hackett were seen in the first act of "Julius Casar." This was followed by Marc Antony's well known address to the Roman citizens, over the body of Casar, delivered by Frederick Warde, after which the tent scene was given, including the quarrel between Brutus and Cassius, rendered by Mr. James and Mr. Hackett. Thos. Coffin Cook then appeared as the Duke of Buckingham, in "Henry VIII." In the scene prior to his execution. Wadsworth Harris, followed as Jaques, in "As You Like It," giving the seven ages speech. The balcony scene from "Romeo and Juliet" was the next number, presenting Alma Kruger as Juliet, and Mr. Maskett as Romeo. The eloquent farewell to earthly glery of Cardinal Wolsey, by Wadsworth Harris, followed the love story. The entire second act of "Macbeth" was then presented, with Mr. Warde as Macbeth, Miss Kruger as Lady Macbeth, and Mr. James as Macduff. As a relief to the foregoing scene, Messrs. Cook and McCulla gave the humorous dial

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Buffalo.—With the closing announcements of the season there are heraldings of most interesting and elaborate preparation, now nearly completed, for Summer divertisement. The principal, and by far the most expensive and praiseworthy undertaking, is that at the Buffalo Athlette Park, Main Street. Cold Spring, where \$100,000 will be expended in the divers amusements provided and concessions.

Street. Coid Spring, where \$100.000 will be expended in the divers amusements provided and concessions.

Teck Theatre (J. R. Stirling, manager).

"Everyman" will appear week of May 2. Viola Alien, in "Twelfth Night," week of 9. Richard Strauss and Mme. Strauss de Ahna, the last of Louis W. Gay's high class musicales, met with a most encouraging reception 21. After the engagement of 9 and week, this house will be turned over to the decorators and carpenters, and many changes will be made in its interior for next season.

Star Theatre (J. R. Stirling, manager).

"Are You a Mason?" April 25:30. "The Governor's Son" comes week of May 2. Ralph Stuart, in "By Right of Sword," gave a capable production.

Academy (P. C. Cornell, business manager).—Joseph Santley, in "Trom Rags to Riches," this week. "Human Hearts" next week. Terry McGovern, in "The Bowery, After Dark," did nicely. Ching Chong benefit occurred 24.

Layayette Theatre (Charles M. Bagg.

After Dark," did nicely. Ching Chong benefit occurred 24.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Fred Irwin's Big Show this week. Abe Leavit's Rentz-Santley Co. next week. The Utopians met with a warm reception last week.

LYCEUM THEATRE (J. Laughlin, manager).—The anual visit of Stetson's "Uncle Tom's Cabin" (Leon Washburn's) takes place this week, and it doubtless will be, as usual, a banner date, "In Old Kentucky" entertained throngs last week. The usual Sunday concert occurred 24, with views of the American Vitagraph Co. and singing by the Misses Jackson and Douglass, James R. Purvis, and Novelty Quartet. "The Worst Woman in London" gets here next week.

SHEA'S GARDEN THEATRE.—Bill for 25-30: Frederic Bond and Co., Edna Wallace Hopper, Lotta Gladstone, Howard's ponles, Frank Buoman, Gallagher and Hild, Mildred Glover, and Lawson and Namon.

and Lawson and Namon.

Notes.—Richard Strauss and wife were generally entertained by the Orpheus Society and our German citizens during their visit here last week. They will sail for home 28.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordaunt-Humphrey Co., April 18 and week, in "A Gold Mine," drew uniformly large audiences. "Miss Hobbs" 25-30, and "Parsifal" May 2-7.

Halmanus Bleecker Hall (H. R. Jacobs, manager).—"Wealth and Poverty," 19, 20, drew well. "To Die at Dawn," 21-23, came to good returns. "The Beauty Doctor," 25-27; "The King of Derectives" 28-30.

Proctor's Theatre (Howard Graham, resident manager).—This house was crowded at each performance last week. The bill for 25 and week: The Holloway Trio, the Harvey Comedy Company, the Four Rianos, H. V. Fitzgerald, Dora Pelletier, and Dooley and Fowley, with new pictures on the machine.

Gaiety Theatre (H. B. Nichols, manager).—The Blue Bloods Extravaganza Co., 18-20, gave a burlesque show that was much enjoyed, and Frank B. Carr's Thoroughbreds, 21-23, was in the front rank of burlesque. Excellent attendance here all the week. Rice & Barton's Galety 25-27.

Note.—The Albacia Orchestra gave a very enjoyable concert, at Odd Fellows' Hall, 21, to a large audience.

Rochester.—At the Lyceum Theatre (M. E. Wollf, manager).—After a dark week this house opens April 25, with Adelaide Thurston, in "Polly Primrose." N. C. Goodwin, in "A Gilded Fool," 26.

NATIONAL THEATRE (Max Hurtig, manager).—"The Sign of the Cross" proved a powerful drawing attraction 18-20, crowding the house at every performance. "Are You a Mason?" a very funny farce, amused capacity, houses 21-23. "In Old Kentucky" comes 25-27, Ralph Stuart, in "By Right of Sword," 28-30.

BAKER THEATRE (J. E. Boyle, manager).—"The Sorrows of Satan" was given by the stock week of 18. Emmett C. King, leading man; Maud Edna Hall, leading woman, and Chas. B. Hawkins, character comedian, made their appearance with the stock, and were favorably received. Week of 25, "The Mano-O-War's Man."

Cook Opena House (J. H. Moore, manager).—"The Dairy Farm" was the offering

o'-War's Man."

COOK OPERA HOUSE (J. H. Moore, manager).—"The Dairy Farm" was the offering of the stock week of 18. The play was finely mounted. All the members of the company were well cast. Packed houses ruled all week. "The Two Orphans" 25 and week.

Elmira.—At the Rialto Theatre (F. W. McConnell. manager).—The bill this week: Waller and Magill, the Two Hobbs, Wood and Stone, Dorothea Sisters, Bertha Stewart, Pearl Davis, Ethel Lawrence, and James D. Proudlove. Business is good.

Nores.—W. C. Smith was in New York last week on business pertaining to the rebuilding of the Lyceum Theatre, which was recently destroyed by fire..... Arrangements are being made for the opening of Rorick's Gien Park Theatre about the middle of May. The theatre is being improved in many ways.... Dorothy Maxwell, formerly with "The Heart of Chicago," was in Elmira last week.

Troy.—At the Lyceum (R. H. Keller, manager).—Mrs. Leslie Carter, in "Du Barry," played to the largest audience in the history of the theatre April 19. "The Missouri Girl" had a good house 20. Katherine Rober Co., in repertory, 25-30. Griswold Opera House (M. Reis, manager).—The house was dark last week. "The King of Detectives" 25-27.
FOLLY THEATRE (W. H. Buck, manager).—The Thoroughbred Burlesquers drew big houses 18-20. High Rollers filled the house 21-23. Parisian Widows 25-27, Rice & Barton's Galety Co. 28-30.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—Howard Kyle, in "Rosemary," drew packed audiences April 18, 19, "The Beauty Doctor" pleased a good sized house 20, "Joshua Whitcomb" had fair business 21. "The Country Girl" gave excellent satisfaction to good business 22. Nat C. Goodwin 23, Lewis Morrison, in "Faust," 25: Alfred Reisenauer and Mme. Geritude Stein 28, Adeialde Thurston 27, "Columbia," by local taleat, for the benefit of the Home for Aged Women, 28, 29.

—Another of General Lew Wallace's novels is to be dramatized—"The Prince of India," and it will be put on the boards early next season. An elaborate production of it is promised. The dramatization is being made by J. I. C. Clarke. Joseph Brooks is associated with Klaw & Erlanger in this enterprise.

Vaudeville and Minstrel

Marie Lloyd and Blanche Ring have entered into an understanding which will be they hope, exceedingly beneficial to each for the next several years. They propose to assign to each other the rights to whatever songs each may make successful, Miss Lloyd, of course, giving to Miss Ring the American comedienne letting Miss Lloyd have the first call for English ditties, and the Merican comedienne letting Miss Lloyd have the first call for England on any American compositions that belong to the original renderer of "The Good Old Summer Time." The Belle of Avenue A" and "Bedella." Miss Ring, by the way, has just returned from a week in Paris, where she had the pleasure of hearing those three songs played by the orchestras of the leading restaurants and playhouses. She has resumed her role of Effie, in "The Love Birds," at the Savoy.

The will, of Mrs. George Primrose, wife of the well known minstrel, who died in Chleago several months ago, was filed at White Plains, N. Y., on April 16, Mrs. Primrose leaves her entire estate to her husband. It consists of \$61,000, of which \$41,000 is real, and the rest personal property.

Frank and Da Willliams are booked up solid to January, 1905. They write that they will return East in February, with an entirely new black face specialty.

Klein, Ott Bros. And Nicholson will introduce two new features in their act next season. They will open with a double set of what they call "Fen Fers," and will also introduce Archie Nicholson's bass clarionet solo, with vocal accompaniment. They report good bookings for next season.

HARRY POTTER states that he received over forty replies to his recent "ad." in The Clipper.

Joe Bowers and Lillian Curtis write from San Francisco: "We have recently quosed fourteen successful weeks through Washington and Oregon, and were here, at the Loyeum Thiestre, tale that he received over forty replies to his recent "ad." in The Clipper.

Joe Bowers And Lillian Curtis write from San Francisco: "We have recently closed fourteen successful weeks thouse, we were gi

week at the Grand Opera House, at Indian apolis."

Barlow & Wilson's Minstrels played at the Opera House, Keystone, Va., April 13, to S. R. O., at advanced prices. The company was well received as it was the first minstrel company that ever played there. Chas. Hellow, eccentric comedian, writes: "I was booked for twenty weeks by Mr. Labelsky, to open on the Novelty circuit in November. I am booked solid on the Frank Melville circuit of parks for the Summer season, also at Olympia Park, Chattanooga, Tenn., and other Southern parks. I have only lost two weeks since Feb. 2, 1903, and am booked solid twith the exception of three weeks) to the middle of March, 1905. My wife, Marie Heclow, has dissolved partnership with Miss Wheeler, and will retire from the profession about May 23."

Frank Wakefelld, whose former partner, Jeff Barton, died recently, has joined hands with Andy Gardner. Their act, they write, has been a big success with Miner's Bohemians.

Vic Markelle, operatic balladist, of the

has been a big success with Miner's Bohemians.

Vic Marxelle, operatic balladist, of the late team of Valvo and Marxelle, opened at the Mascot Theatre, Galveston, Tex., on April 11, for an indefinite time.

Nelson and Conrad write: "We arrived from the West a few weeks ago, where we have been meeting with success in our singing and dancing act, and are at present playing clubs in and around Philadelphia until May, when we go to New England, where we are booked for a few weeks, and then to New York to rehearse with a Summer stock company. This is our first season in the East."

GEO, A. Penney, musical director, closed GEO. A. PENNEY, musical director, closed

GEO. A. PENNEY, musical director, closed a season of twenty-four weeks with Fred Rider's Night Owls Burlesque Co., and has signed as leader of orchestra at the Casino. Curtis Bay, Baltimore, for the Summer season, opening May 2.

The Gaspard Bros, write: "Next season we will have on the road our own company, playing one and three nights and week stands. The show is booked solid for forty-two weeks in the leading cities. No expense has been spared to make it one of the record breakers of 1904-05. Twenty-two people will be carried, thirty-two styles of special pictorial paper will be used to bill like a circus, with other advertising novelties. The season opens Aug. 22. Everything points to a big season."

ROSTER AND NOTES FROM THE METROPOLITAN SPECIALTY CO.—Chas. J. Walsh, pro-

ROSTER AND NOTES FROM THE METROPOLITAN SPECIALTY CO.—Chas. J. Walsh, proprietor and manager, who appears in rectations and impersonations; Arthur W. Banta, musical comedian; Herman A. Leschke, banjoist, comedian and singer; Maude Ogden, soubrette and slack wire; May Fisher, club juggling, hoop rolling and soft she dancing. We are in our eighteenth consecutive week, touring through Massachusetts, New York and Pennsylvania. The Old Reliable reaches us every week, and the "ghost" never fails to appear Saturday nights.

LIABLE reaches us every week, and the "ghost" never fails to appear Saturday nights.

Chas, and Fannie Van write: "Our act was a big success at the Howard, Boston, last week, and we were engaged for a return date in four weeks, after the first show. We play the Grand Opera House, Springfield, Mass, this week, to strengthen the road show, and play the Novelty Theatre, Brooklyn, on Sunday. While in Boston we signed with Jacobs, Butler & Lowry, for forty weeks, next season, with the Merry Maldens Burlesquers."

BUSPER KEATON, the small end of the Three Keatons' act, continues to get most favorable attention from the press in all cities that the family appear in.

Lew Warnon has been with W. B. Watson's Oriental Burlesquers for the past thirty eight weeks. The company closes April 30, the plays the Howard, Boston, week of May 2, and Watson's Cozy Corner week of May 2, and Watso

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The entertainment given by the family is superb.

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As a musical family the act is the best that can a musical family the act is the best that can in years.—SAN FRANCISCO CALL.

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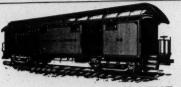
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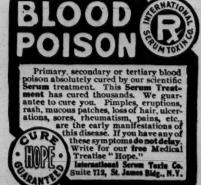
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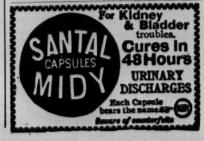
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